RECORDED VERSIONS
GUITAR

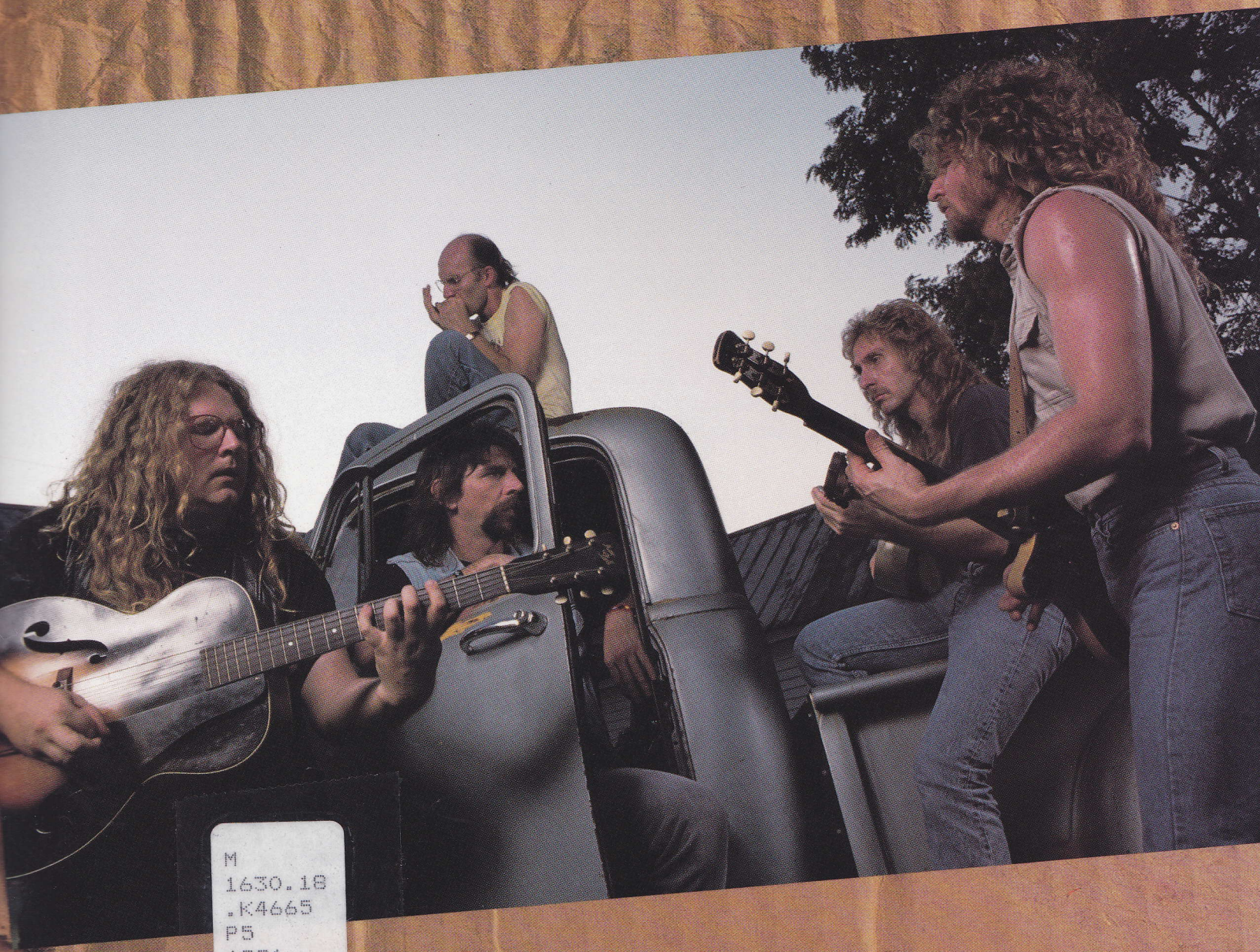
NTIC TRANSCRIPTIONS
NOTES & TABLATURE

Transcribed by
AVID WHITEHILL

THE KENTUCKY

HEADHUNTERS

Pickin' On Nashville



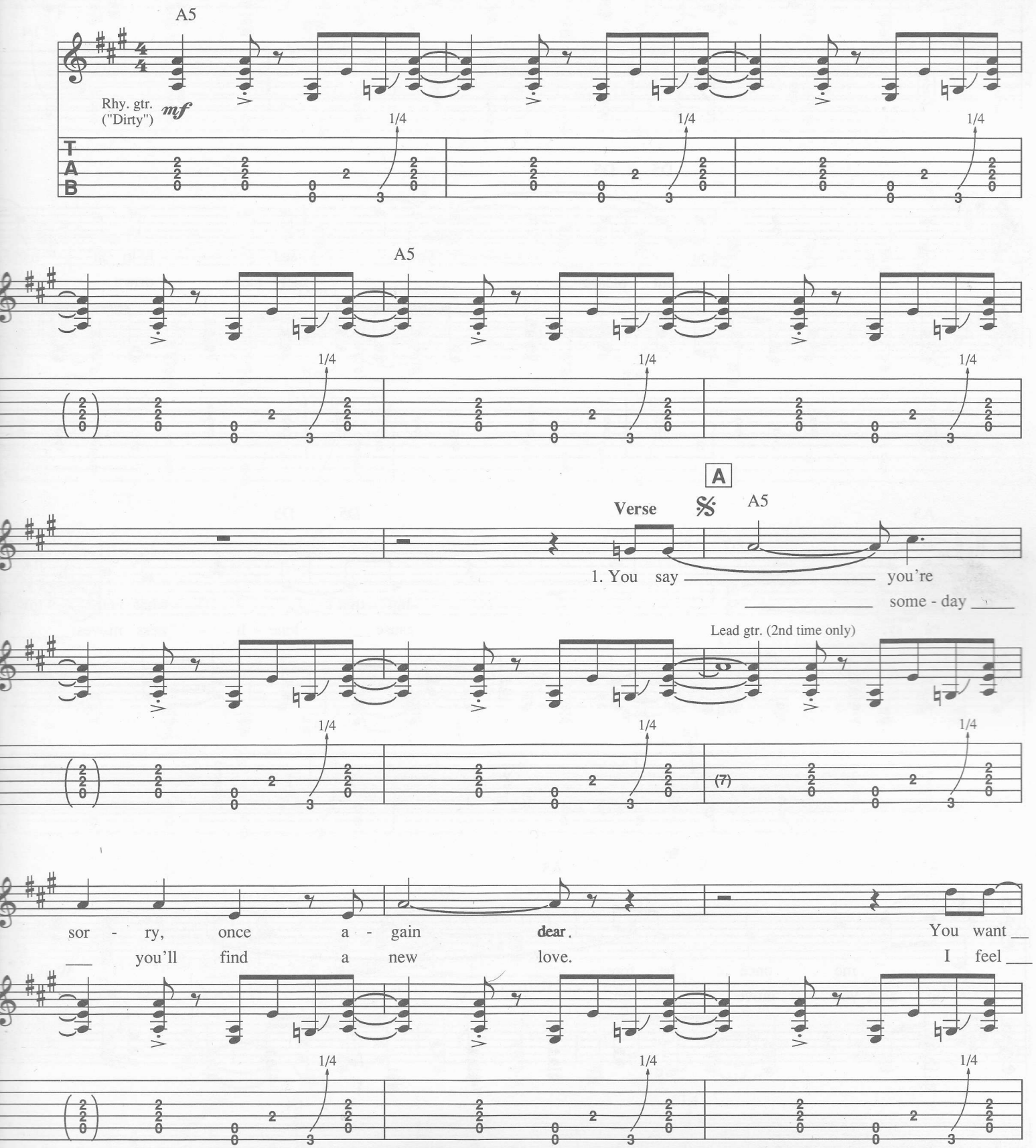
M
1630.18
.K4665
P5
1991

HLP Hal Leonard Publishing Corporation

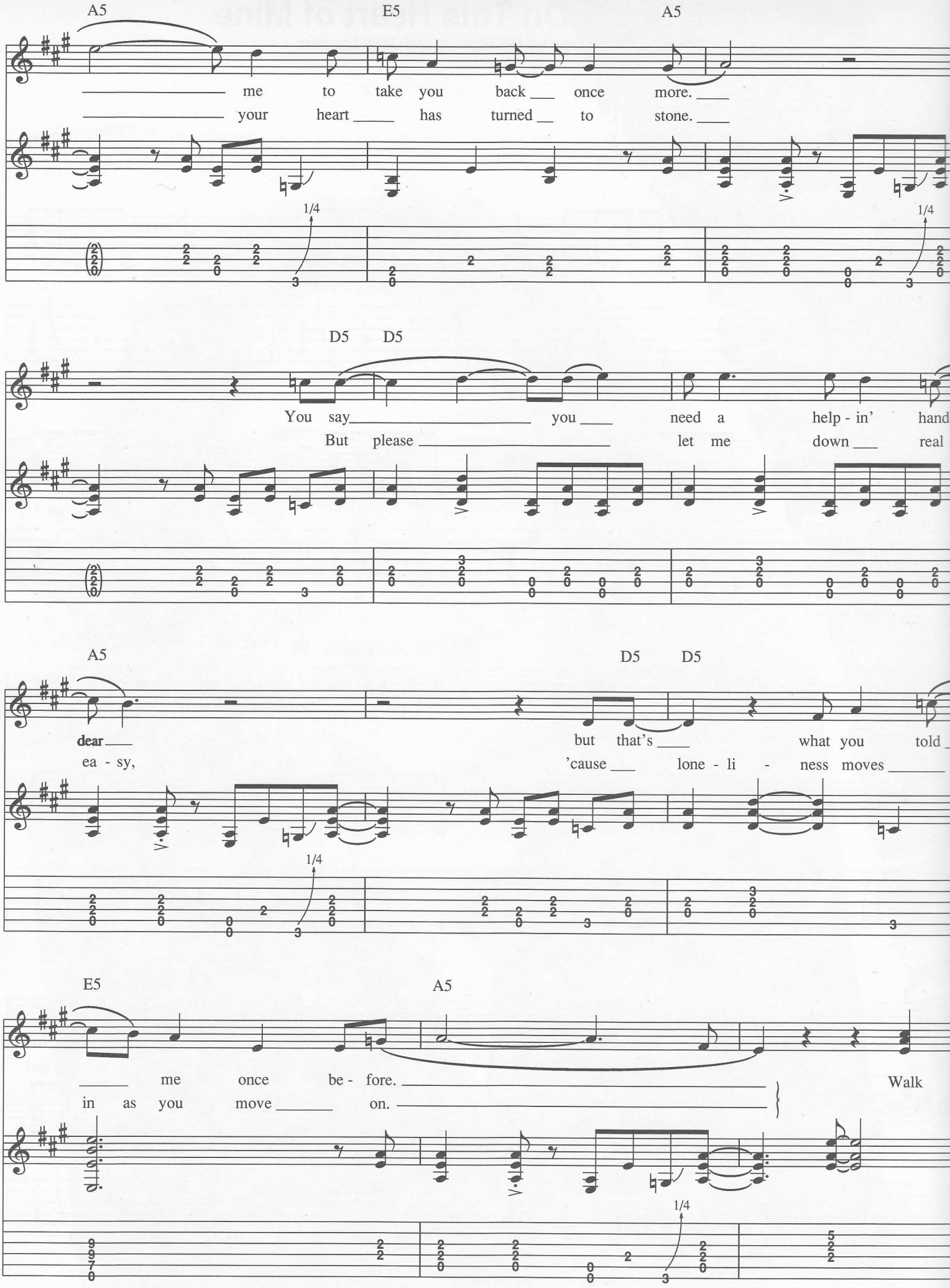
Walk Softly On This Heart of Mine

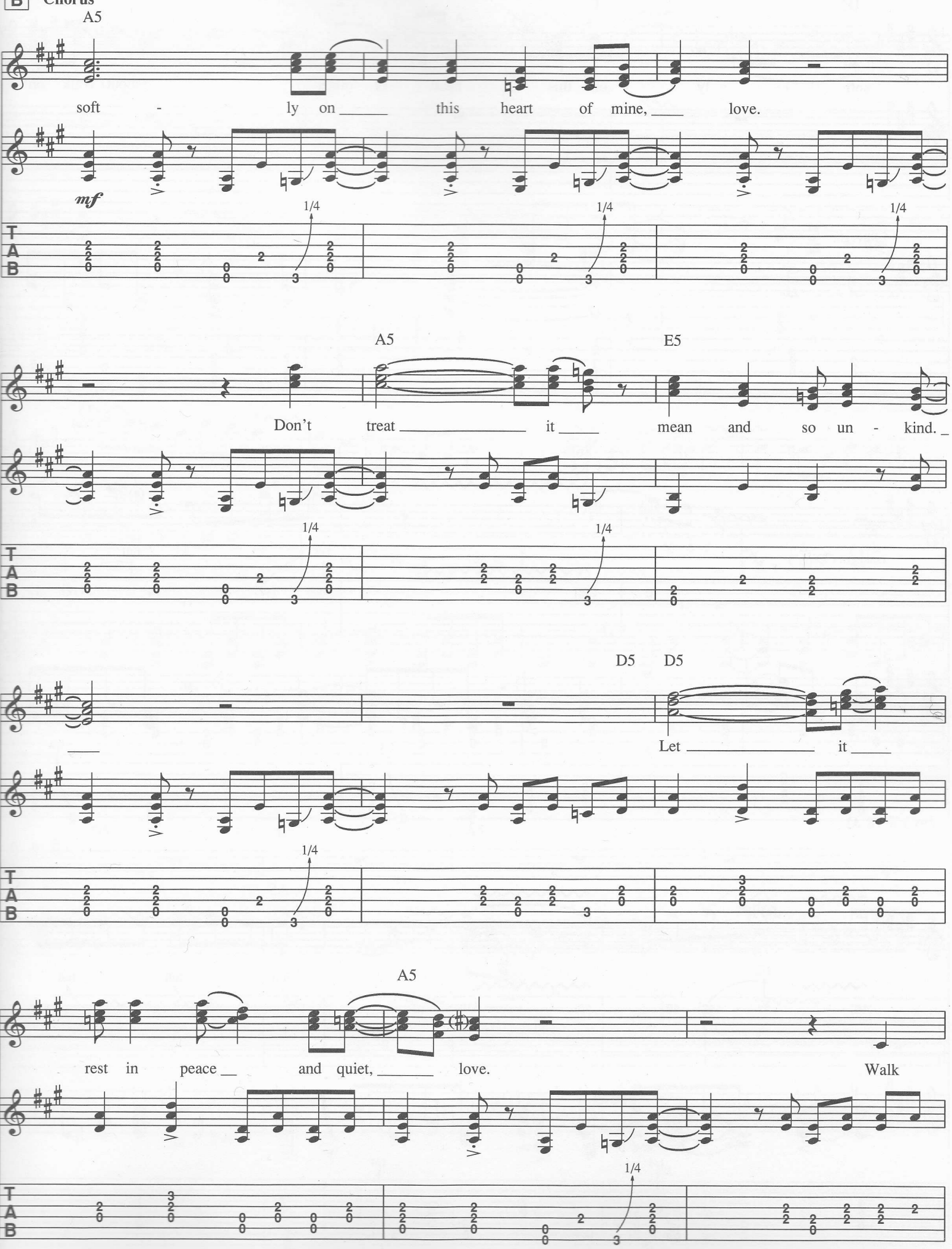
Words and Music by Bill Monroe and Jake Landers

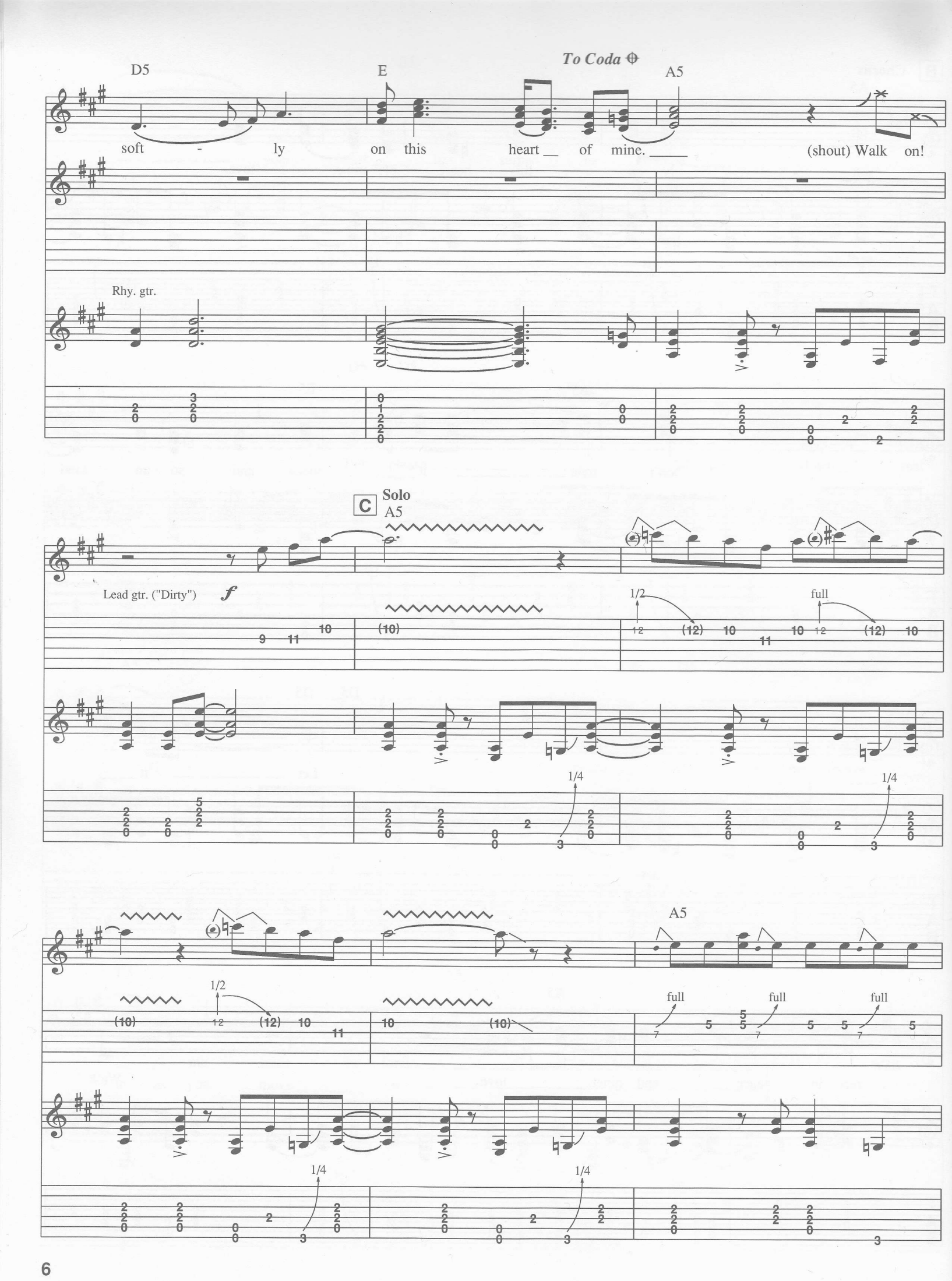
Intro **Moderate Country Rock**
(Low down with a heavy backbeat)

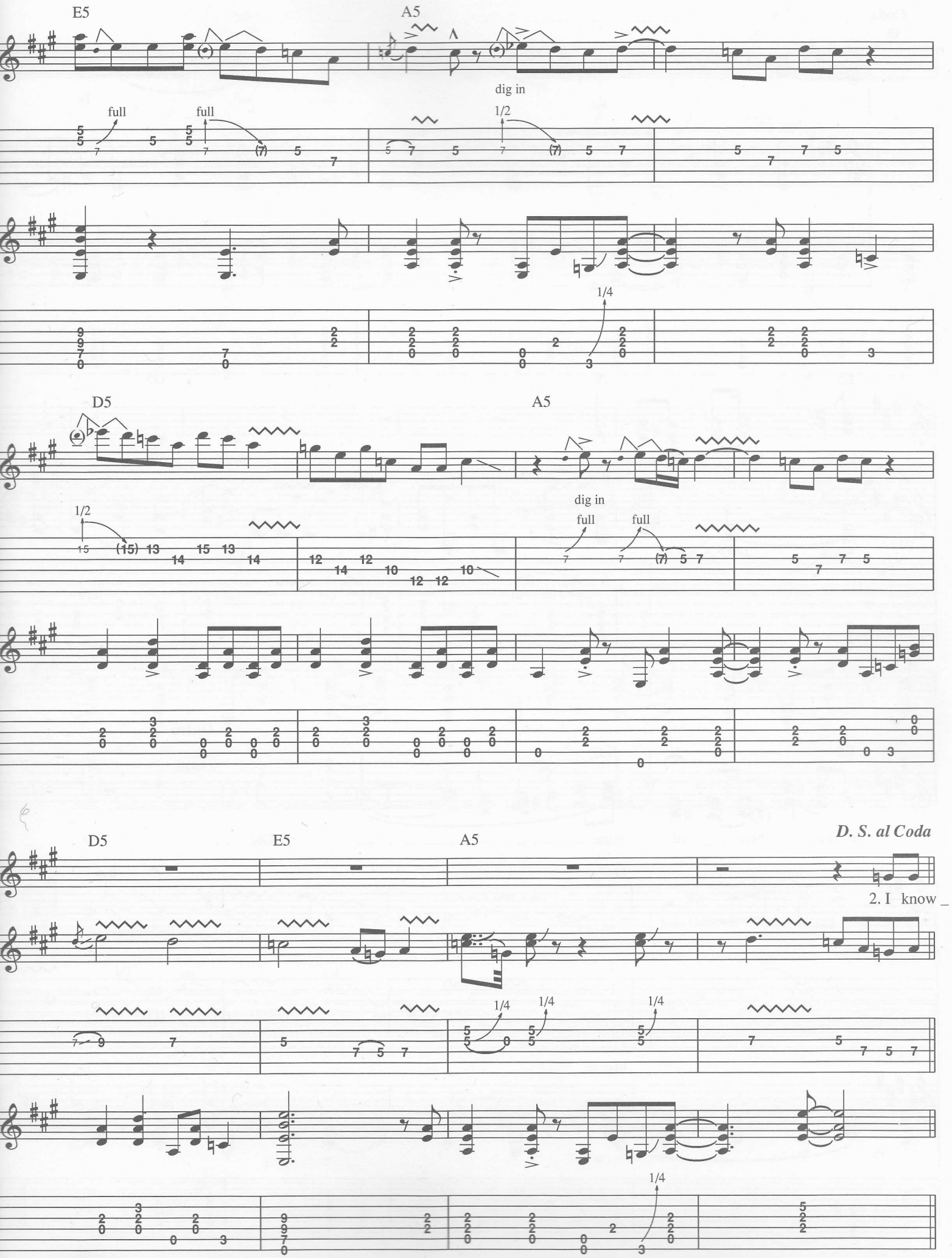


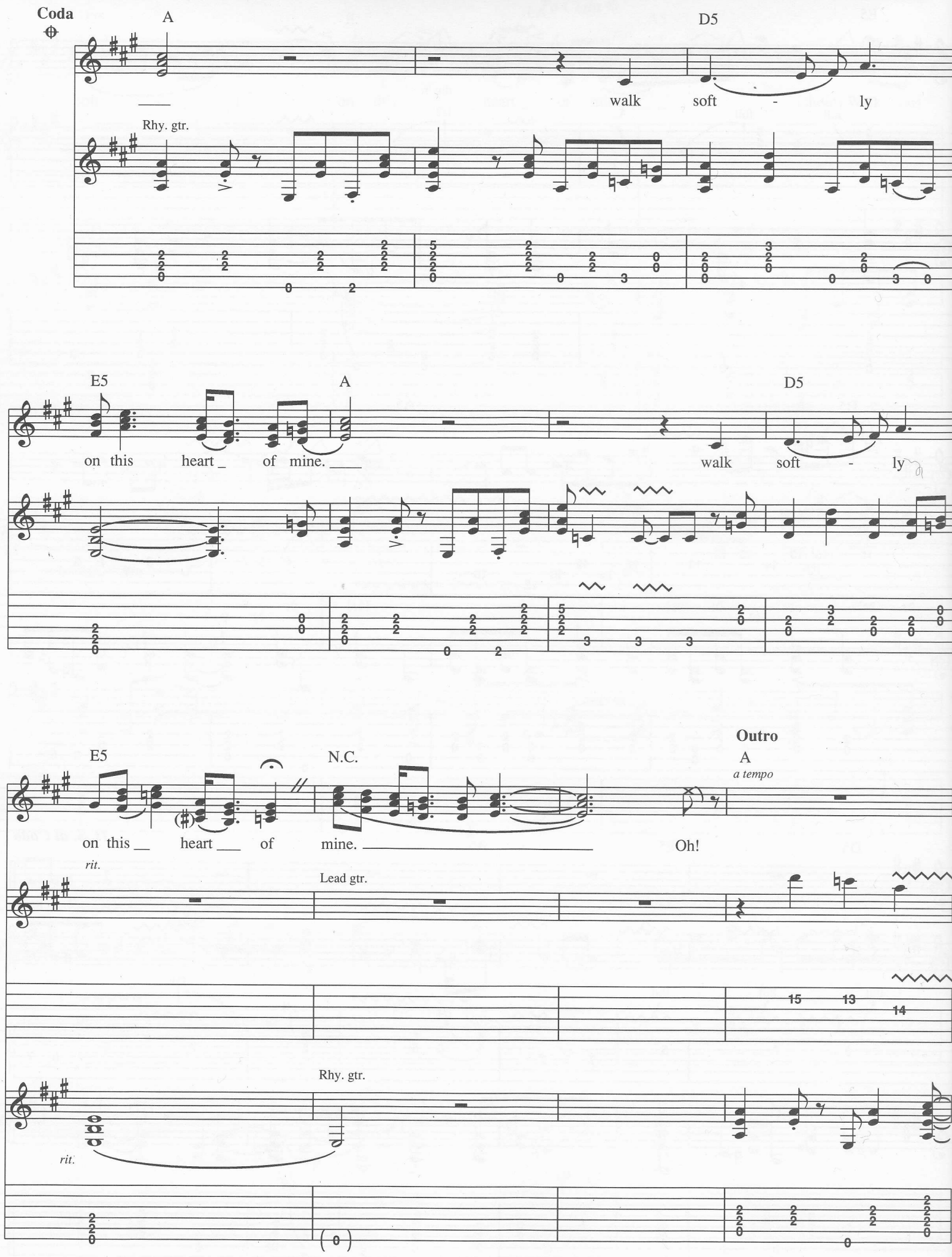
Copyright © 1977 by Bill Monroe Music, Inc. (BMI)
International Copyright Secured All Rights Reserved

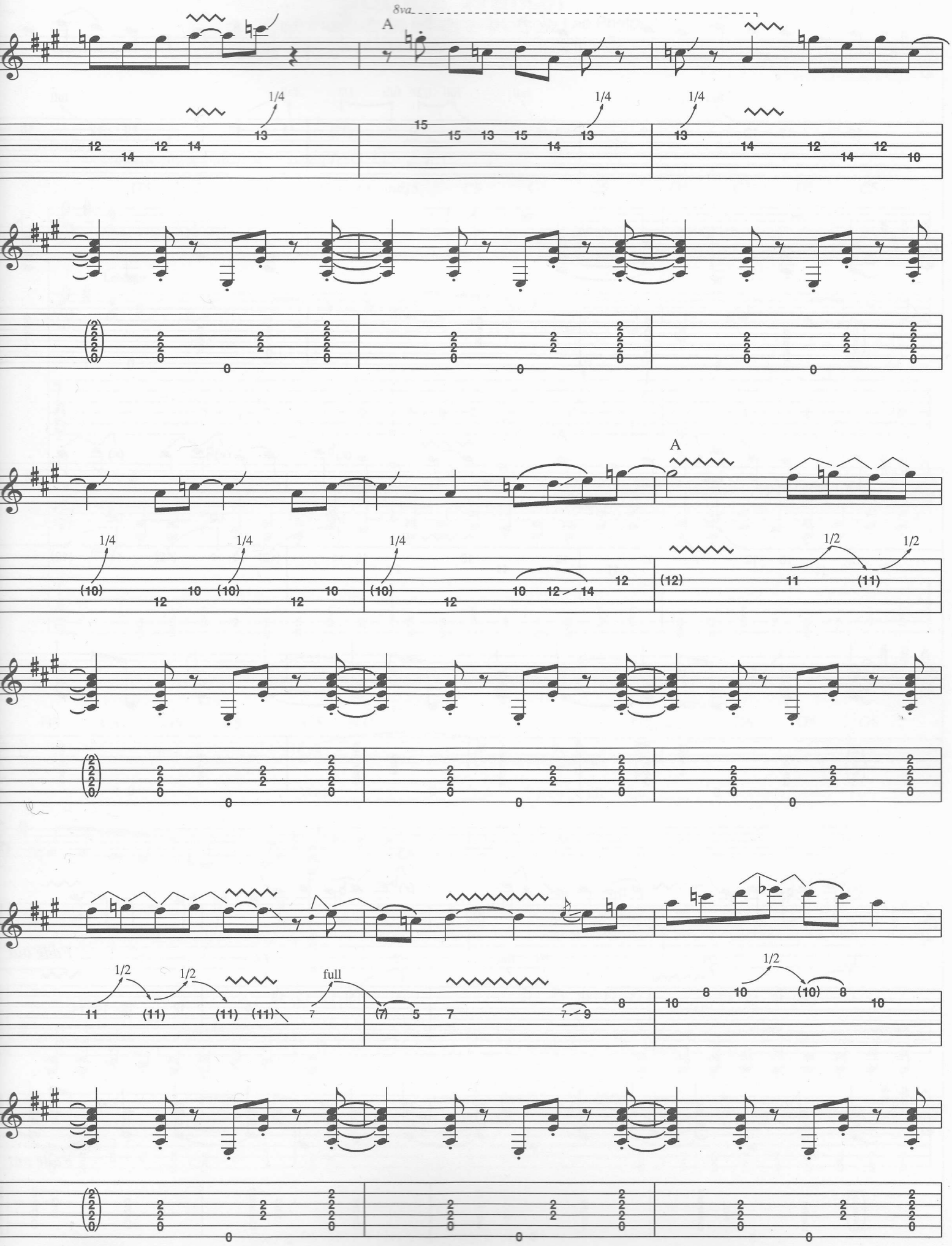

A5 E5 A5
me to take you back once more.
your heart has turned to stone.
1/4
1/4
D5 D5
You say you need a help - in' hand
But please let me down real
A5 D5 D5
dear
ea - sy,
but that's what you told
'cause lone - li - ness moves
1/4
E5 A5
me once be - fore.
in as you move on.
Walk
1/4

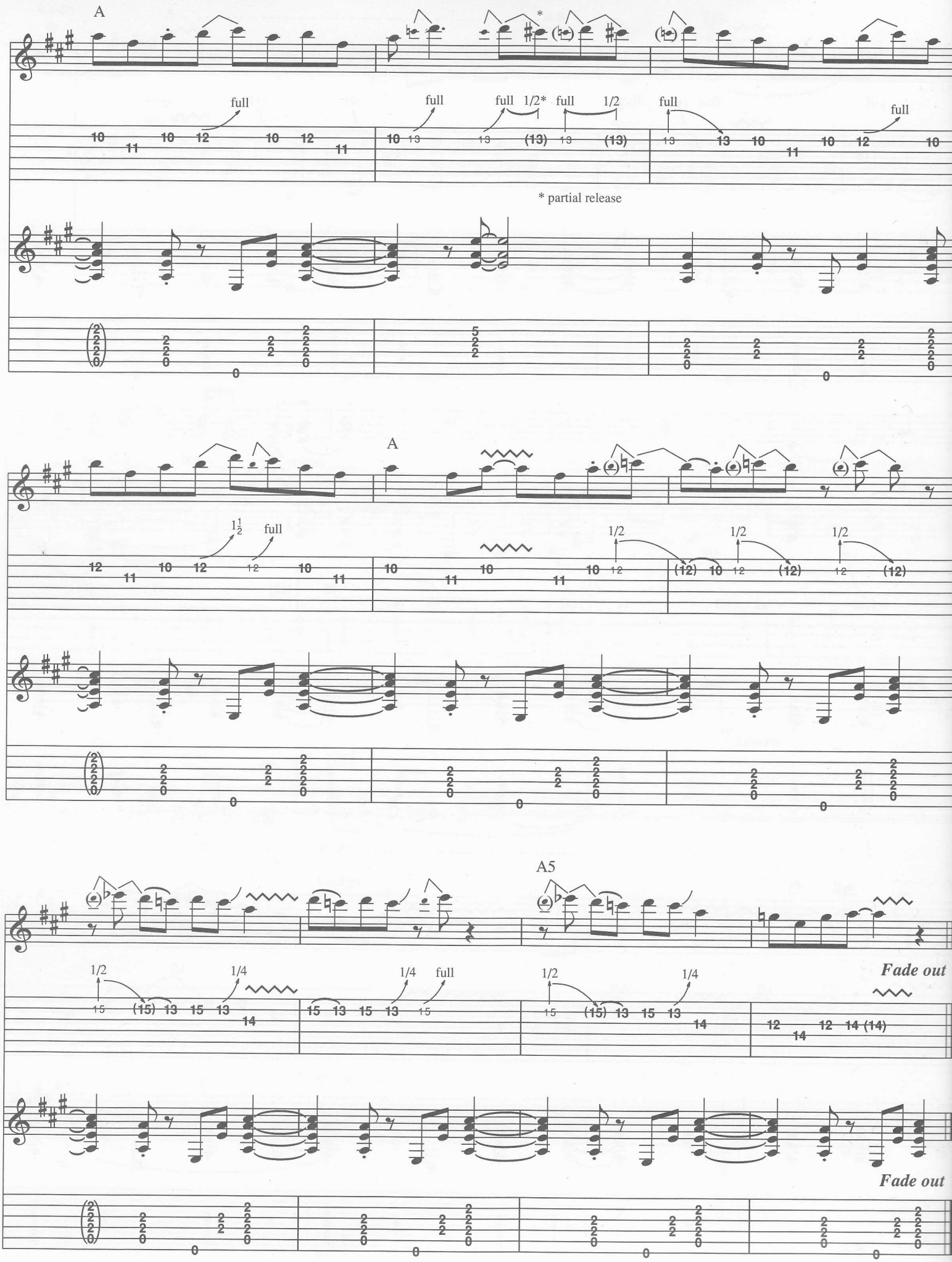

B Chorus
A5
soft - ly on this heart of mine, love.
mf
1/4
A5
E5
Don't treat it mean and so un - kind.
D5 D5
Let it
A5
rest in peace and quiet, love.
Walk
T
A
B


D5
E
To Coda
A5
soft - ly on this heart __ of mine. ____ (shout) Walk on!
Rhy. gtr.
C
Solo
A5
Lead gtr. ("Dirty")
f
1/2
full
1/4
A5


E5
A5
full
full
dig in
1/2
1/4
D5
A5
1/2
dig in
full
full
D5
E5
A5
D. S. al Coda
2. I know
1/4
1/4
1/4
1/4


Coda
A
D5
walk soft - ly
Rhy. gtr.
E5
A
D5
on this heart _ of mine. ___
walk soft - ly
E5
N.C.
on this __ heart ___ of mine. _____
Oh!
rit.
Outro
A
a tempo
Lead gtr.
15 13 14
Rhy. gtr.
rit.


8va
A
1/4
1/4
1/4
A
1/4
1/4
1/4
1/2
1/2
1/2
1/2
full


A
full
full
full 1/2*
full
1/2
full
full
* partial release
A
1½
full
1/2
1/2
1/2
A5
1/2
1/4
1/4
full
1/2
1/4
Fade out
Fade out

Dumas Walker

Words and Music by Doug Phelps, Ricky Lee Phelps,
Fred Young, Richard Young and Greg Martin

Intro

Medium blues shuffle with swing feel (♫ = ♩³♪)

G5 C5 G5 C5 G5 C5 G5 C5 G5 C5 G5 C5

Lead gtr.

mf

1/4 1/4

Rhy. gtr.

mp

A1

Chorus

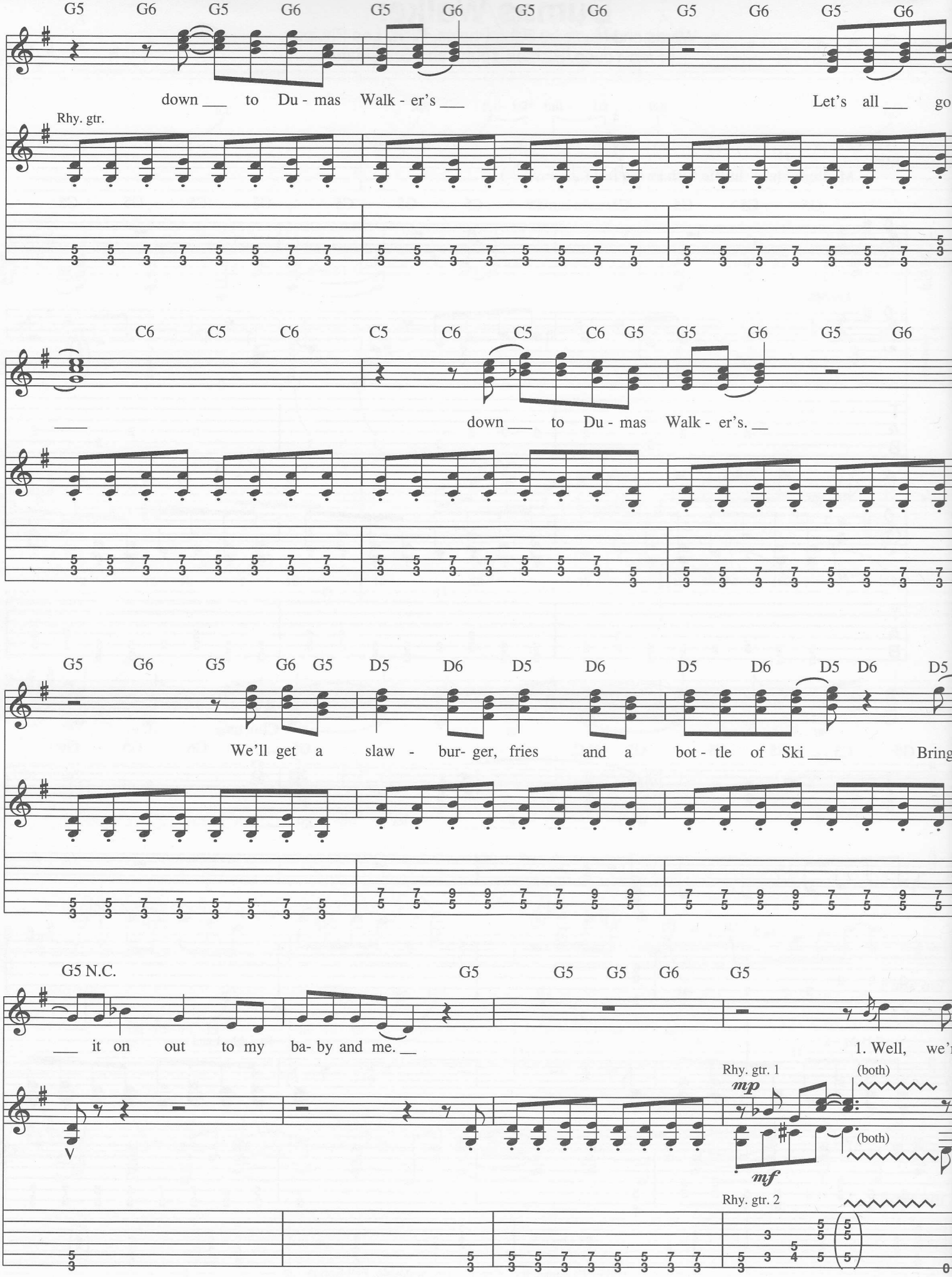
G5 C5 G5 C5 G5 N.C. G5 G6 G5 G6

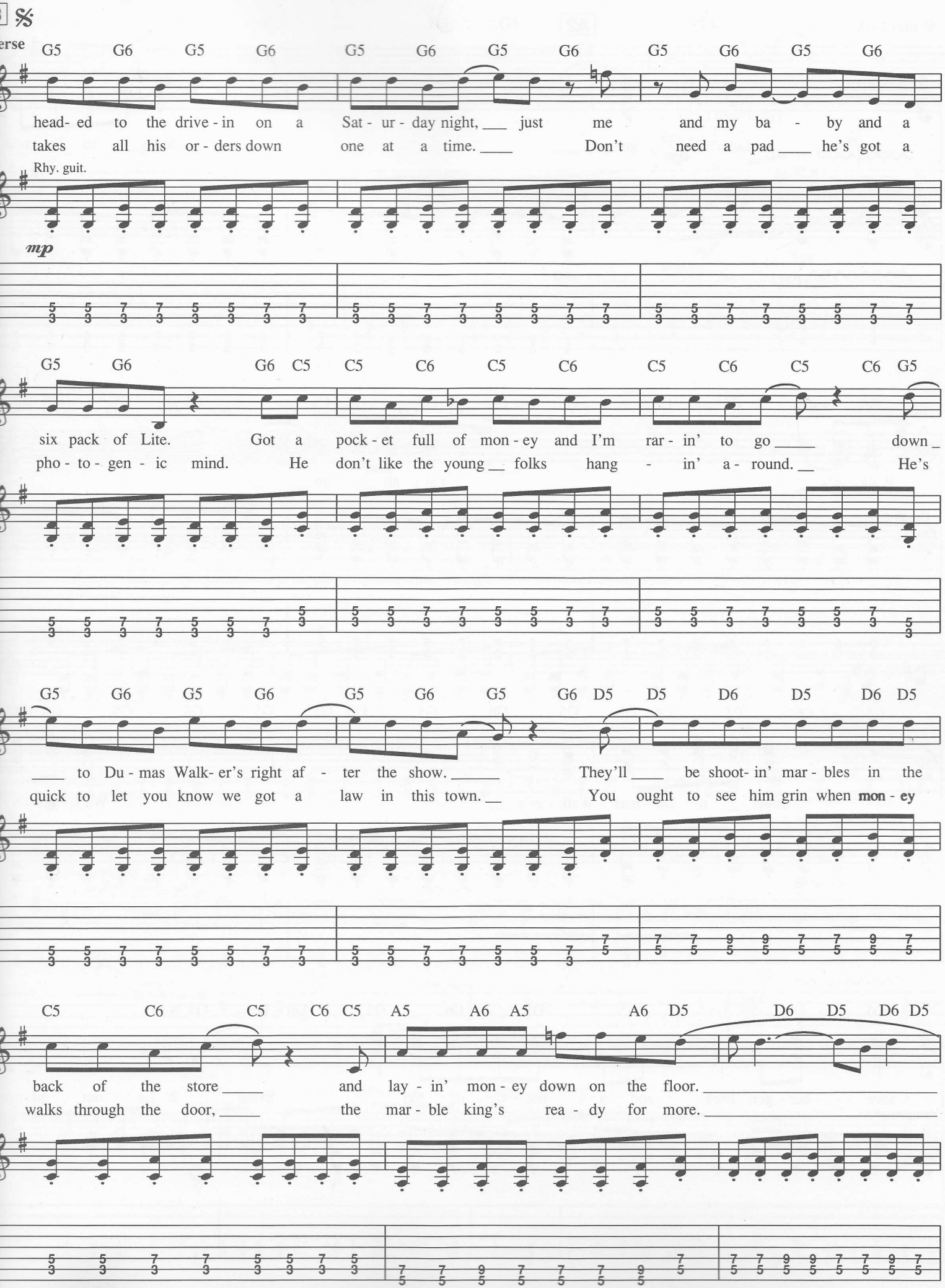
Well, _____ let's _ all go _____

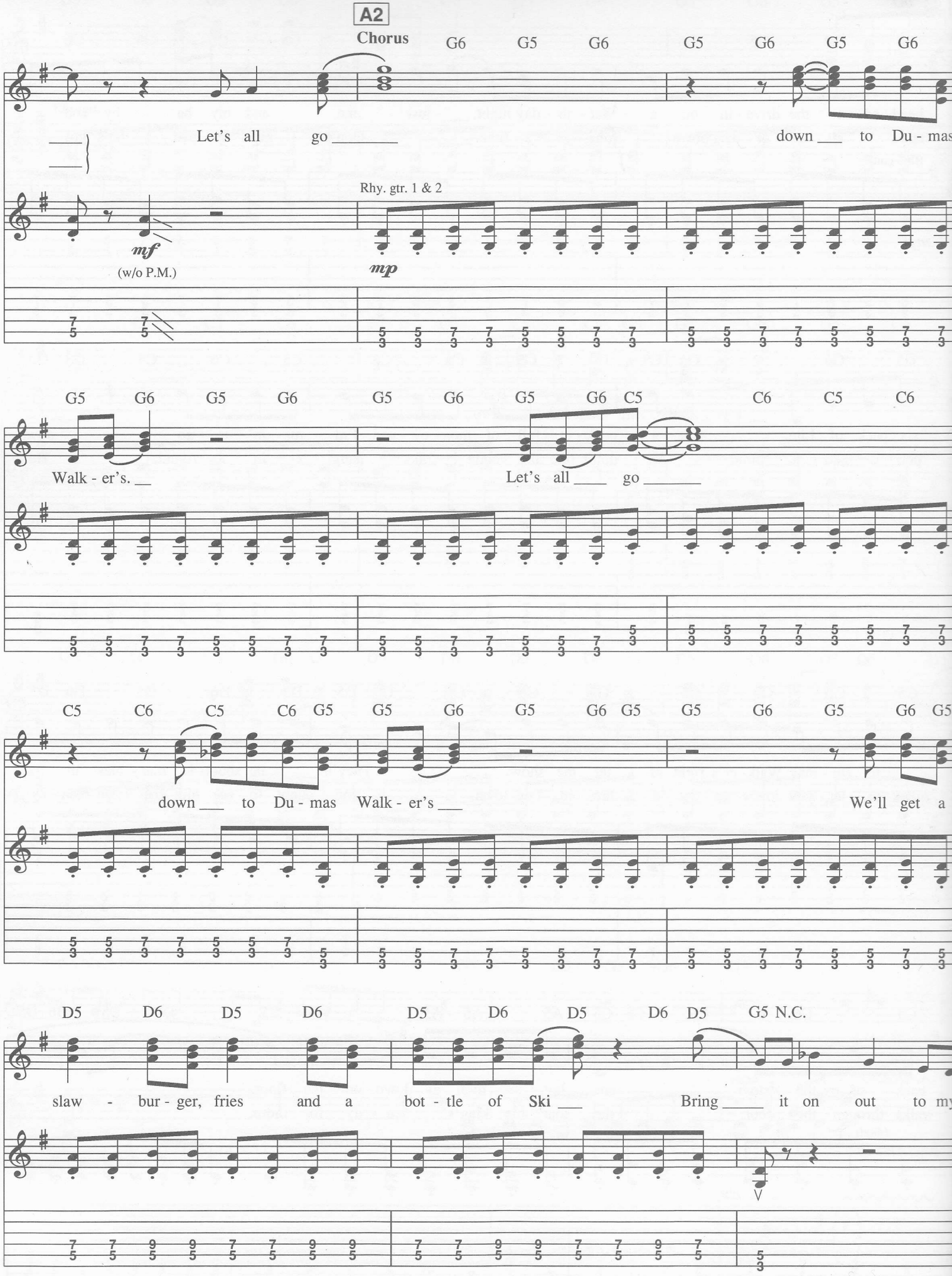
1/4 1/4

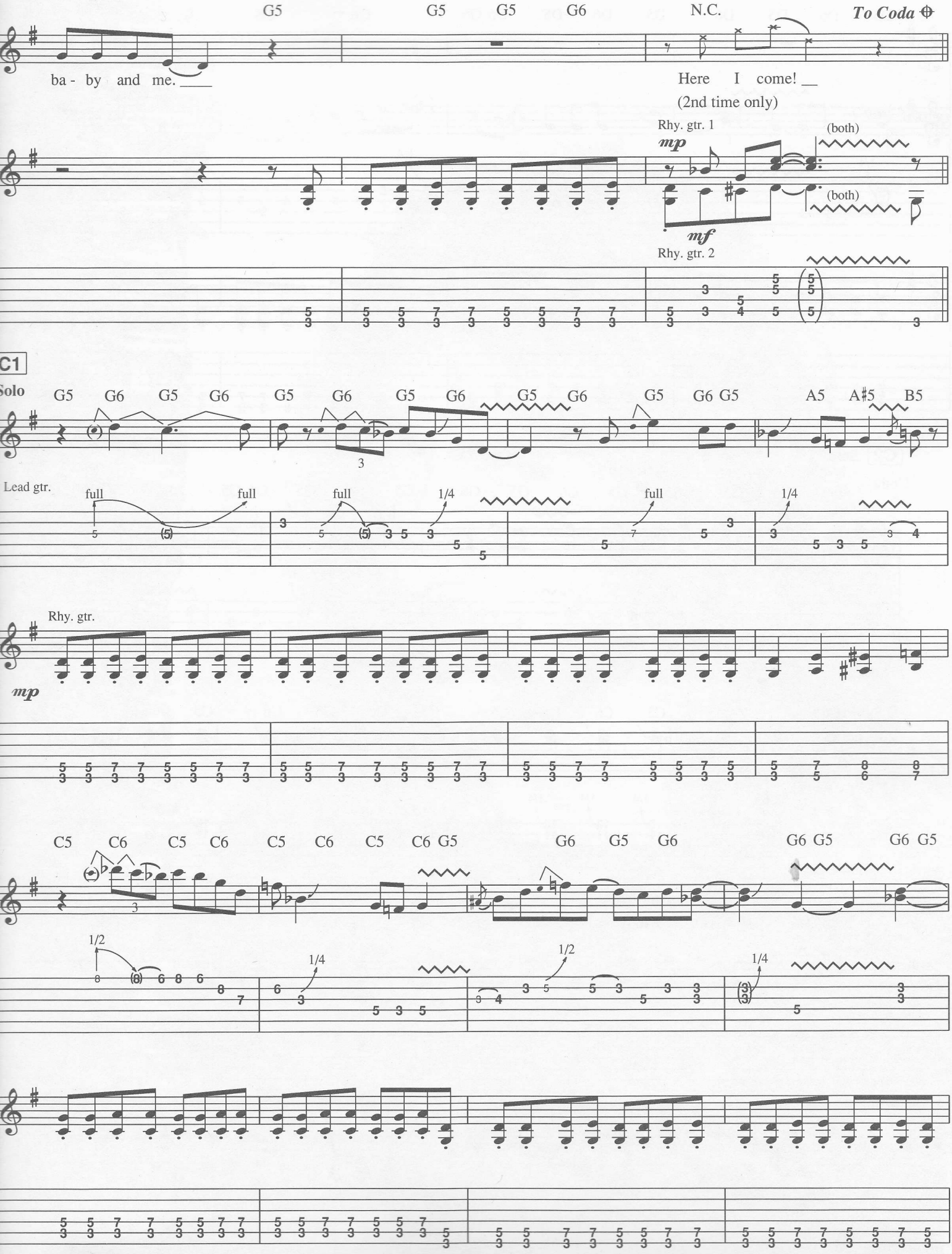
Rhy. gtr. 1 and 2

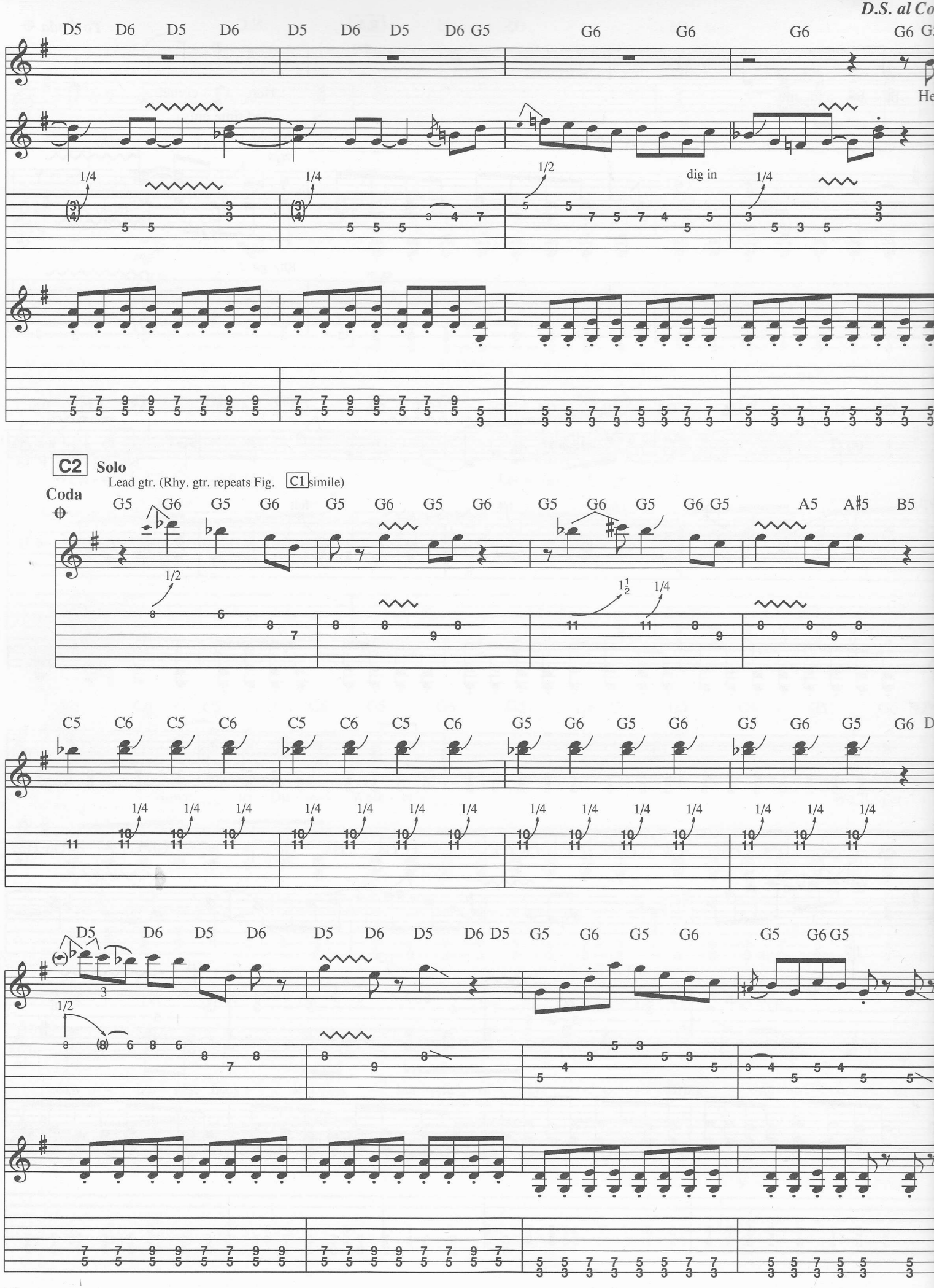
Copyright © 1989 PRI Music, Inc., Practice House Music, PRI Songs, Inc.
and Three Headed Music (3500 West Olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved


G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
down ___ to Du - mas Walk - er's ___
Let's all ___ go
Rhy. gtr.
C6 C5 C6 C5 C6 C5 C6 G5 G5 G6 G5 G6
___
down ___ to Du - mas Walk - er's. __
G5 G6 G5 G6 G5 D5 D6 D5 D6 D5 D6 D5 D6 D5
We'll get a slaw - bur- ger, fries and a bot - tle of Ski ___
Bring
G5 N.C. G5 G5 G5 G6 G5
___ it on out to my ba- by and me. __
1. Well, we'
Rhy. gtr. 1
mp
(both)
(both)
mf
Rhy. gtr. 2


erse
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
head- ed to the drive - in on a Sat - ur - day night, ___ just me and my ba - by and a
takes all his or - ders down one at a time. ____ Don't need a pad ____ he's got a
Rhy. guit.
mp
G5 G6 G6 C5 C5 C6 C5 C6 C5 C6 C5 C6 G5
six pack of Lite. Got a pock - et full of mon - ey and I'm rar - in' to go _____ down _
pho - to - gen - ic mind. He don't like the young __ folks hang - in' a - round. __ He's
G5 G6 G5 G6 G5 G6 G5 G6 D5 D5 D6 D5 D6 D5
____ to Du - mas Walk- er's right af - ter the show. _____ They'll ____ be shoot- in' mar - bles in the
quick to let you know we got a law in this town. __ You ought to see him grin when mon - ey
C5 C6 C5 C6 C5 A5 A6 A5 A6 D5 D6 D5 D6 D5
back of the store _____ and lay - in' mon - ey down on the floor. _____
walks through the door, _____ the mar - ble king's rea - dy for more. _____


A2
Chorus
G6 G5 G6 G5 G6 G5 G6
Let's all go
down to Du - mas
Rhy. gtr. 1 & 2
mf
(w/o P.M.)
mp
G5 G6 G5 G6 G5 G6 G5 G6 C5 C6 C5 C6
Walk - er's.
Let's all go
C5 C6 C5 C6 G5 G5 G6 G5 G6 G5 G5 G6 G5 G6 G5
down to Du - mas Walk - er's
We'll get a
D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 N.C.
slaw - bur - ger, fries and a bot - tle of Ski
Bring it on out to my


G5 G5 G5 G6 N.C.
To Coda
ba - by and me.
Here I come!
(2nd time only)
Rhy. gtr. 1
mp
(both)
(both)
mf
Rhy. gtr. 2
C1
Solo
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 A5 A#5 B5
Lead gtr.
full
full
full
1/4
full
1/4
Rhy. gtr.
mp
C5 C6 C5 C6 C5 C6 C5 C6 G5 G6 G5 G6 G6 G5 G6 G5
1/2
1/4
1/2
1/4


D.S. al Co
D5 D6 D5 D6 D5 D6 D5 D6 G5 G6 G6 G6 G6
He
1/4 1/4 1/2 dig in 1/4
C2 Solo
Lead gtr. (Rhy. gtr. repeats Fig. C1 simile)
Coda
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 A5 A#5 B5
1/2 1½ 1/4
C5 C6 C5 C6 C5 C6 C5 C6 G5 G6 G5 G6 G5 G6 G5 G6
1/4
D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 G6 G5 G6 G5 G6 G5
1/2

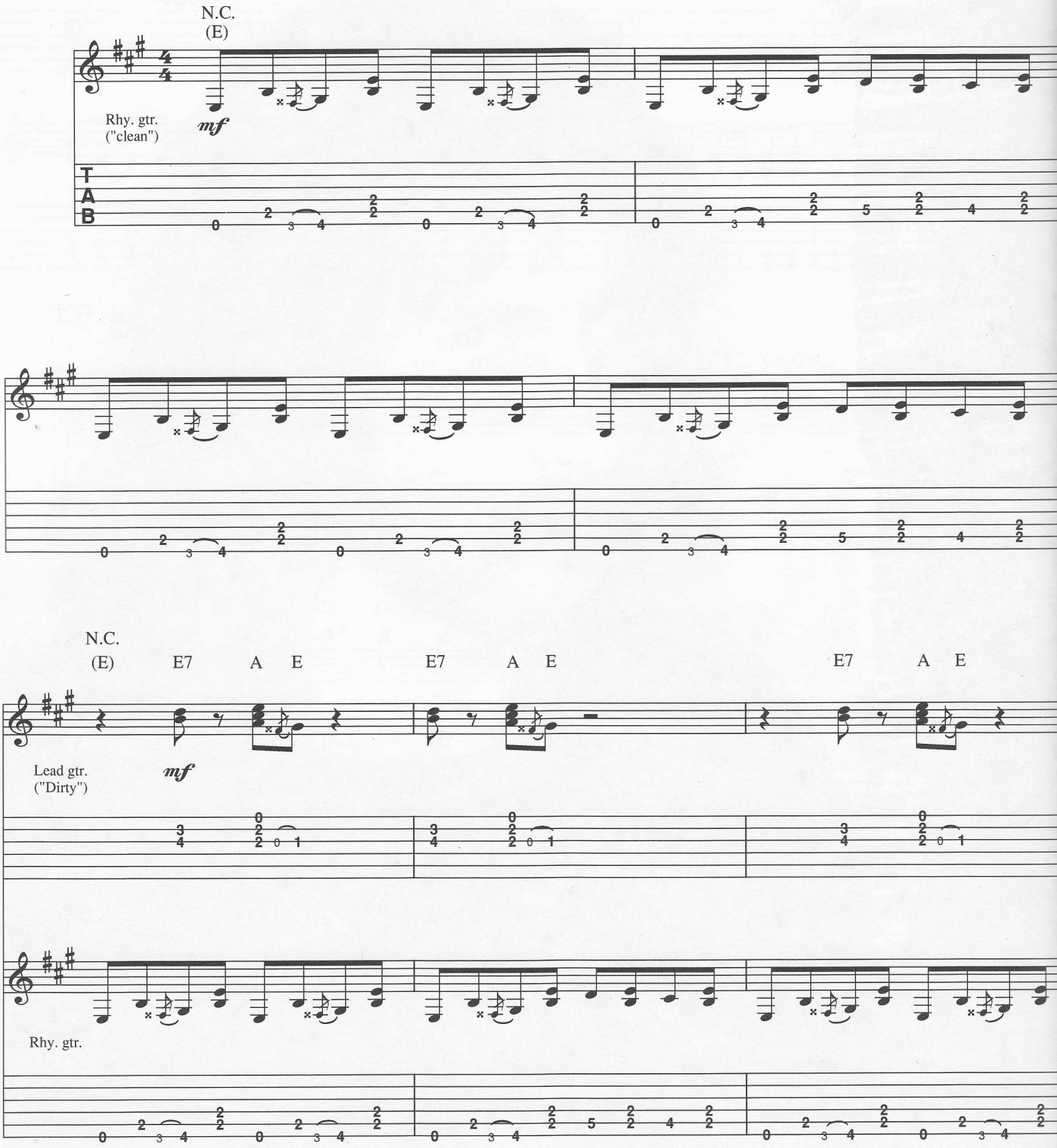
Rag Top

Words and Music by Doug Phelps and Ricky Lee Phelps

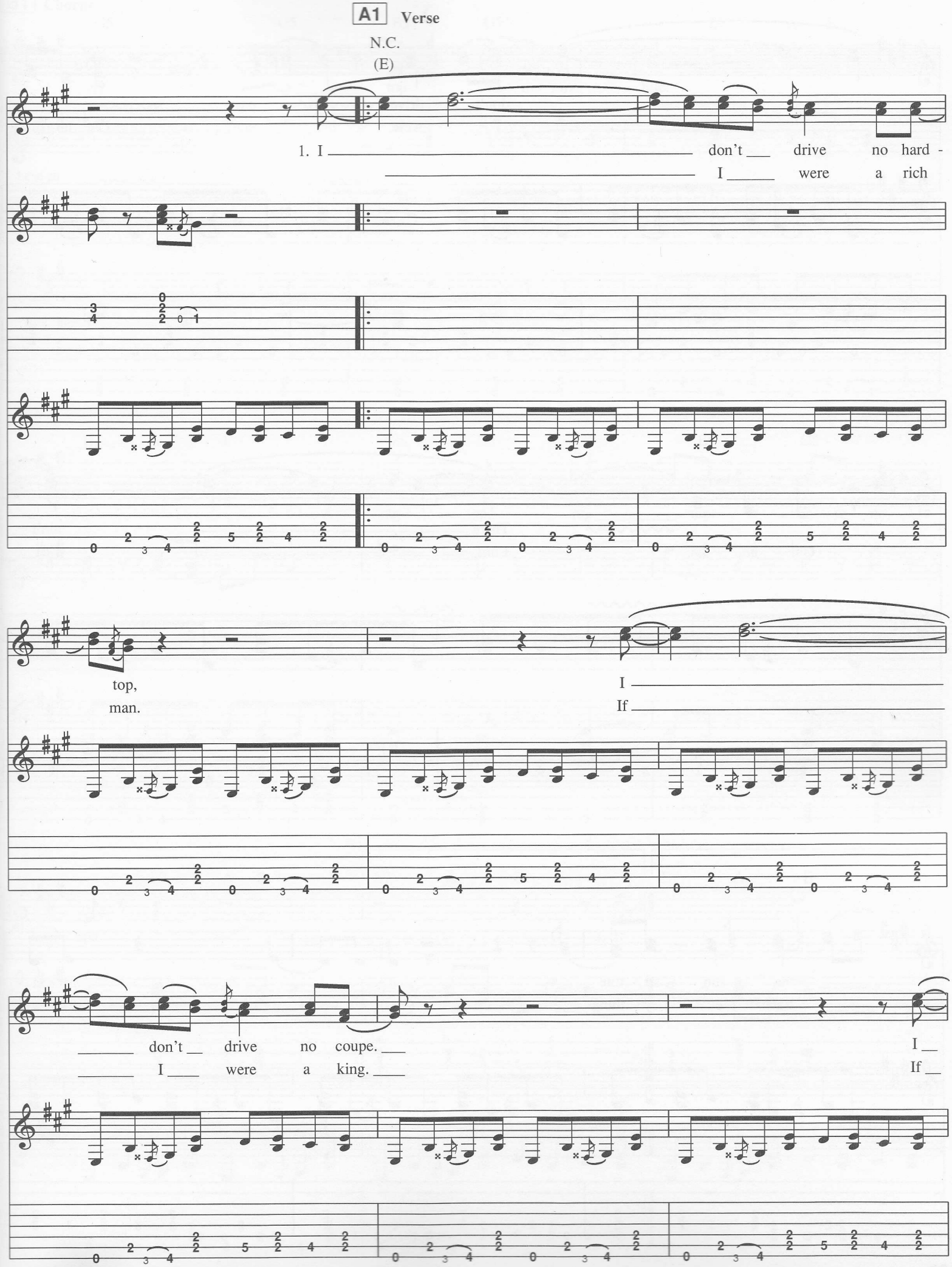
Driving shuffle (♫ = ♩³♪)

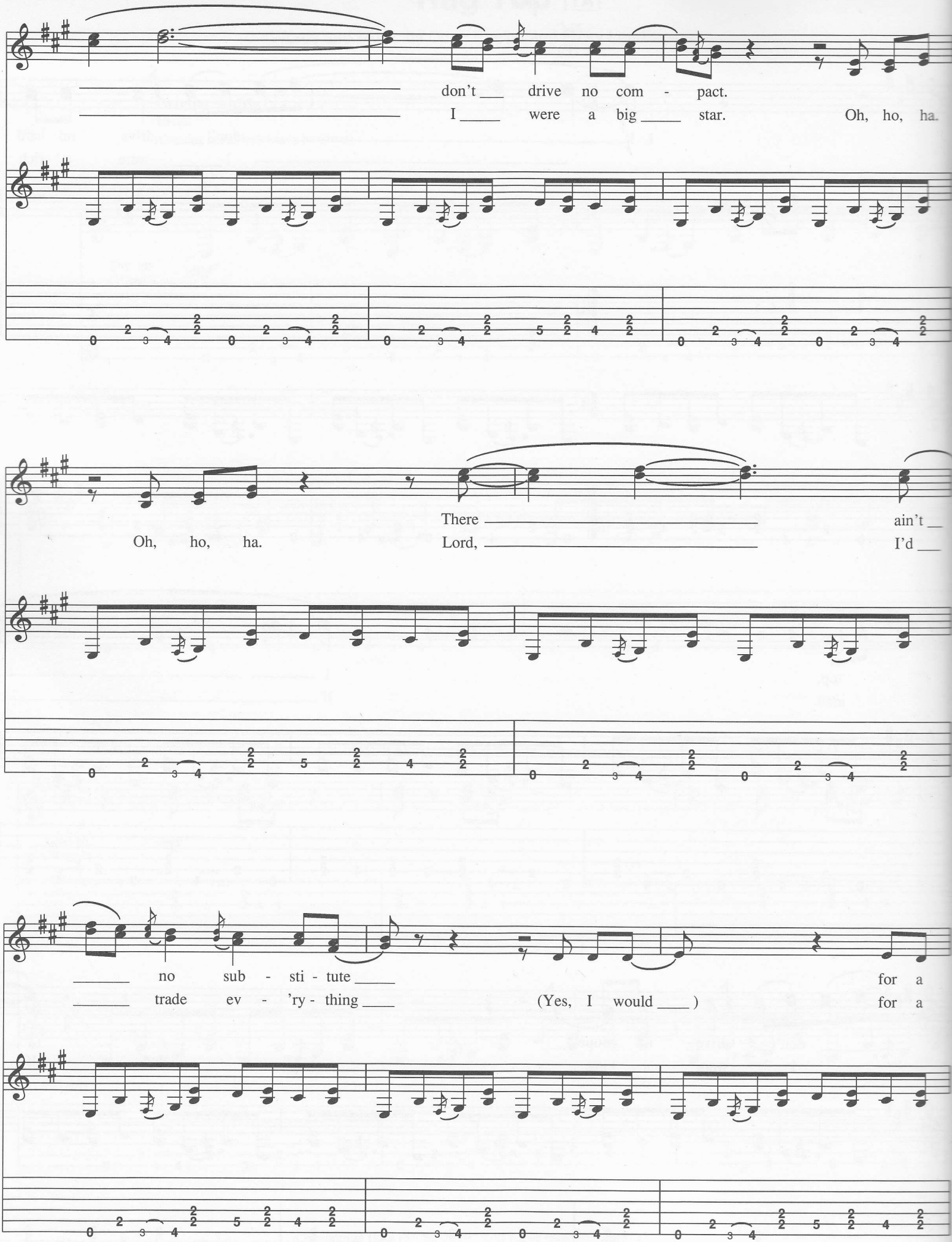
Intro

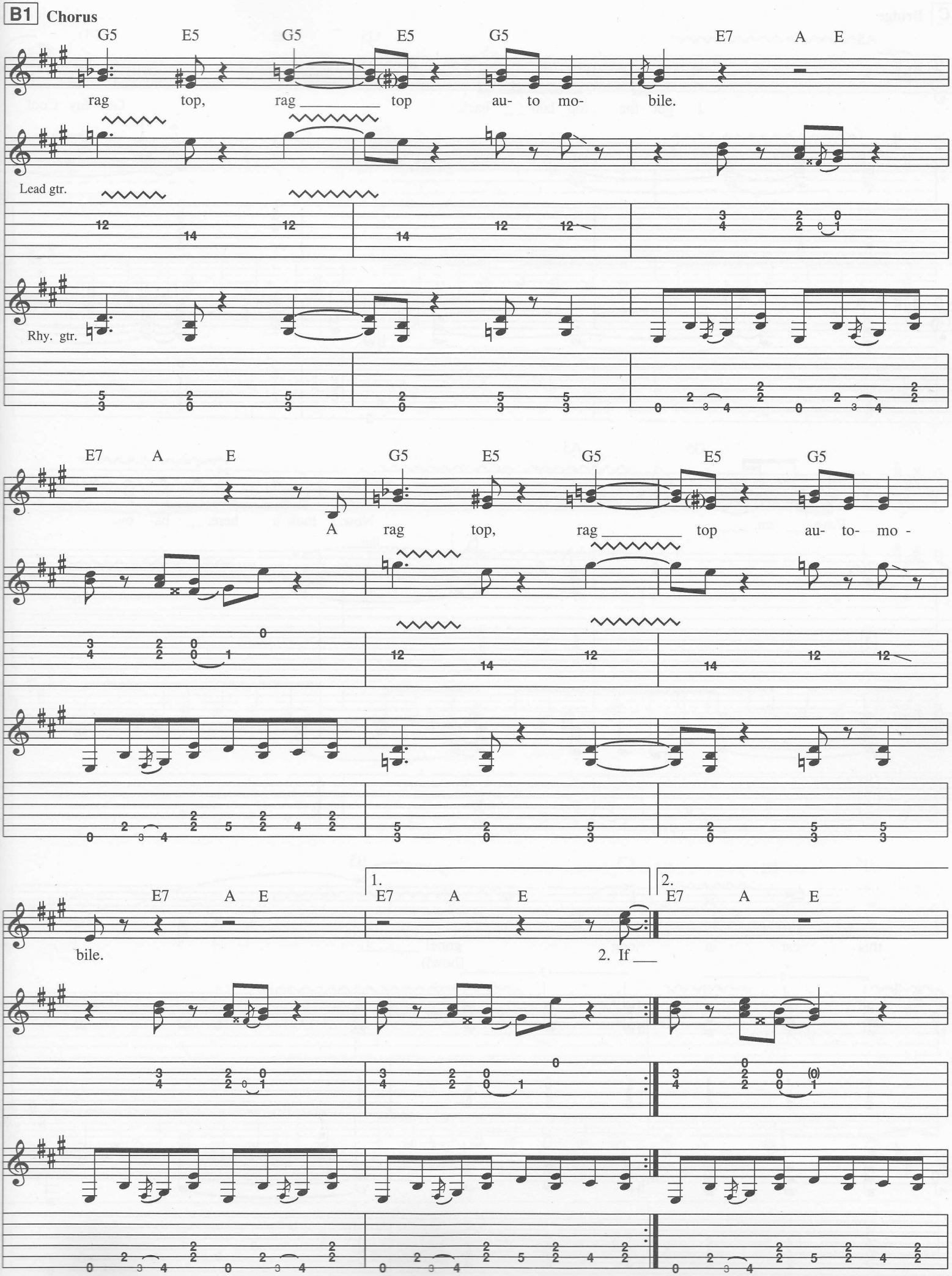
(Cruising speed with heavy backbeat)

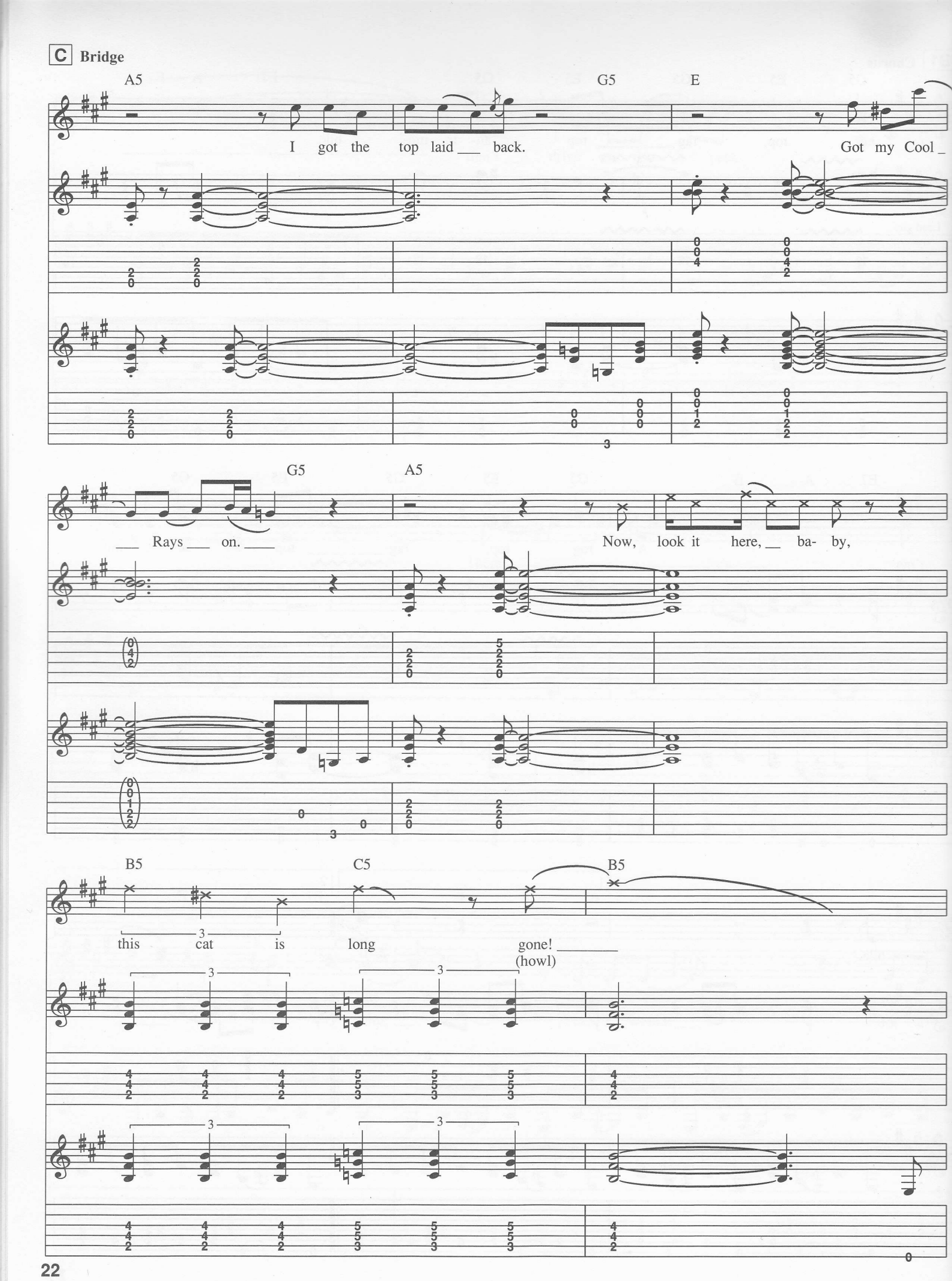


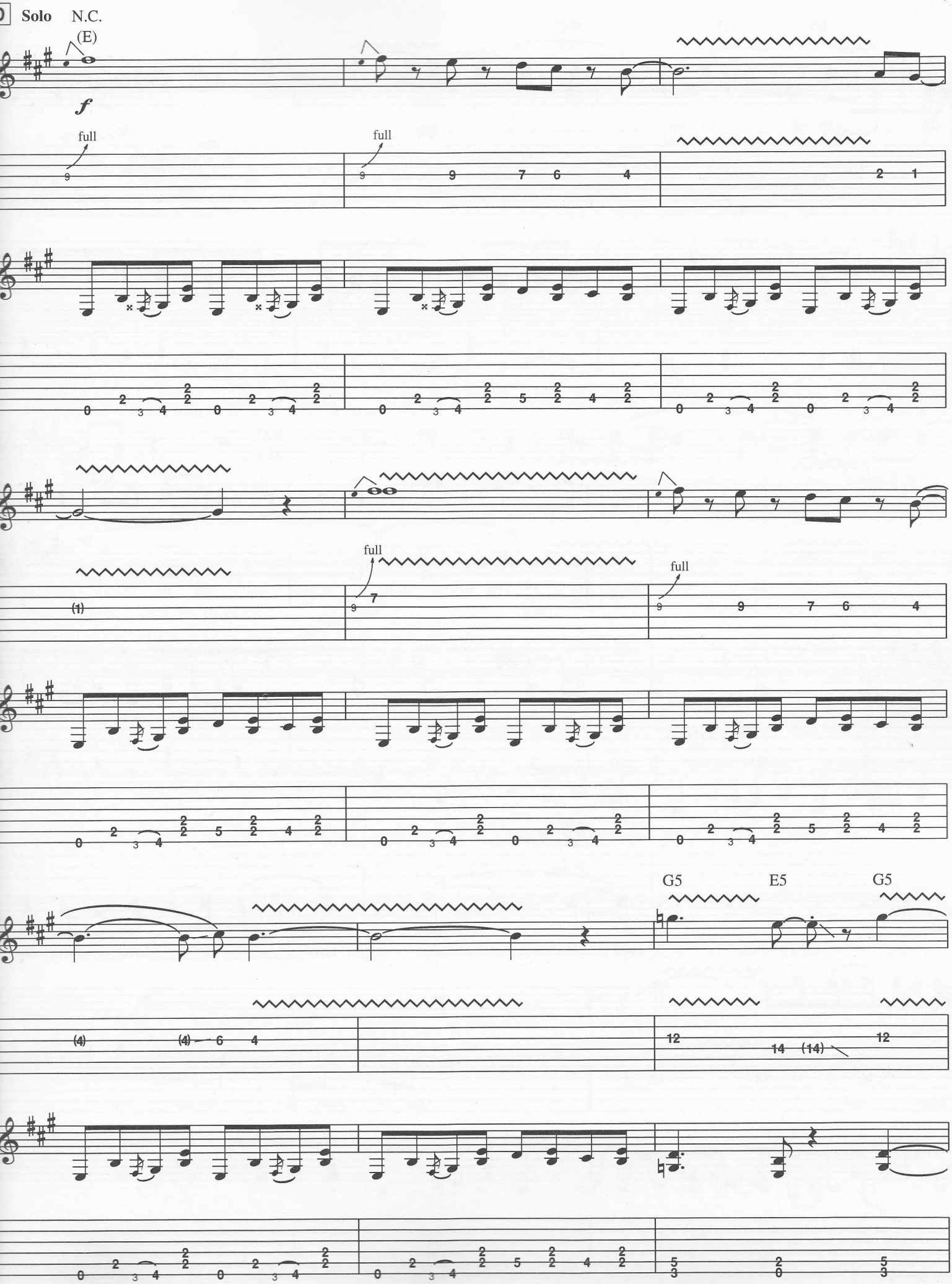
Copyright © 1989 PRI Song, Inc. and Three Headed Music (3500 West Olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved

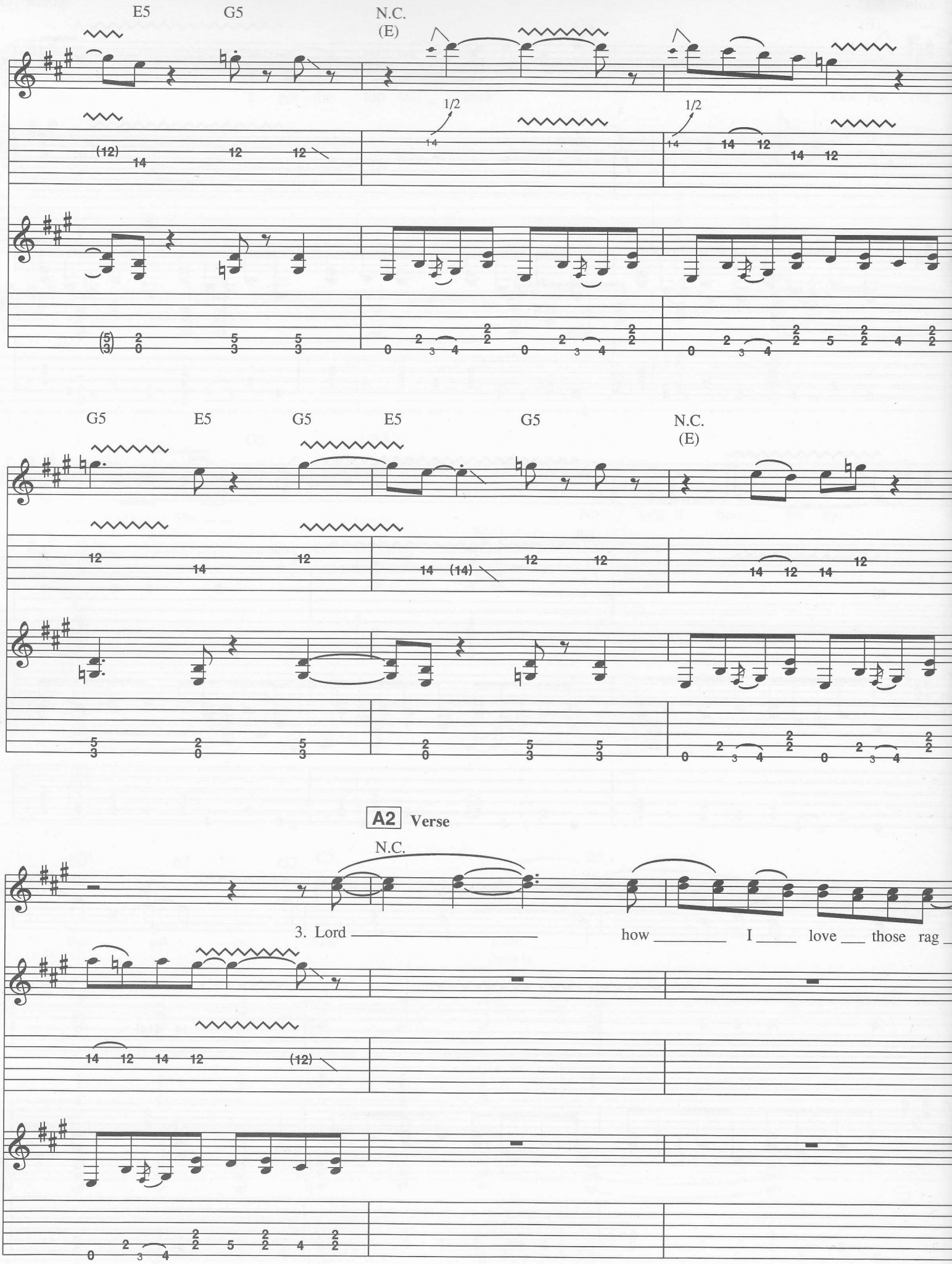

A1 Verse
N.C.
(E)
1. I don't drive no hard -
I were a rich
top,
man.
I
If
don't drive no coupe.
I were a king.
I
If

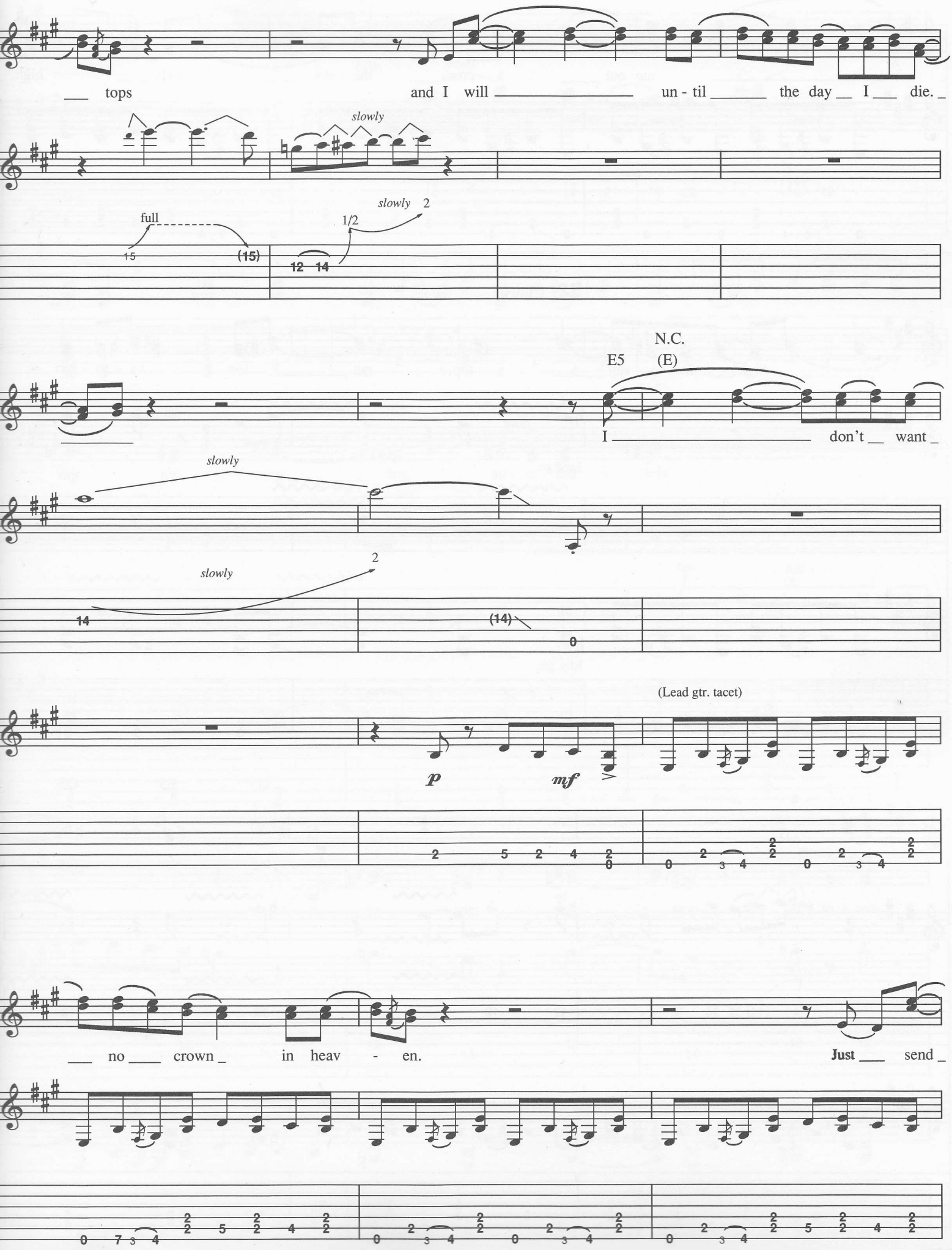

don't drive no com - pact.
I were a big star. Oh, ho, ha.
Oh, ho, ha.
There ain't
Lord, I'd
no sub - sti - tute for a
trade ev - 'ry - thing (Yes, I would) for a

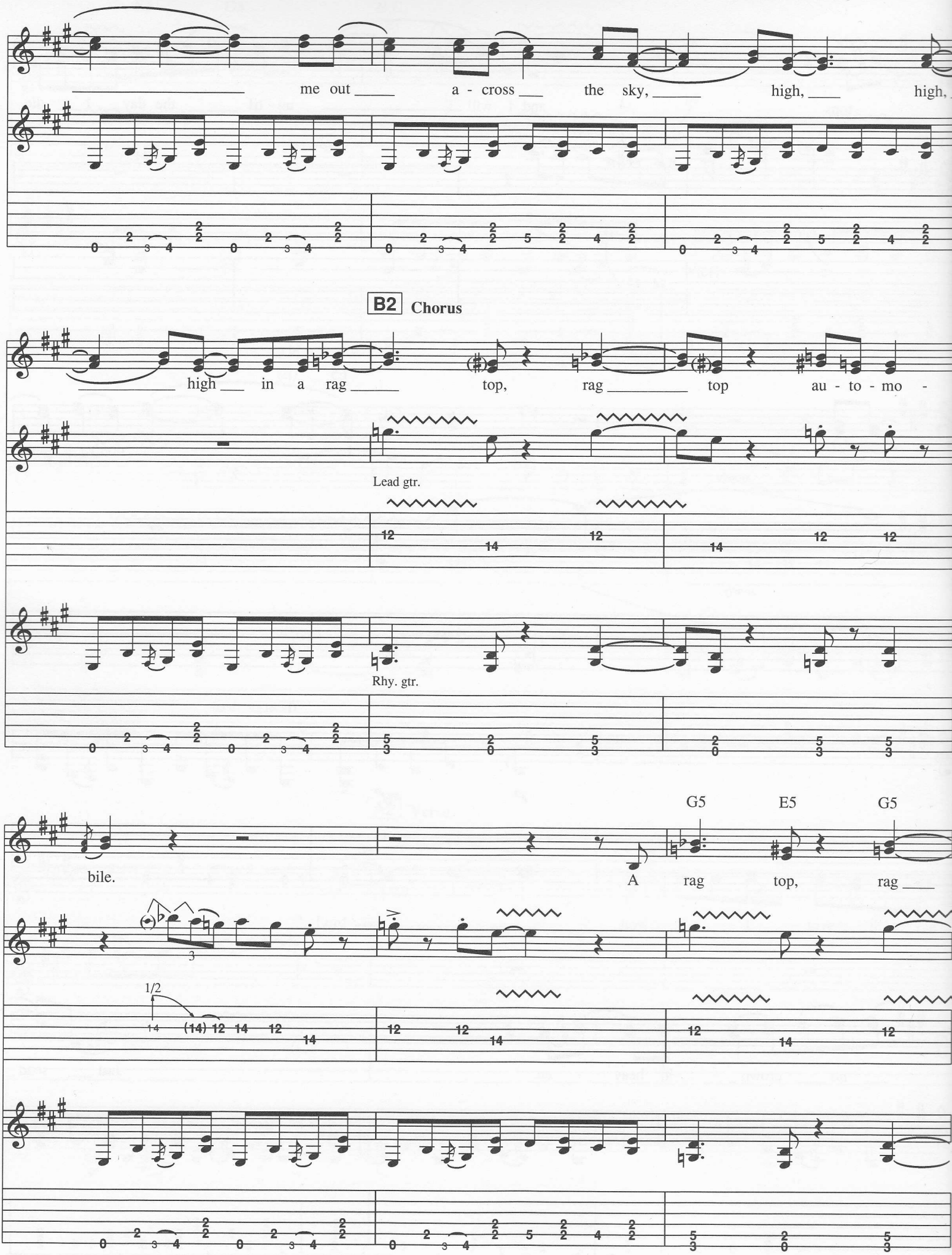

B1 Chorus
G5 E5 G5 E5 G5 E7 A E
rag top, rag _____ top au- to mo- bile.
Lead gtr.
Rhy. gtr.
E7 A E G5 E5 G5 E5 G5
A rag top, rag _____ top au- to- mo -
E7 A E
bile.
1.
E7 A E
2.
E7 A E
2. If ___

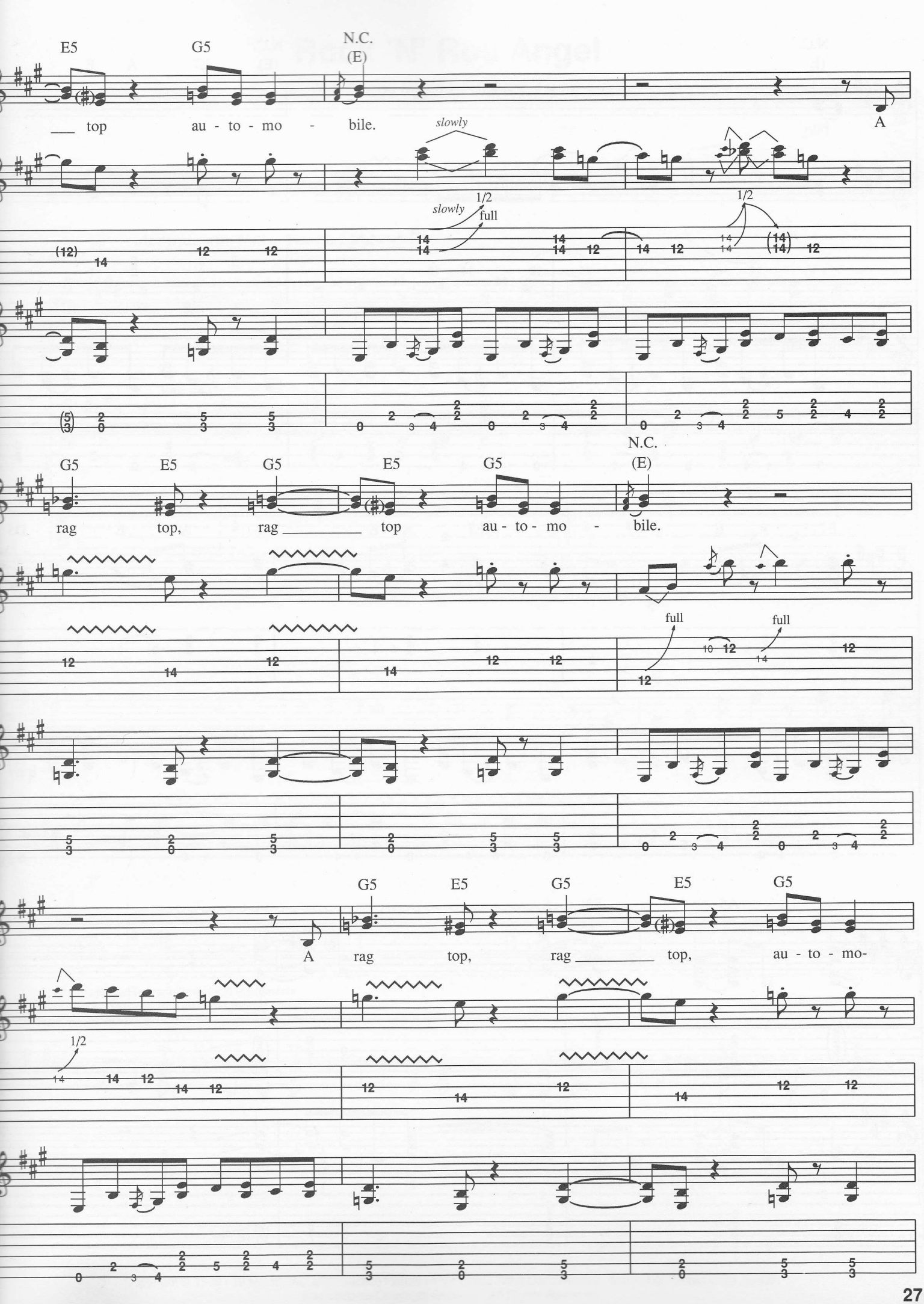

C Bridge
A5
G5
E
I got the top laid ___ back.
Got my Cool _
G5
A5
___ Rays ___ on. ___
Now, look it here, __ ba- by,
B5
C5
B5
this cat is long gone! _____
(howl)

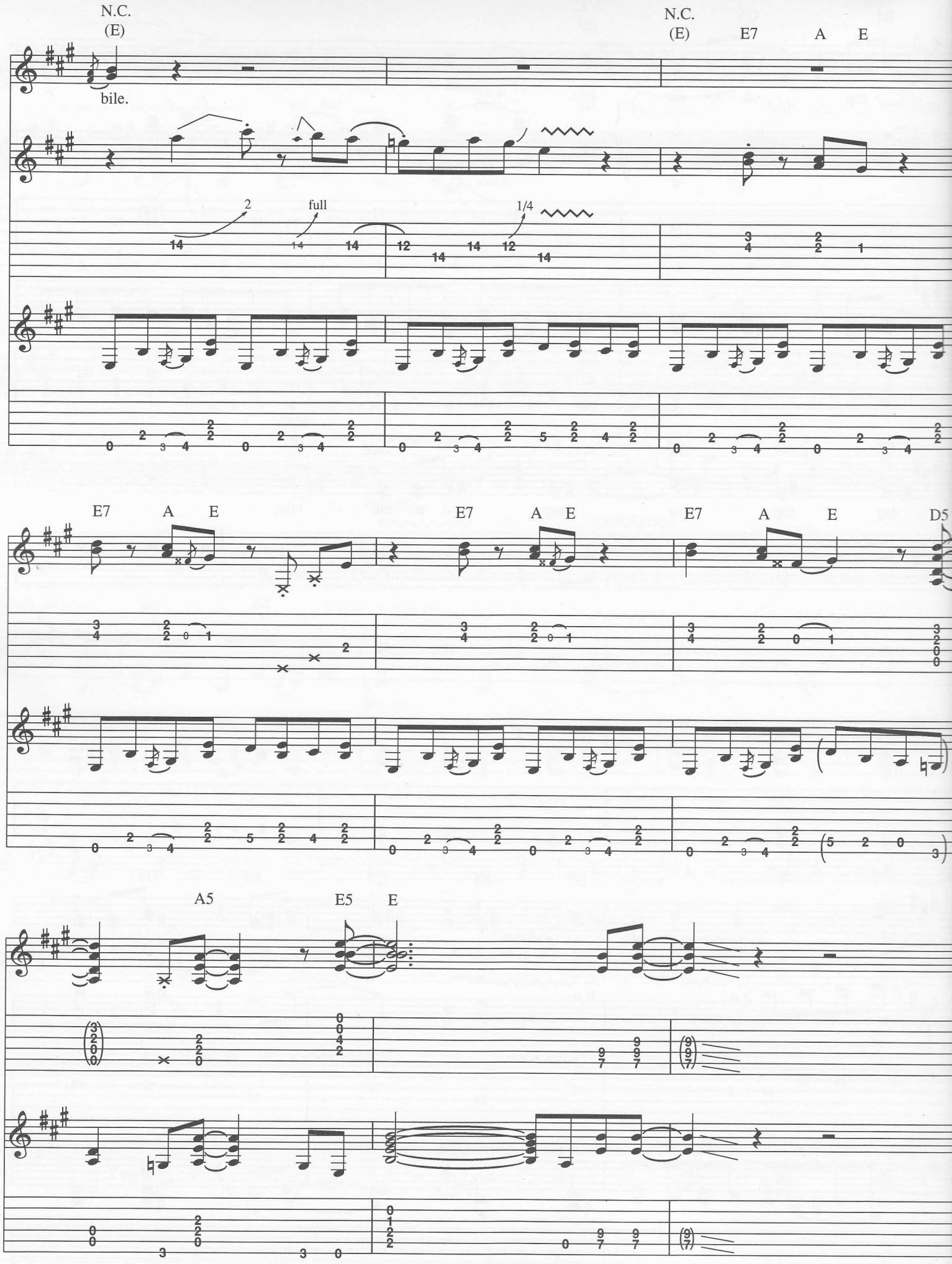

D
Solo
N.C.
(E)
f
full
full
full
full
G5
E5
G5


E5
G5
N.C.
(E)
1/2
1/2
G5
E5
G5
E5
G5
N.C.
(E)
A2 Verse
N.C.
3. Lord
how
I
love
those
rag


tops and I will un - til the day I die.
slowly
full
slowly 2
1/2
N.C.
E5 (E)
I don't want
slowly
slowly
2
(Lead gtr. tacet)
p
mf
no crown in heav - en.
Just send

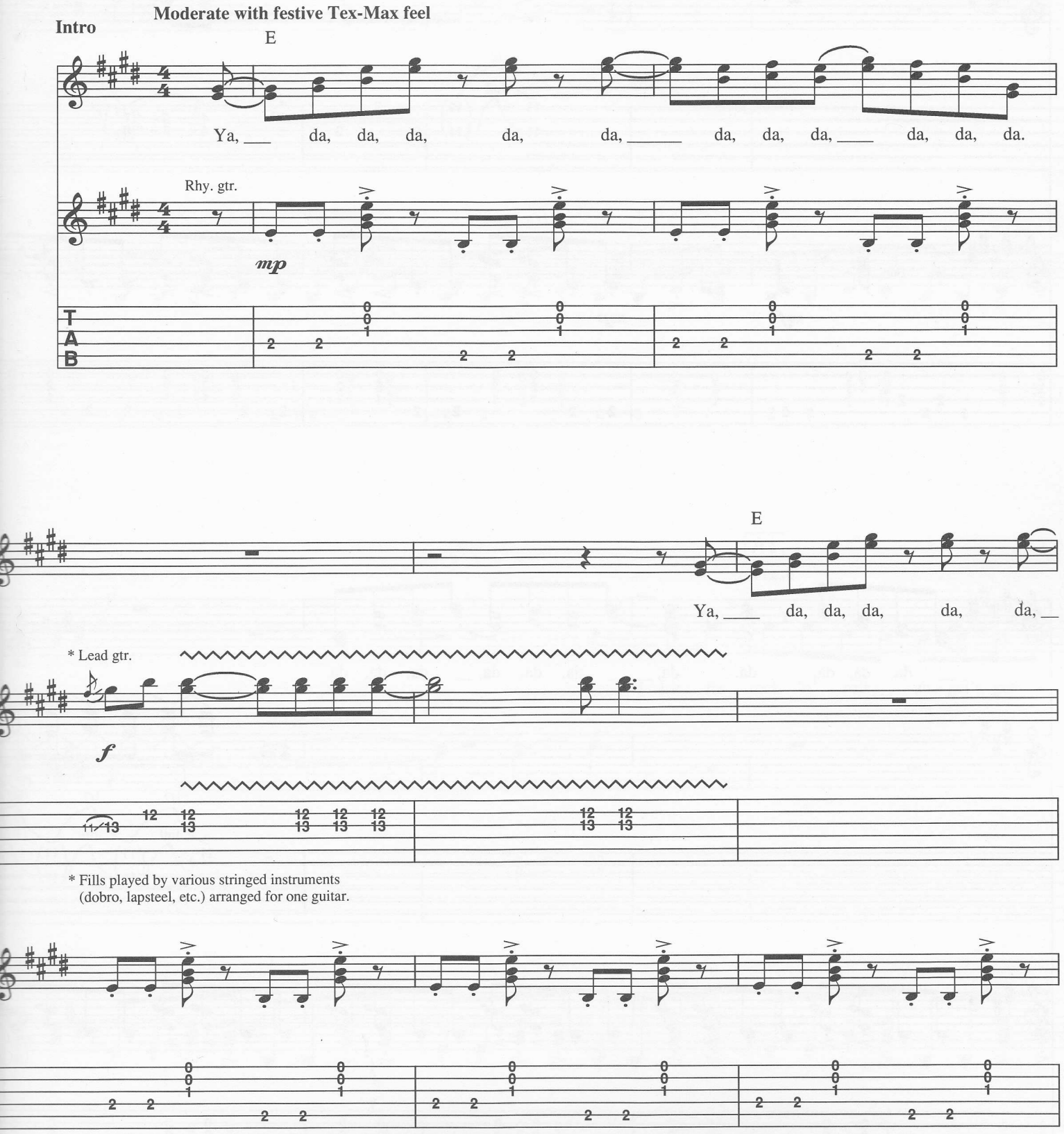

me out a - cross the sky, high, high,
B2 Chorus
high in a rag top, rag top au - to - mo -
Lead gtr.
Rhy. gtr.
bile.
G5 E5 G5
A rag top, rag
1/2


E5
G5
N.C.
(E)
___ top au - to - mo - bile.
A
slowly
slowly
1/2
full
1/2
G5
E5
G5
E5
G5
N.C.
(E)
rag top, rag _____ top au - to - mo - bile.
full
full
G5
E5
G5
E5
G5
A rag top, rag _____ top, au - to - mo-
1/2

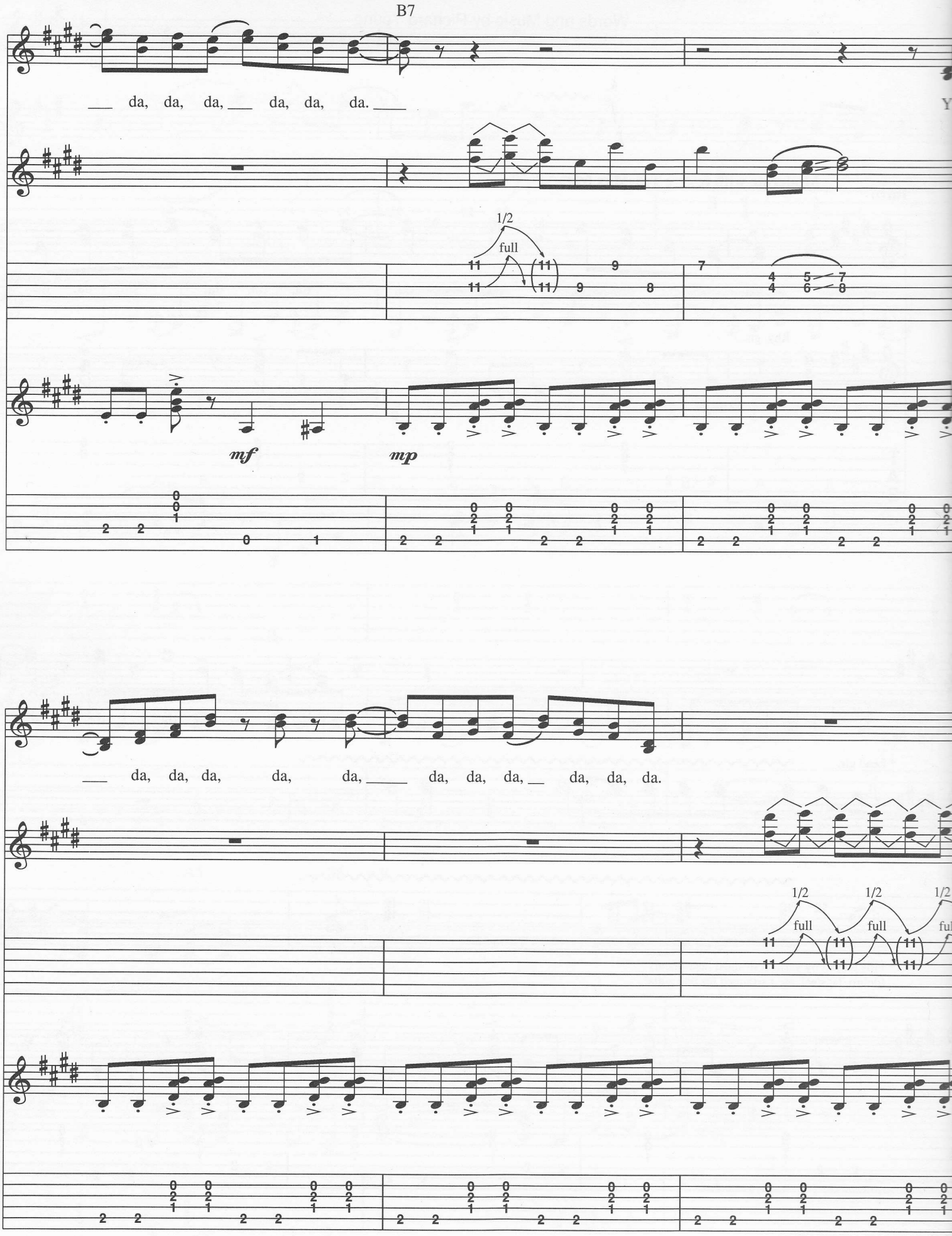

N.C.
(E)
bile.
N.C.
(E)
E7
A
E
2
full
1/4
E7
A
E
E7
A
E
E7
A
E
D5
A5
E5
E

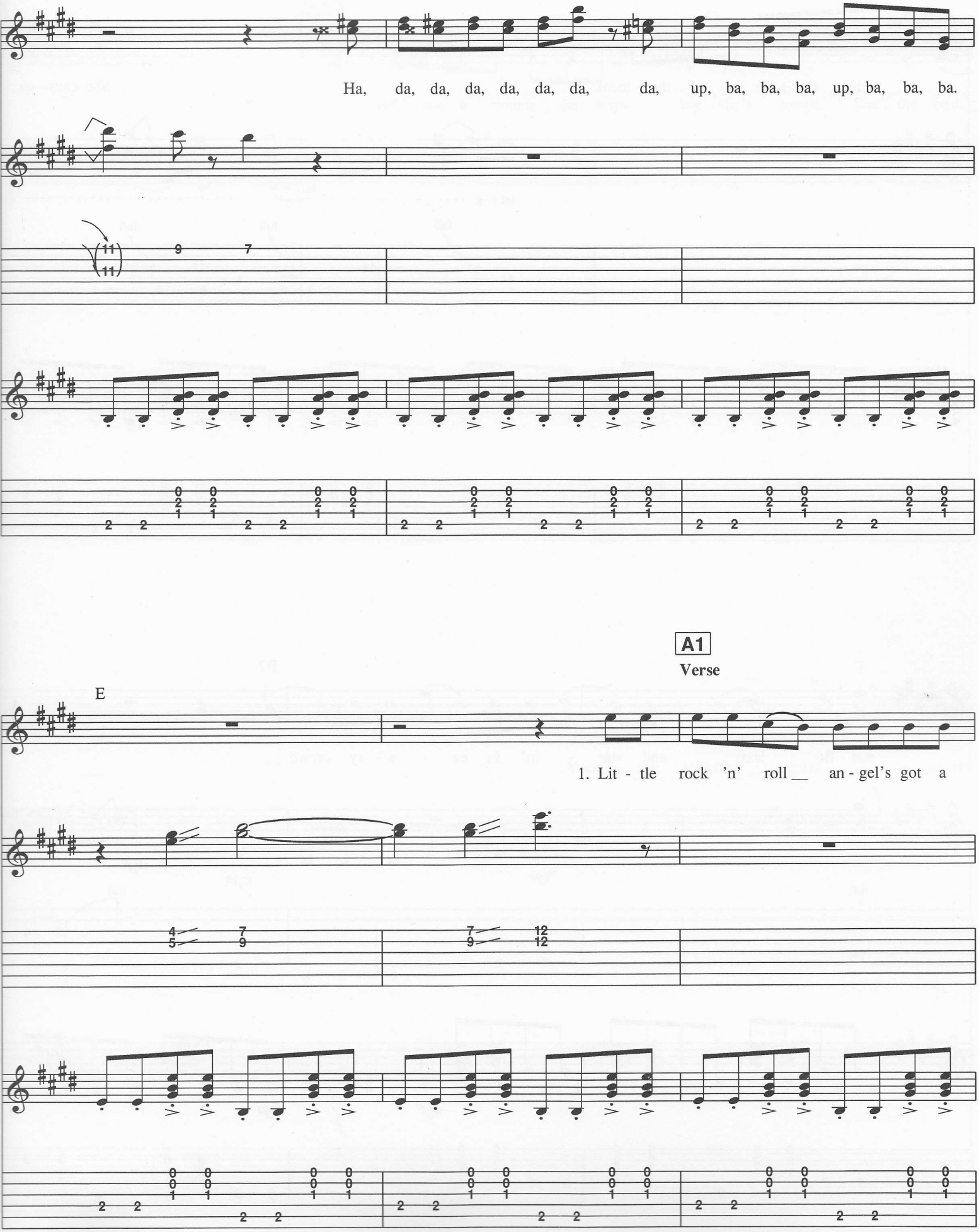
Rock 'N' Roll Angel

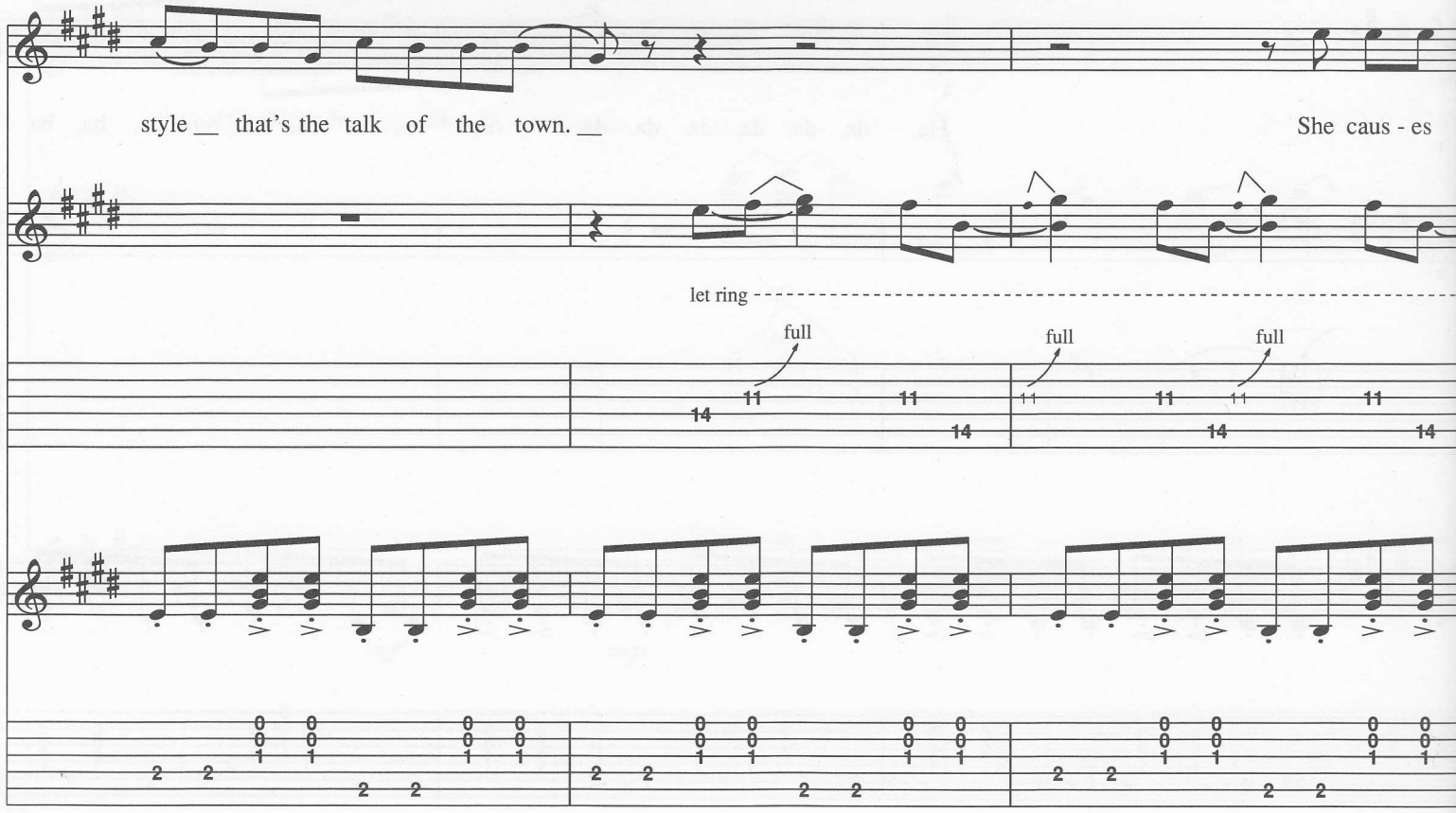
Words and Music by Richard Young

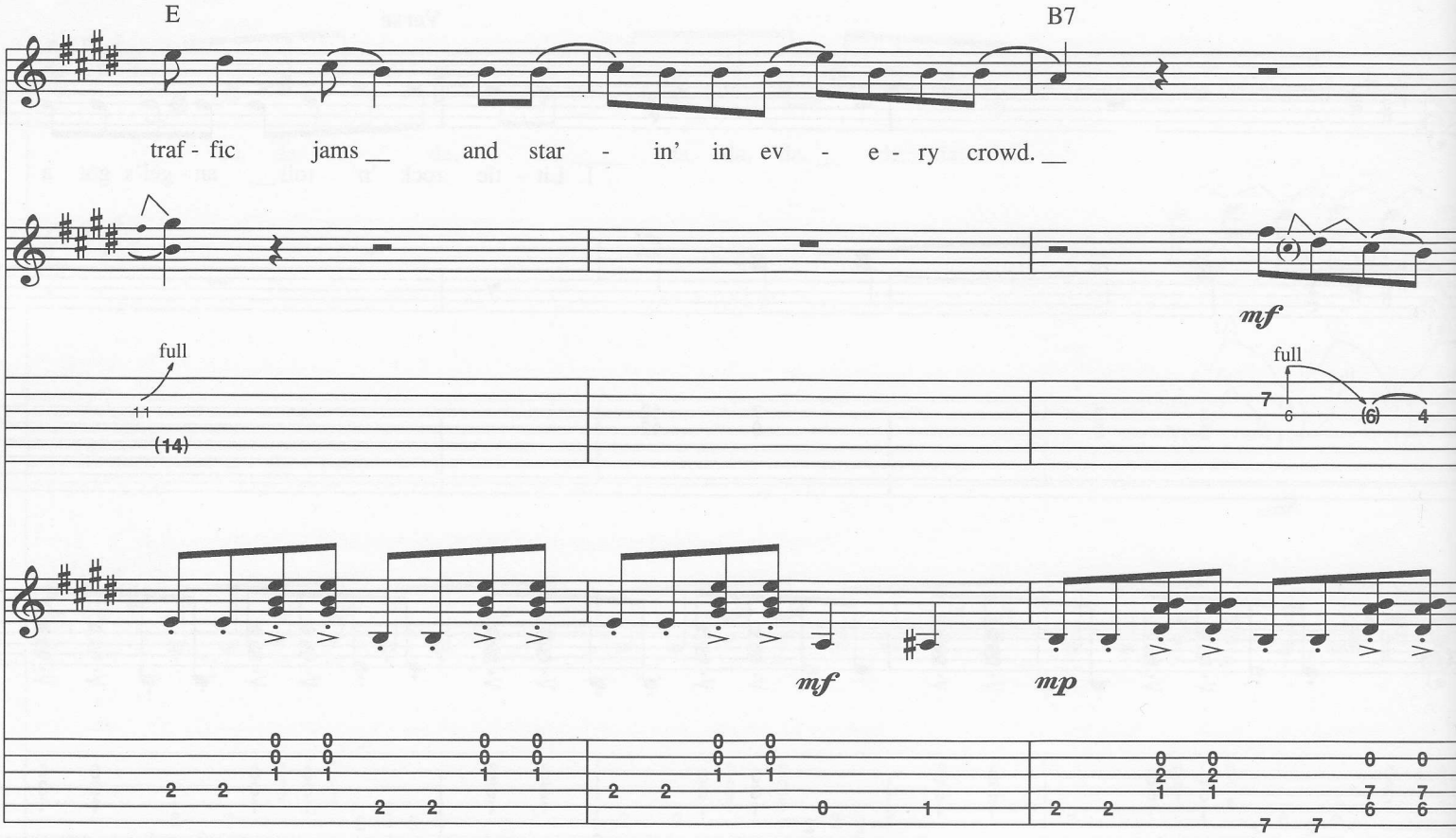


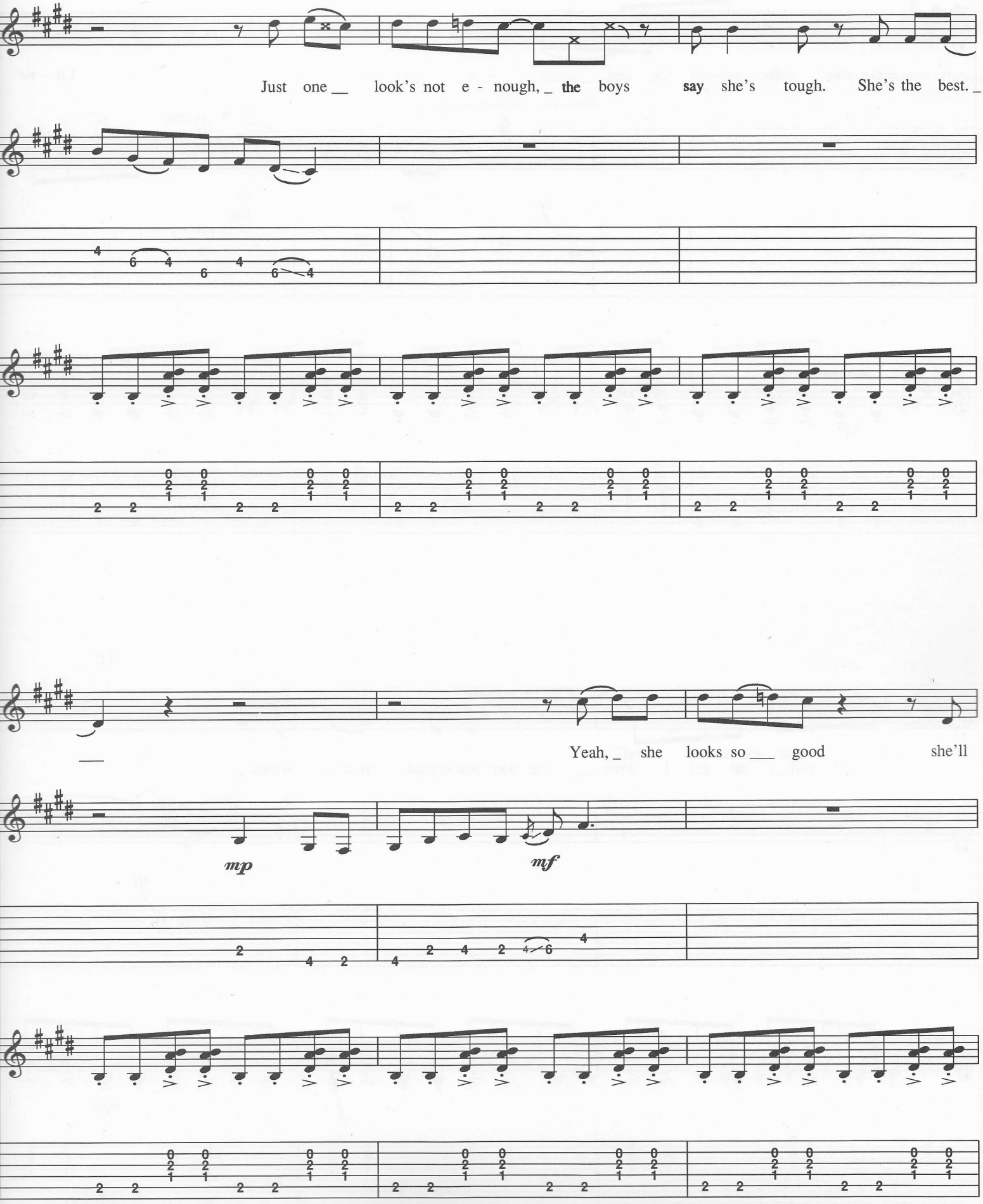
Copyright © 1989 PRI Music, Inc. and Practice House Music (3500 West Olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved

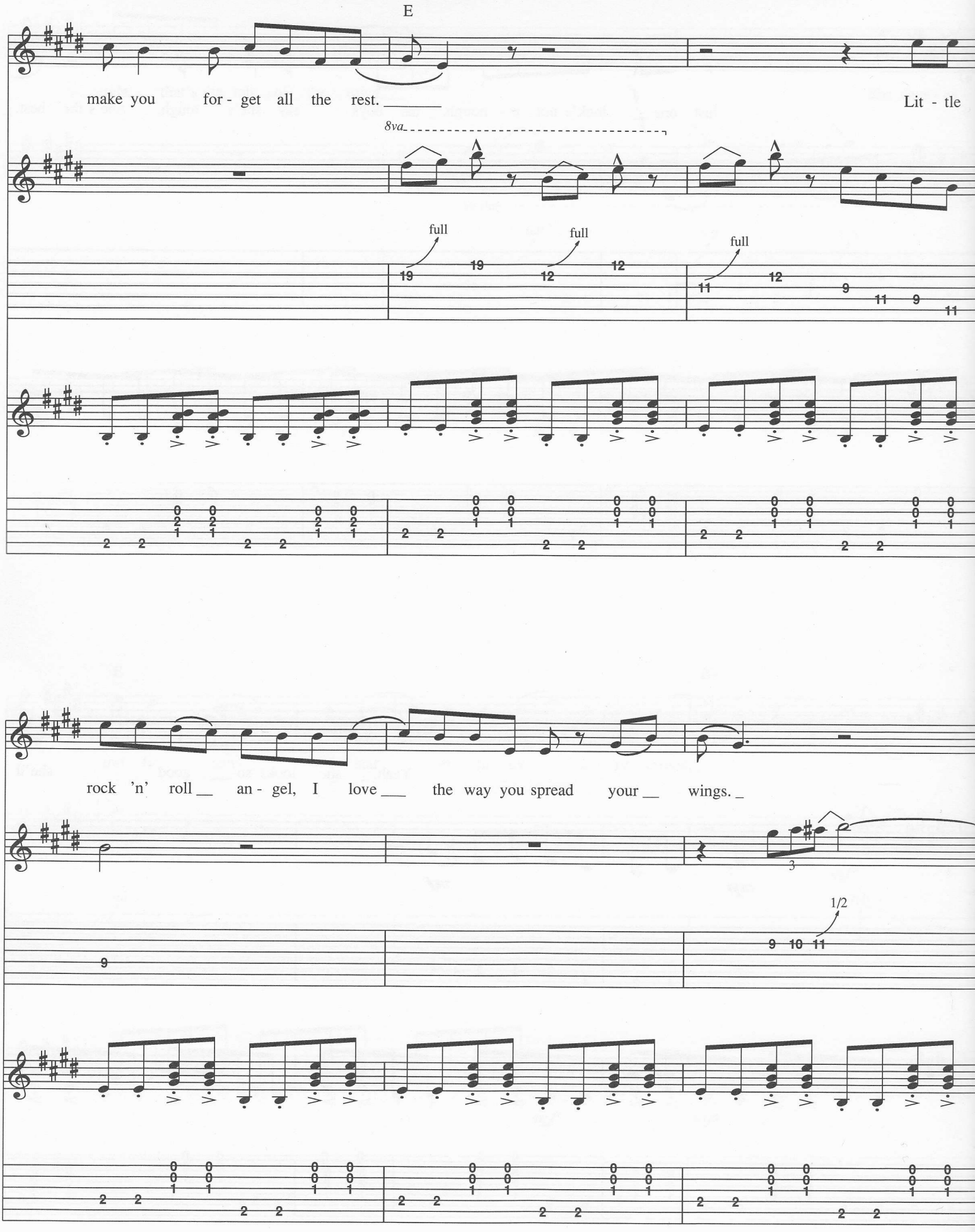

B7
da, da, da, da, da, da.
1/2
full
mf
mp
da, da, da, da, da, da, da, da, da, da, da.
1/2
full

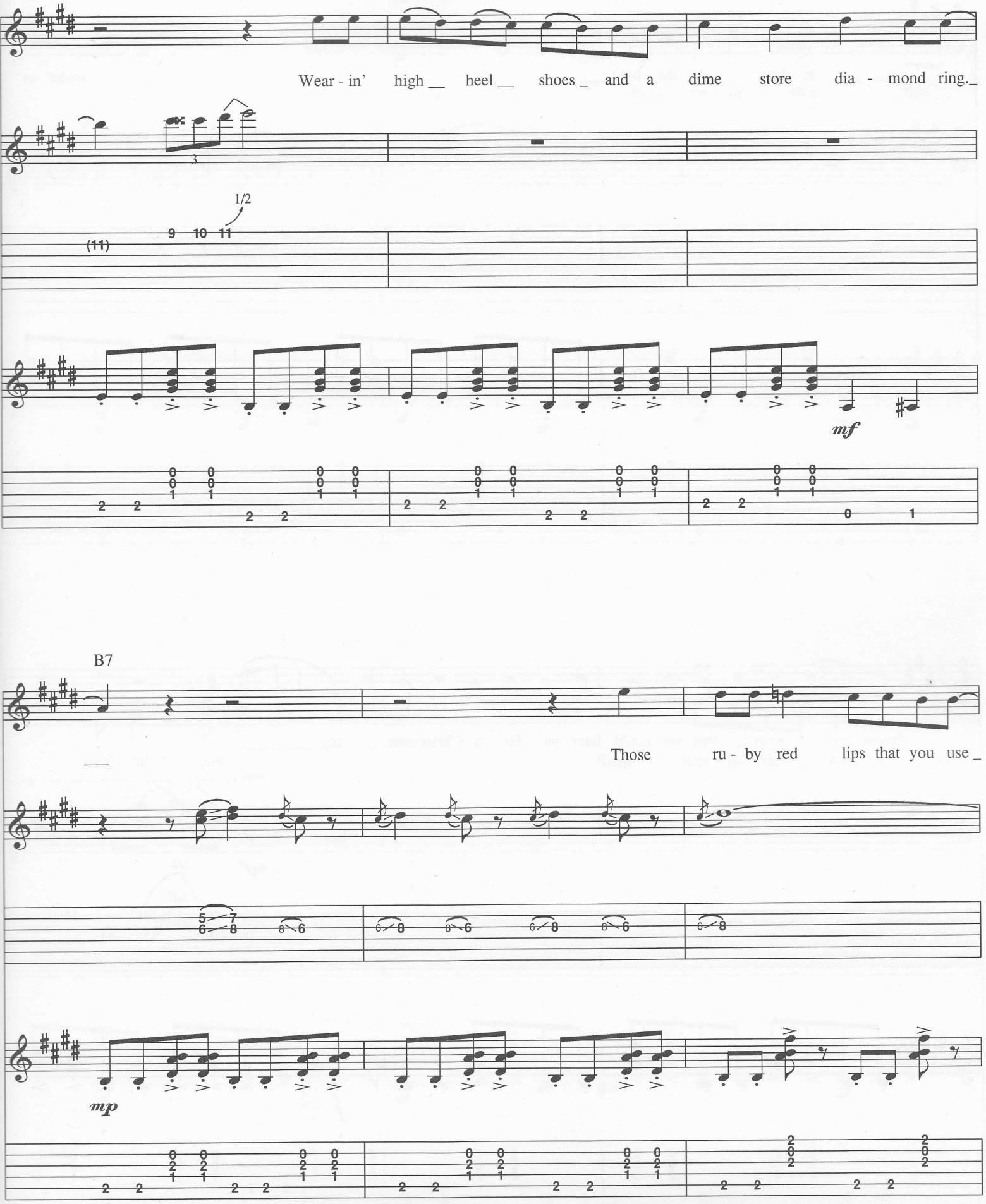

Ha, da, da, da, da, da, da, da, up, ba, ba, ba, up, ba, ba, ba.
A1
Verse
E
1. Lit - tle rock 'n' roll __ an - gel's got a

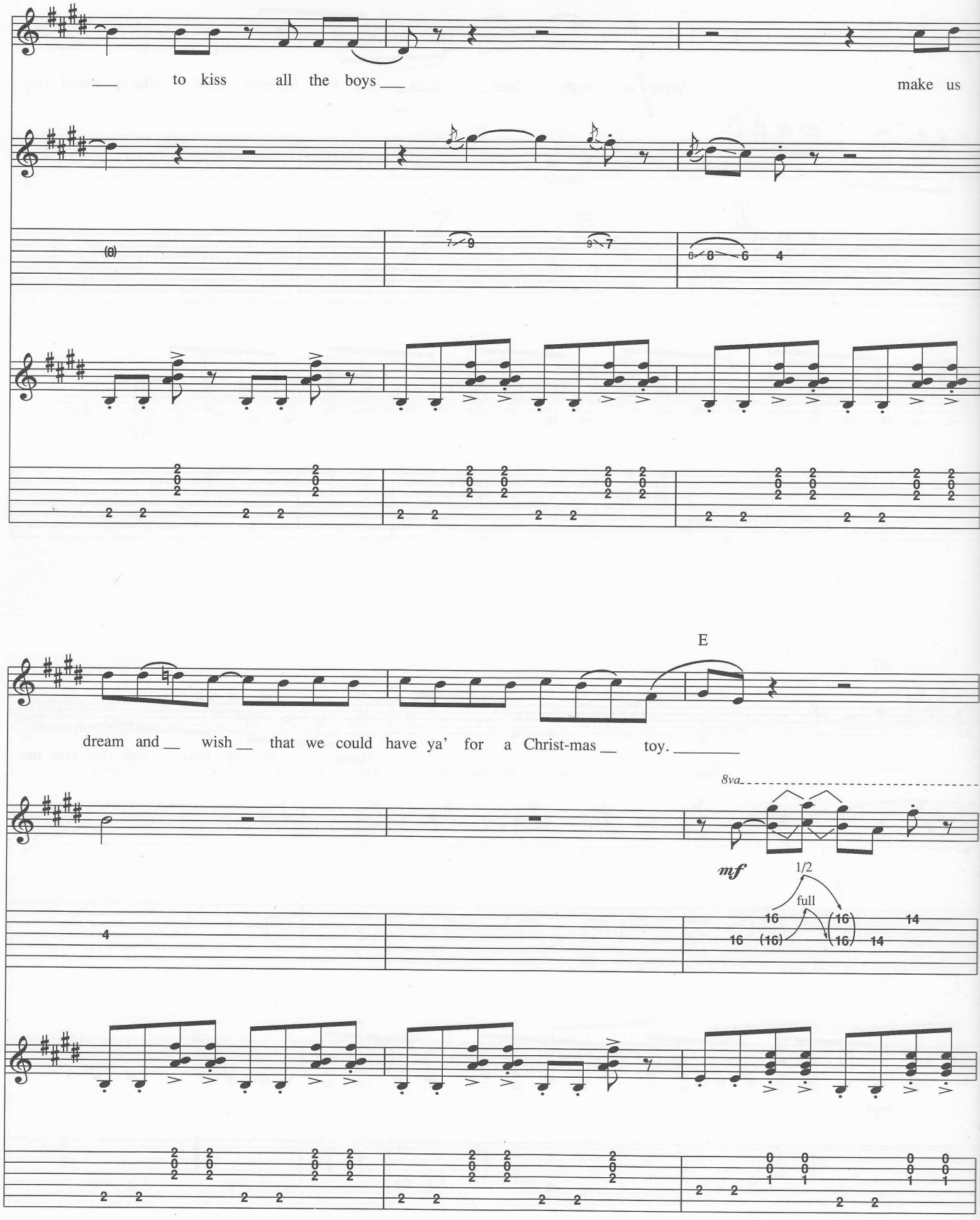

style __ that's the talk of the town. __
She caus - es
let ring
full
full
full

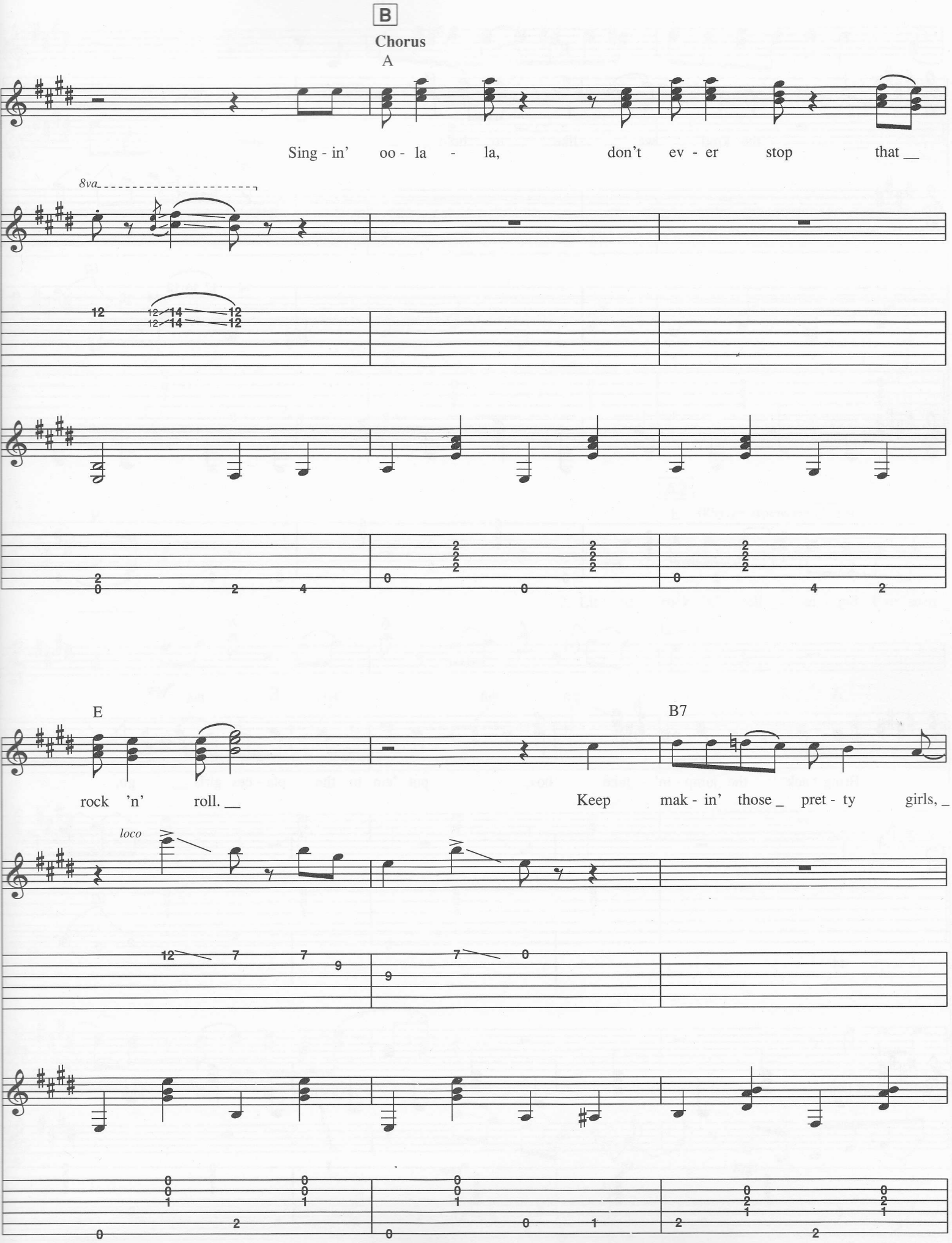

E
B7
traf - fic jams __ and star - in' in ev - e - ry crowd. __
full
(14)
mf
full
mf
mp

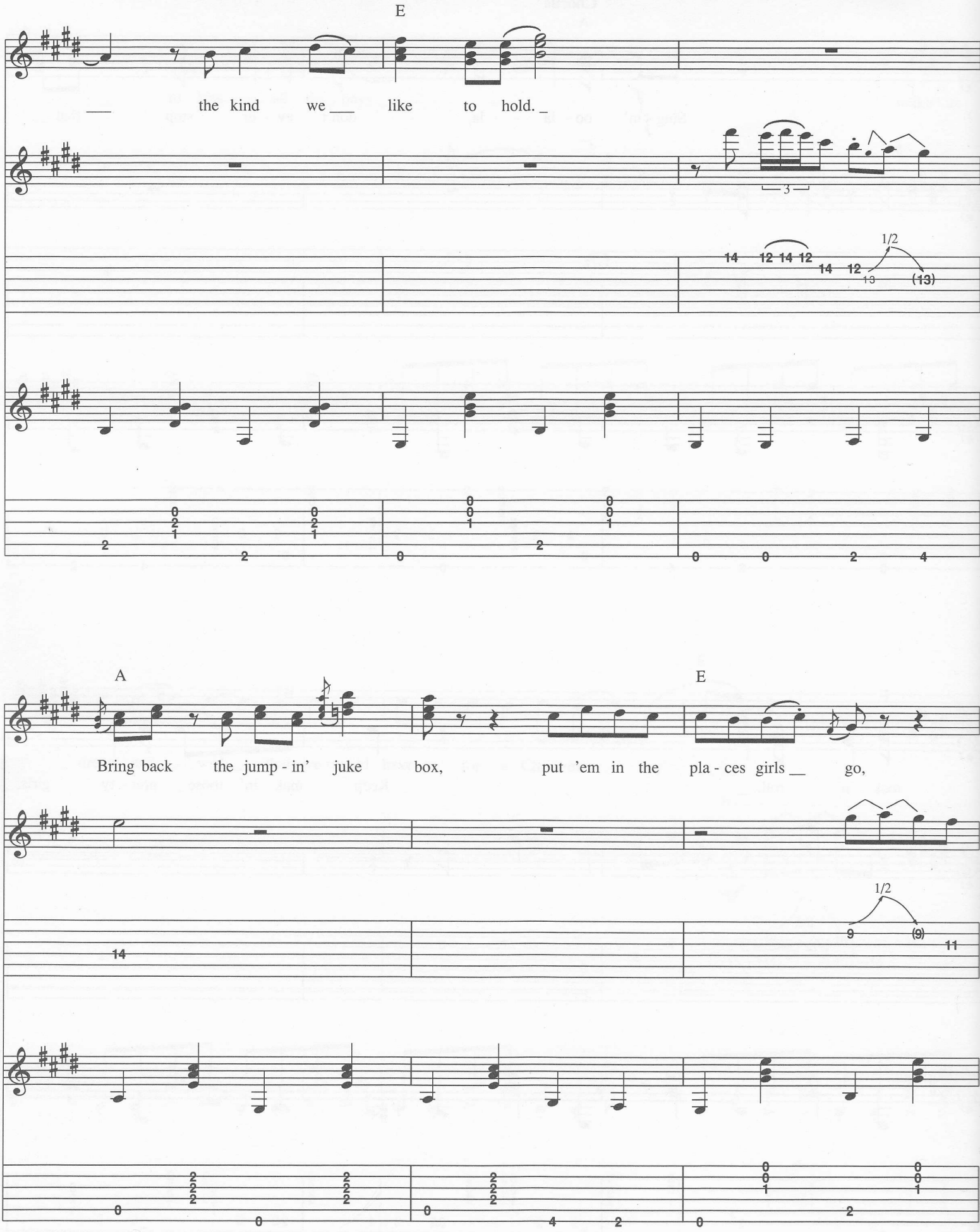

Just one __ look's not e - nough, _ the boys say she's tough. She's the best. _
Yeah, _ she looks so ___ good she'll
mp
mf

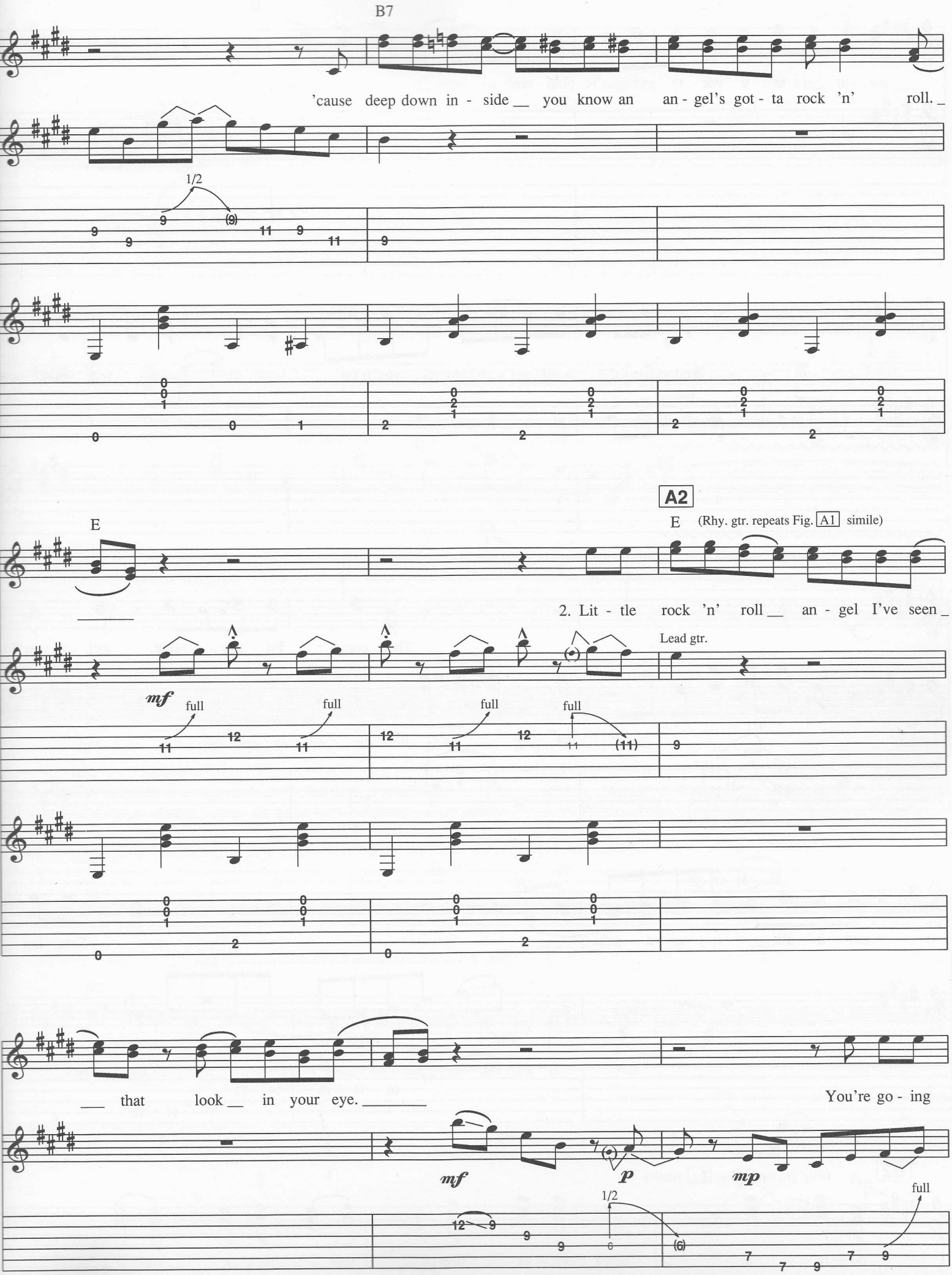

E
make you for - get all the rest.
Lit - tle
8va
full
full
full
rock 'n' roll an - gel, I love the way you spread your wings.
1/2

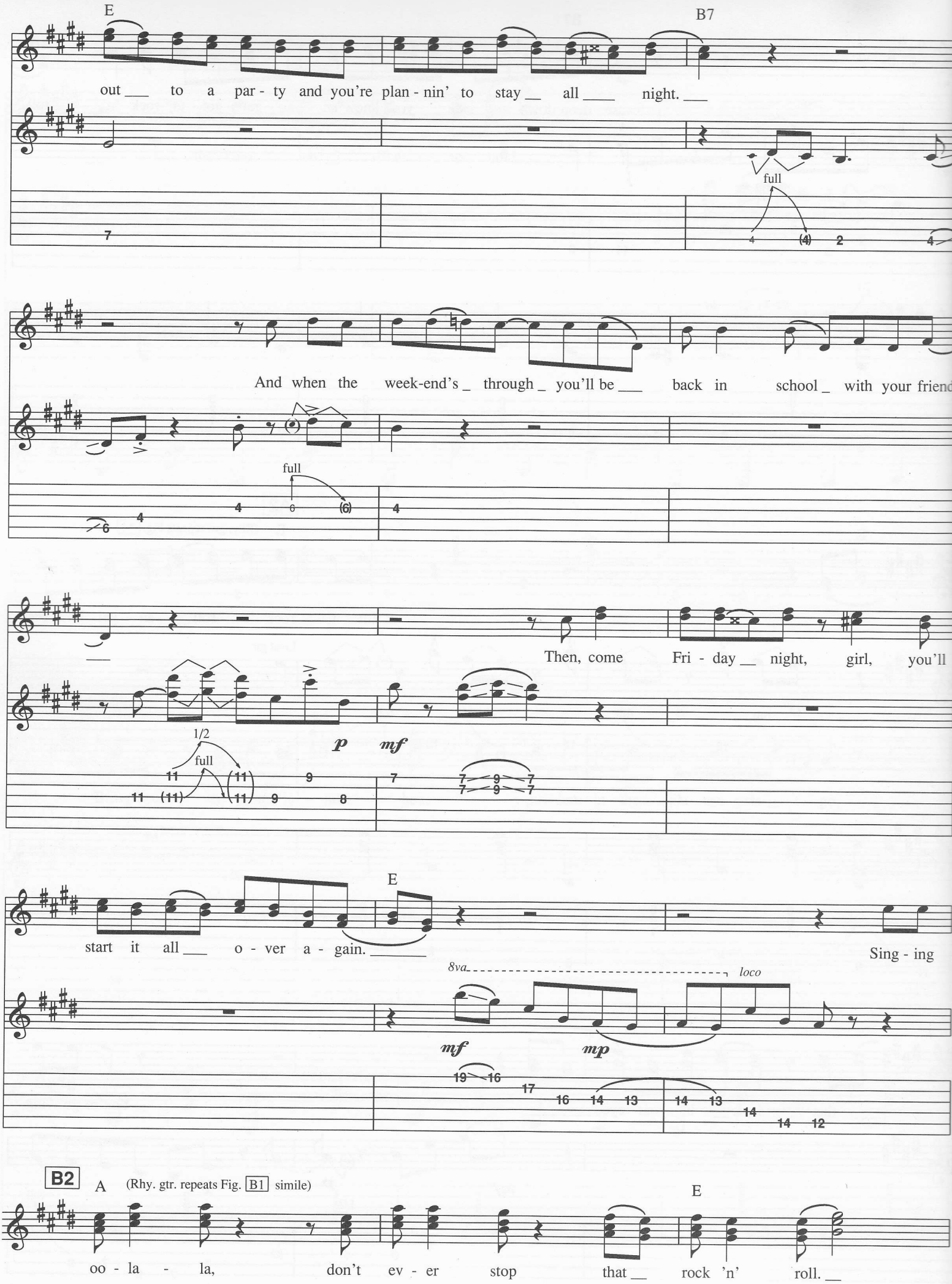

Wear - in' high __ heel __ shoes _ and a dime store dia - mond ring._
1/2
(11)
9 10 11
mf
B7
Those ru - by red lips that you use _
mp

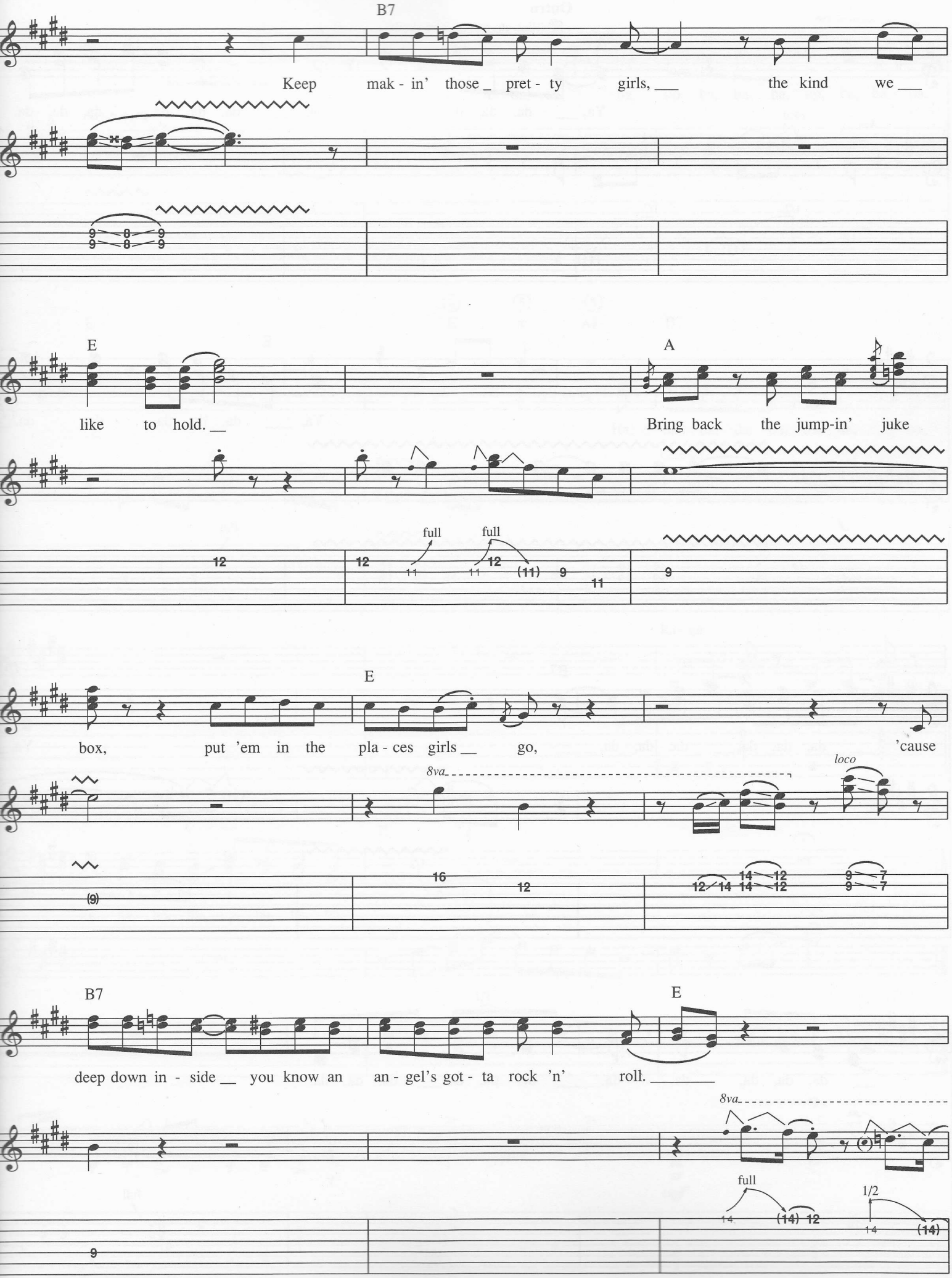

___ to kiss all the boys ___ make us
E
dream and __ wish __ that we could have ya' for a Christ-mas __ toy. _____
8va
mf
1/2
full

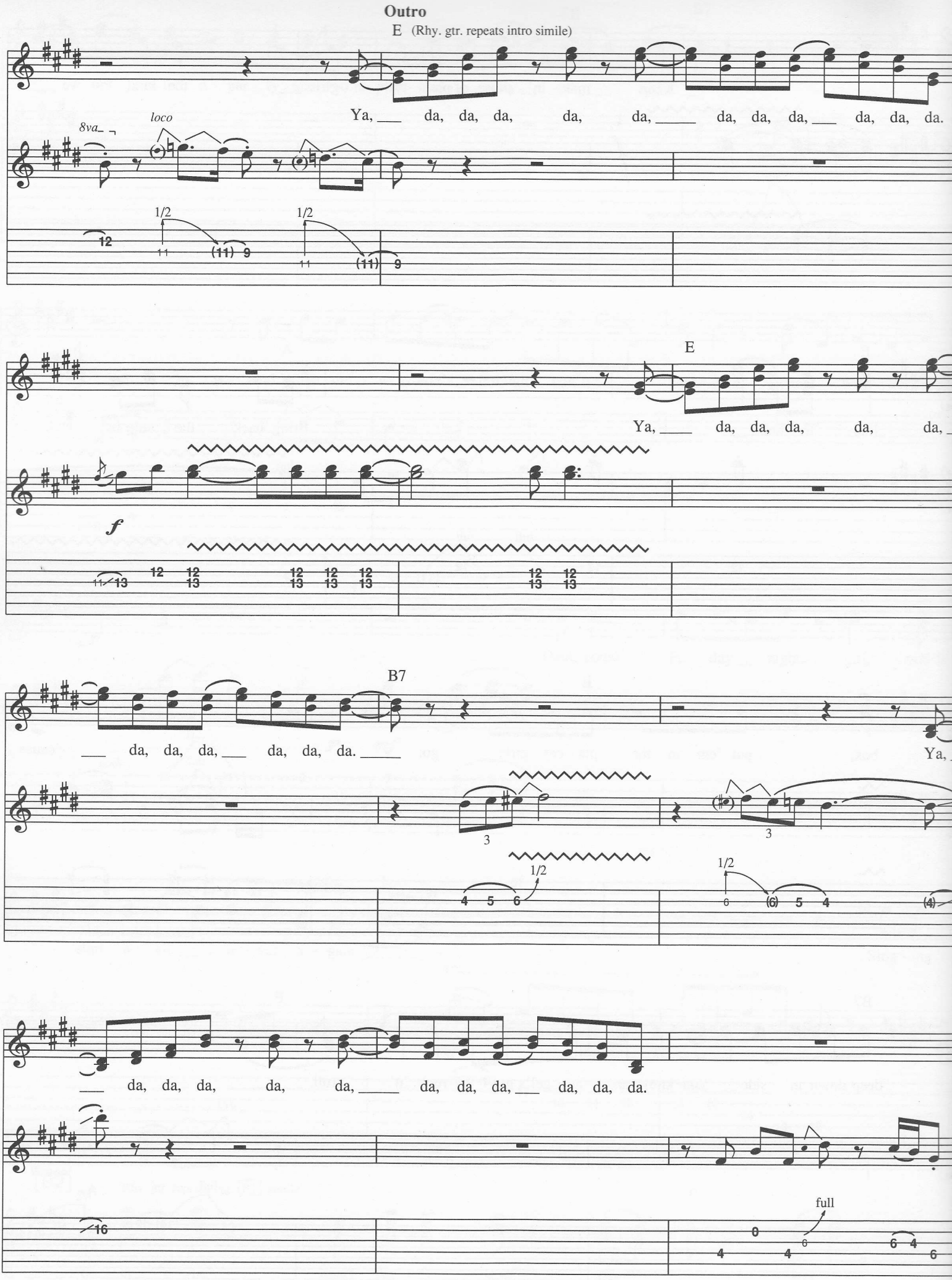

B
Chorus
A
Sing - in' oo - la - la, don't ev - er stop that __
8va
E
B7
rock 'n' roll. __
Keep mak - in' those _ pret - ty girls, _
loco

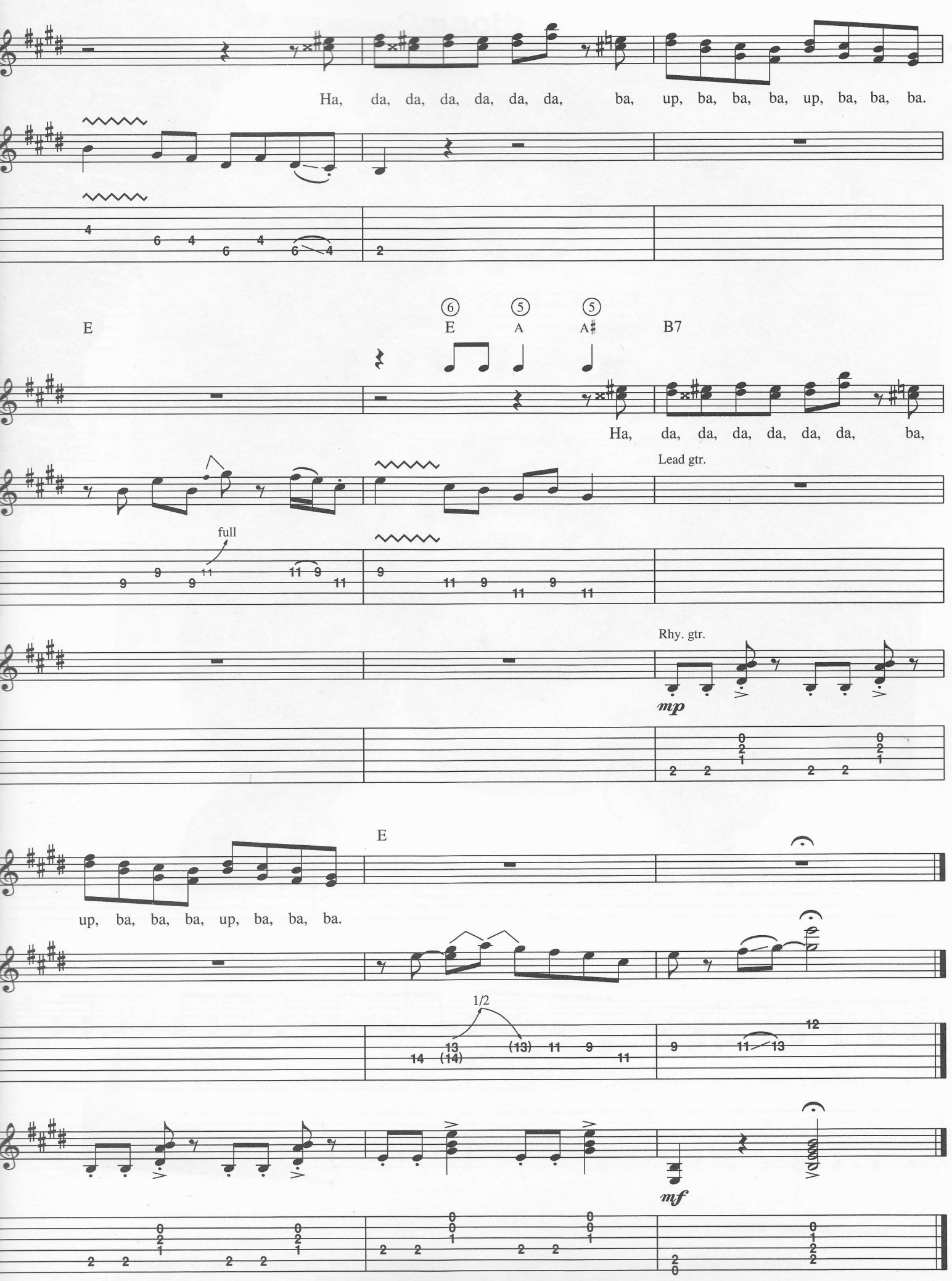

E
the kind we like to hold.
3
1/2
14 12 14 12 14 12 13 (13)
A
E
Bring back the jump - in' juke box, put 'em in the pla - ces girls go,
1/2
9 (9) 11
14


B7
'cause deep down in - side __ you know an an - gel's got - ta rock 'n' roll. _
1/2
A2
E
E (Rhy. gtr. repeats Fig. A1 simile)
2. Lit - tle rock 'n' roll __ an - gel I've seen _
Lead gtr.
mf
full
full
full
full
__ that look __ in your eye. _____
You're go - ing
mf
p
mp
1/2
full


E
B7
out ___ to a par - ty and you're plan - nin' to stay __ all ____ night. ___
full
And when the week-end's _ through _ you'll be ___ back in school _ with your friend
full
Then, come Fri - day __ night, girl, you'll
1/2
full
p
mf
E
start it all ___ o - ver a - gain. _____
Sing - ing
8va
loco
mf
mp
B2
A
(Rhy. gtr. repeats Fig. B1 simile)
E
oo - la - la, don't ev - er stop that __ rock 'n' roll. __

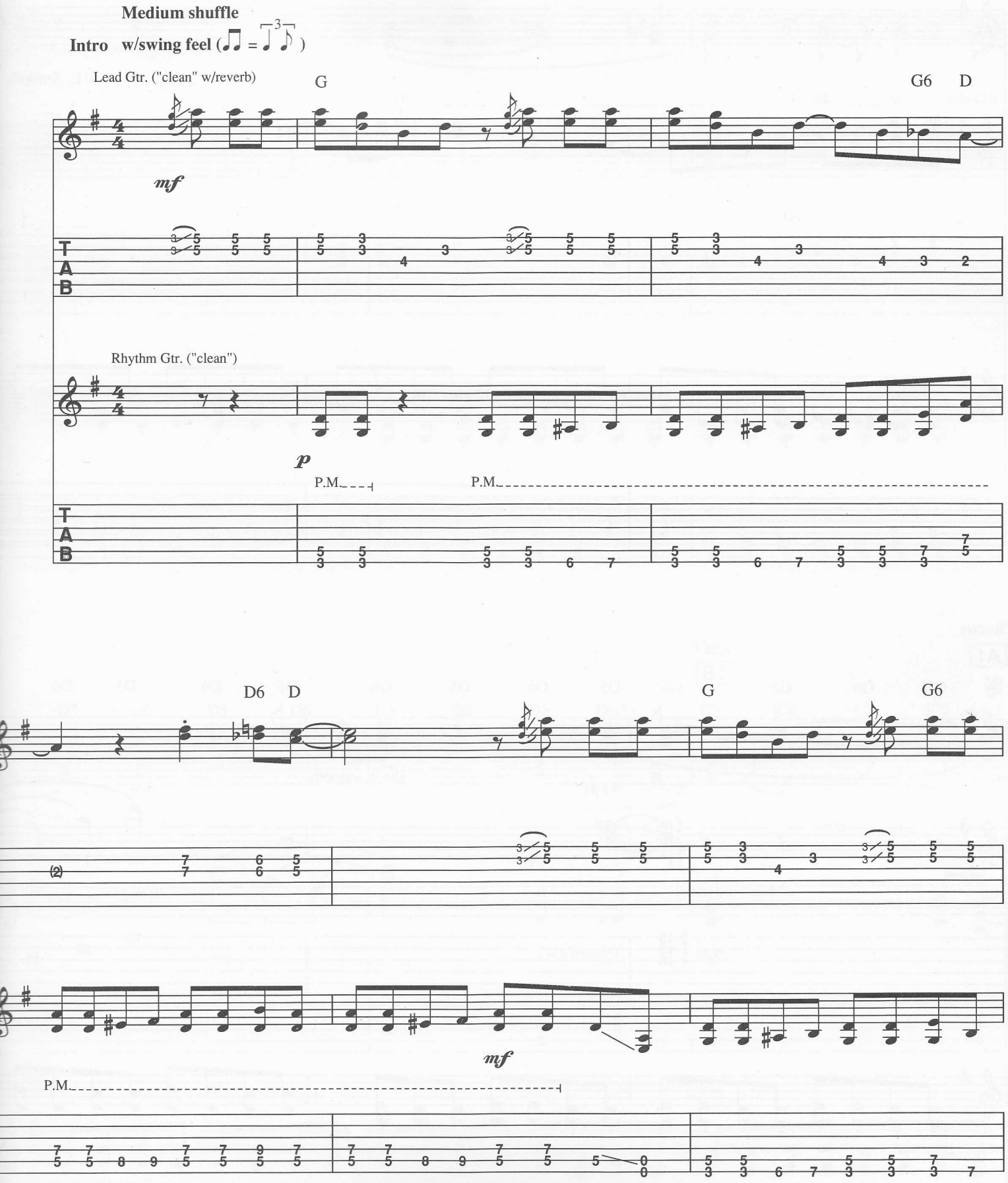

B7
Keep mak - in' those _ pret - ty girls, ___ the kind we ___
E
like to hold. __
A
Bring back the jump-in' juke
full
full
E
box, put 'em in the pla - ces girls __ go, 'cause
8va
loco
B7
deep down in - side __ you know an an - gel's got - ta rock 'n' roll. _____
E
8va
full
1/2


Outro
E (Rhy. gtr. repeats intro simile)
Ya, da, da, da, da, da, da, da, da, da, da, da.
8va
loco
1/2
E
Ya, da, da, da, da, da,
f
B7
da, da, da, da, da, da.
Ya,
da, da, da, da, da, da, da, da, da, da, da, da.
full

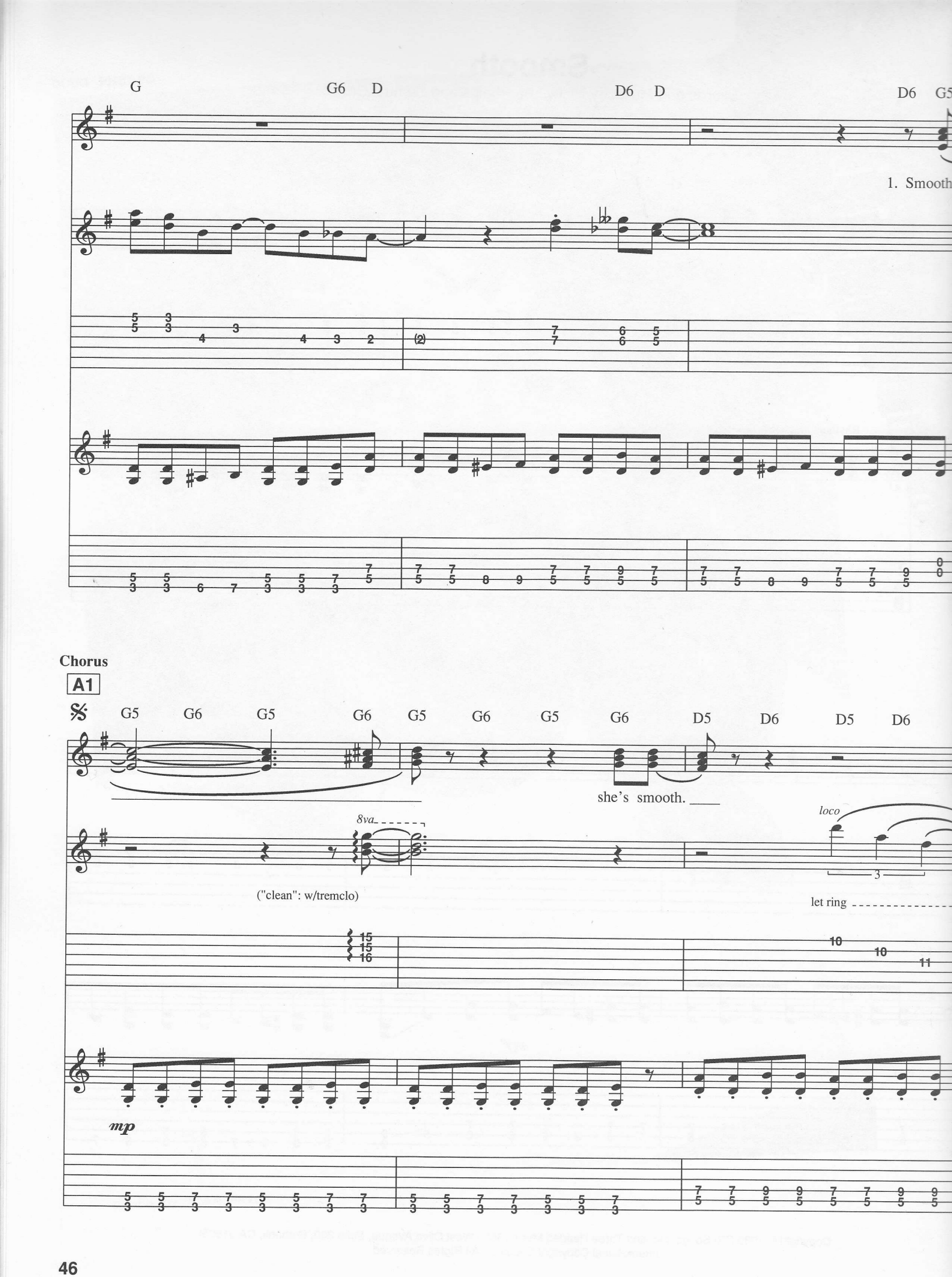

Ha, da, da, da, da, da, da, ba, up, ba, ba, ba, up, ba, ba, ba.
E
6 E
5 A
5 A♯
B7
Ha, da, da, da, da, da, da, ba,
Lead gtr.
full
Rhy. gtr.
mp
E
up, ba, ba, ba, up, ba, ba, ba.
1/2
mf

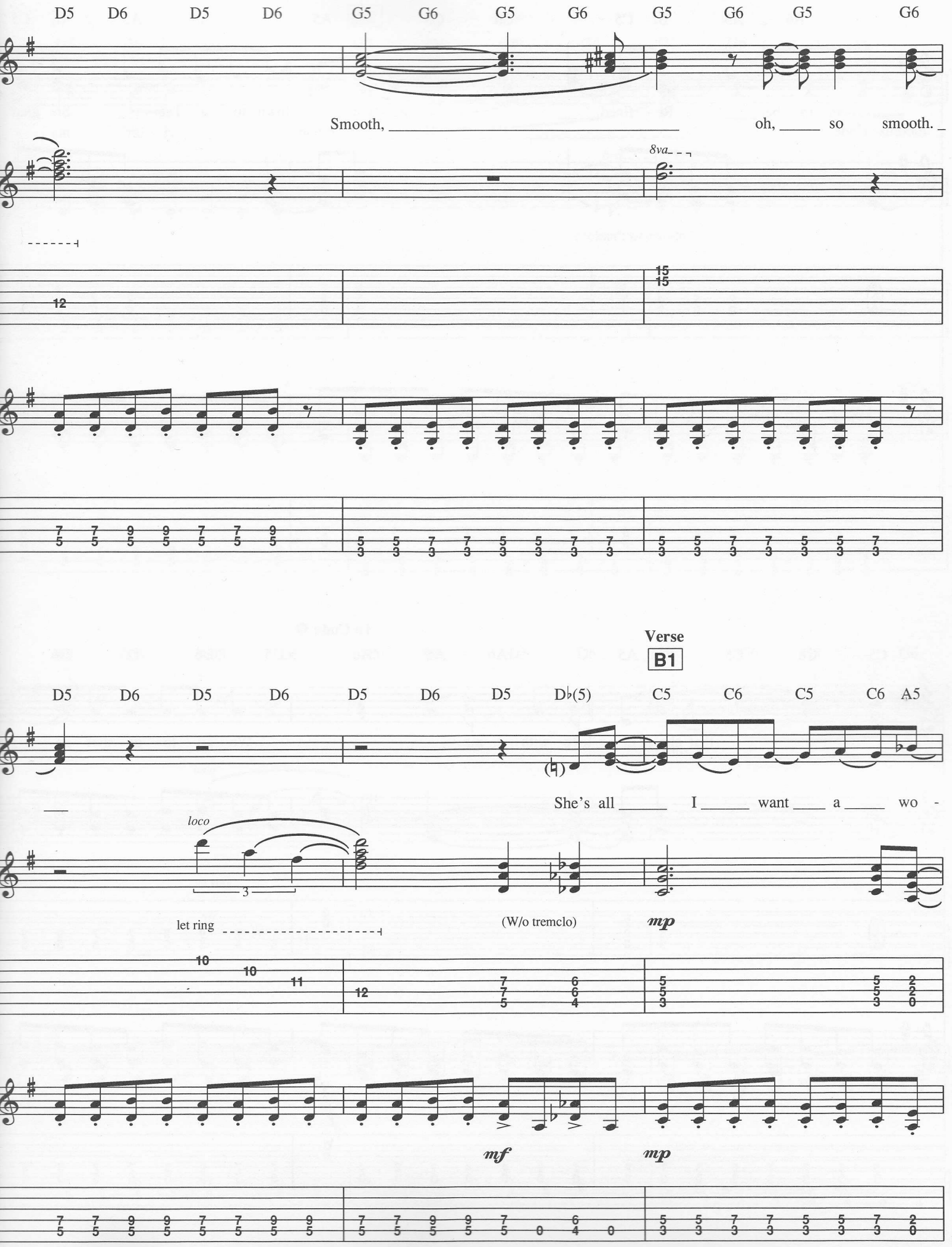
Smooth

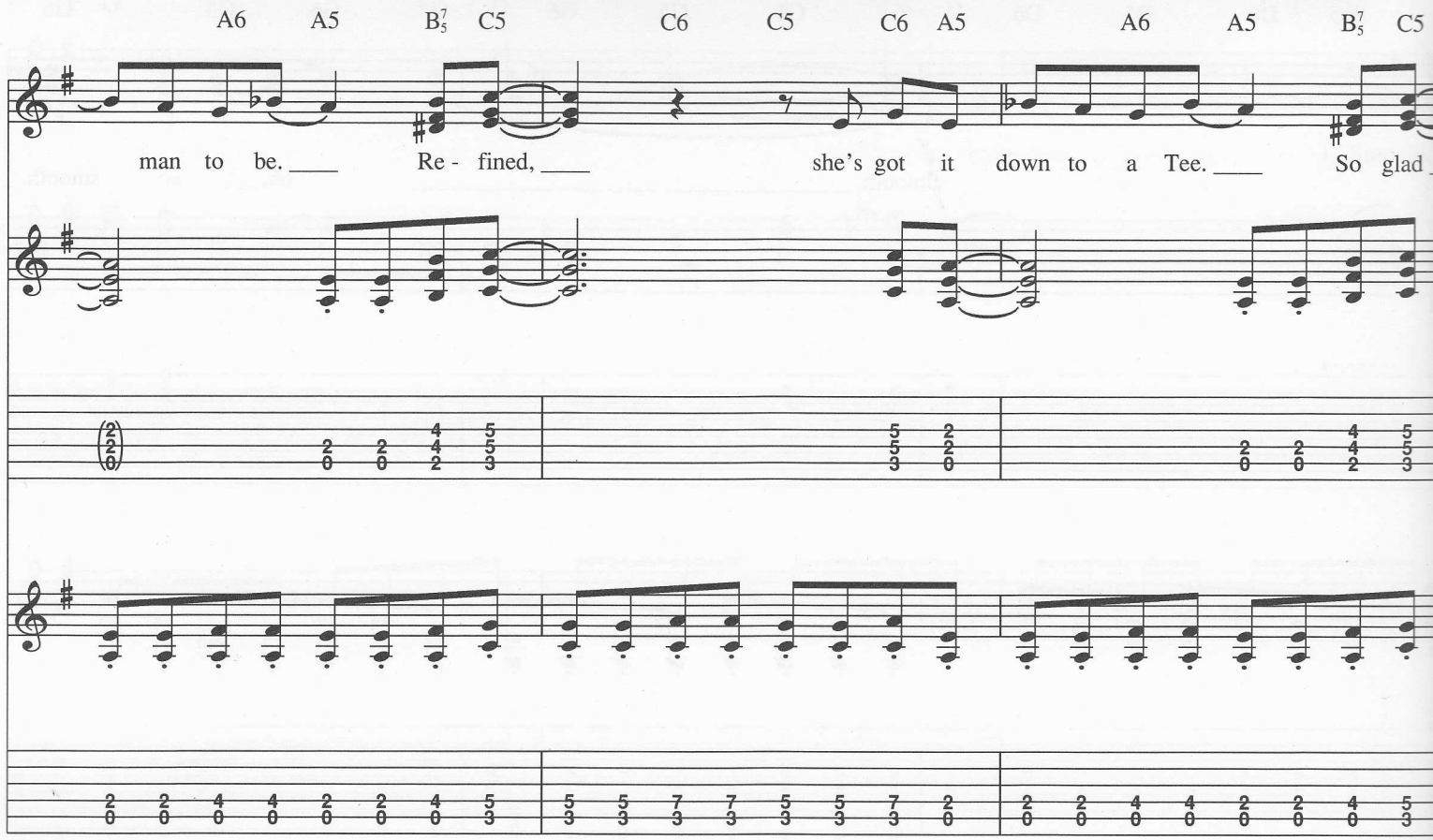
Words and Music by Ricky Lee Phelps and Samuel Crowe

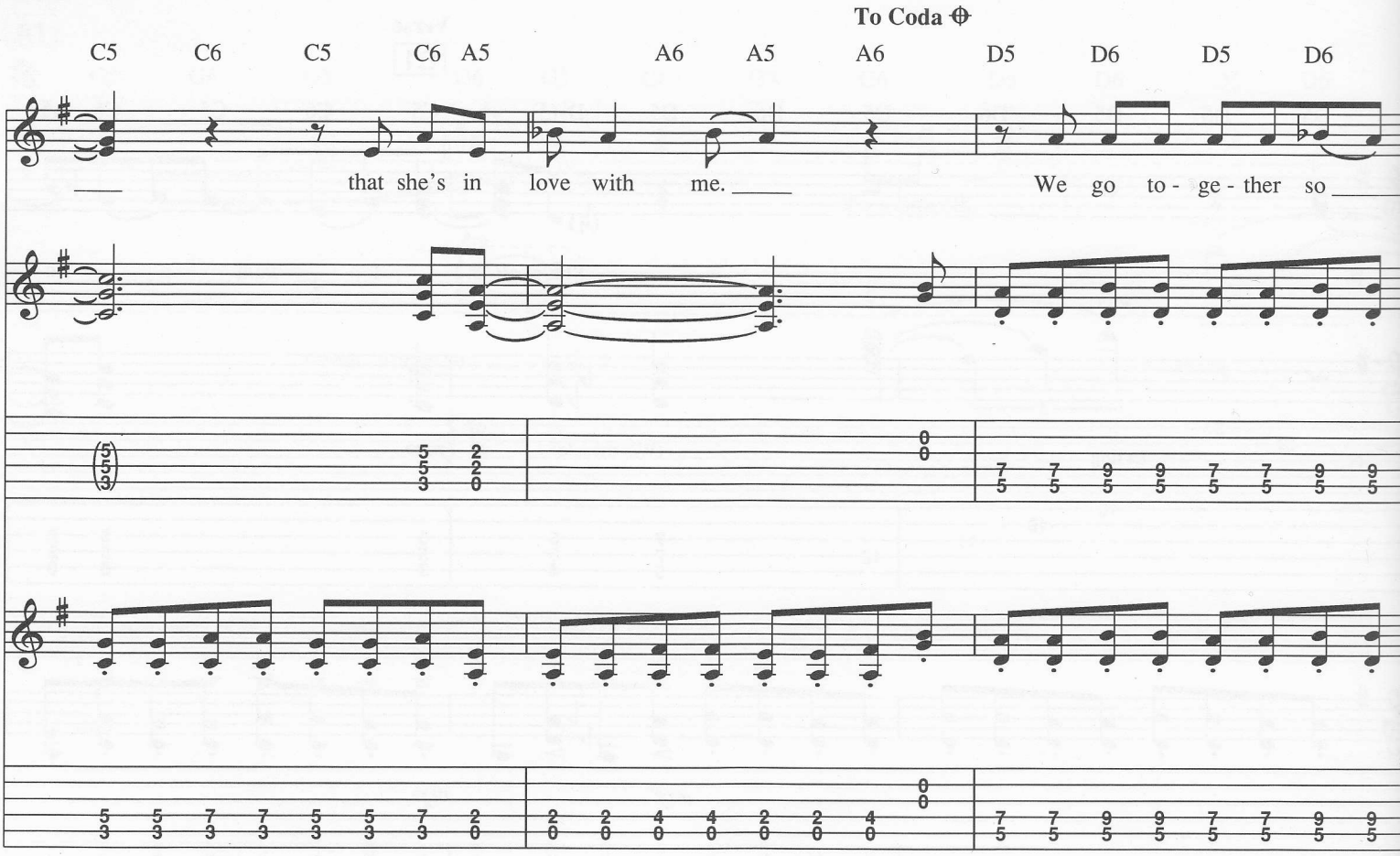


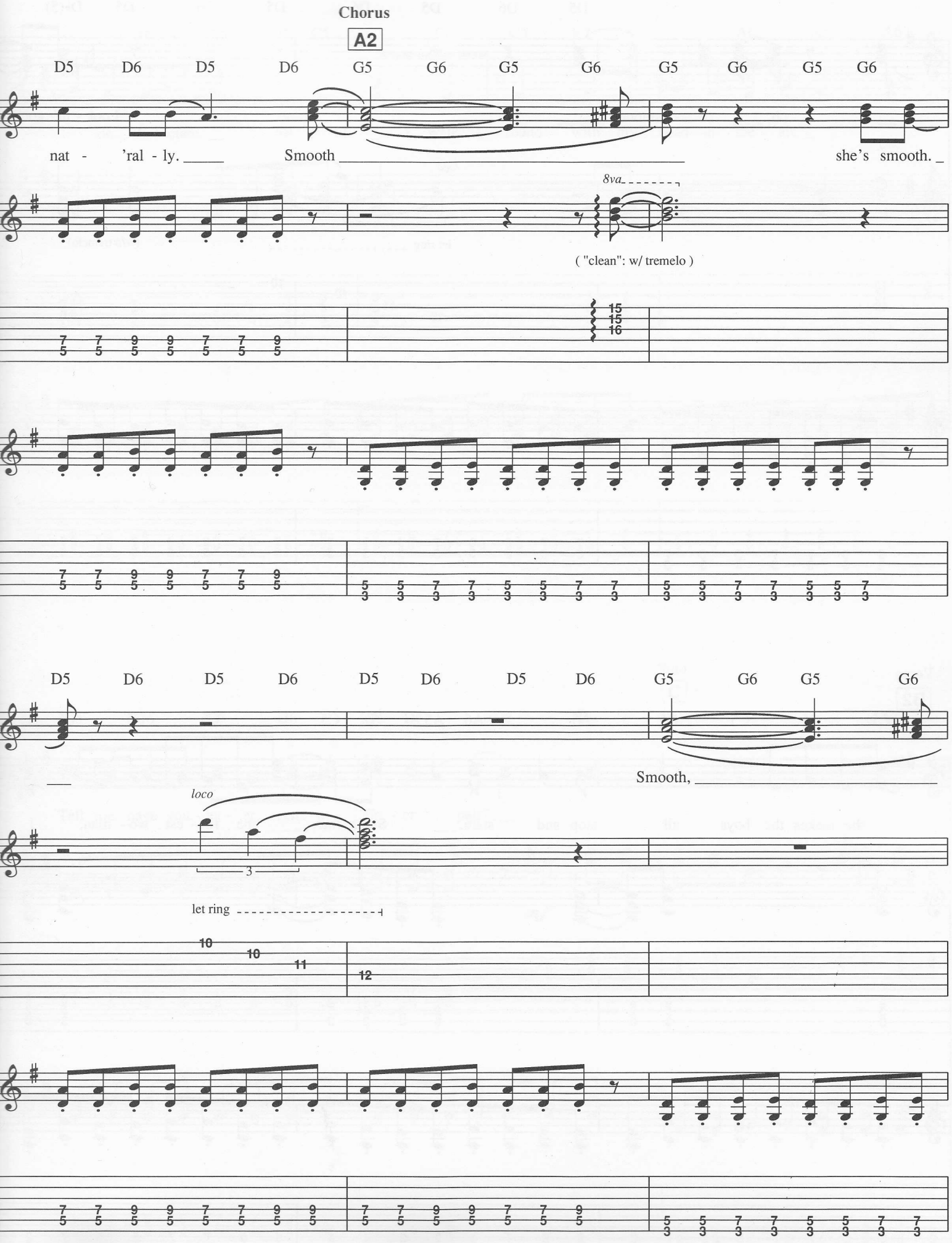
Copyright © 1989 PRI Songs, Inc. and Three Headed Music (3500 West Olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved

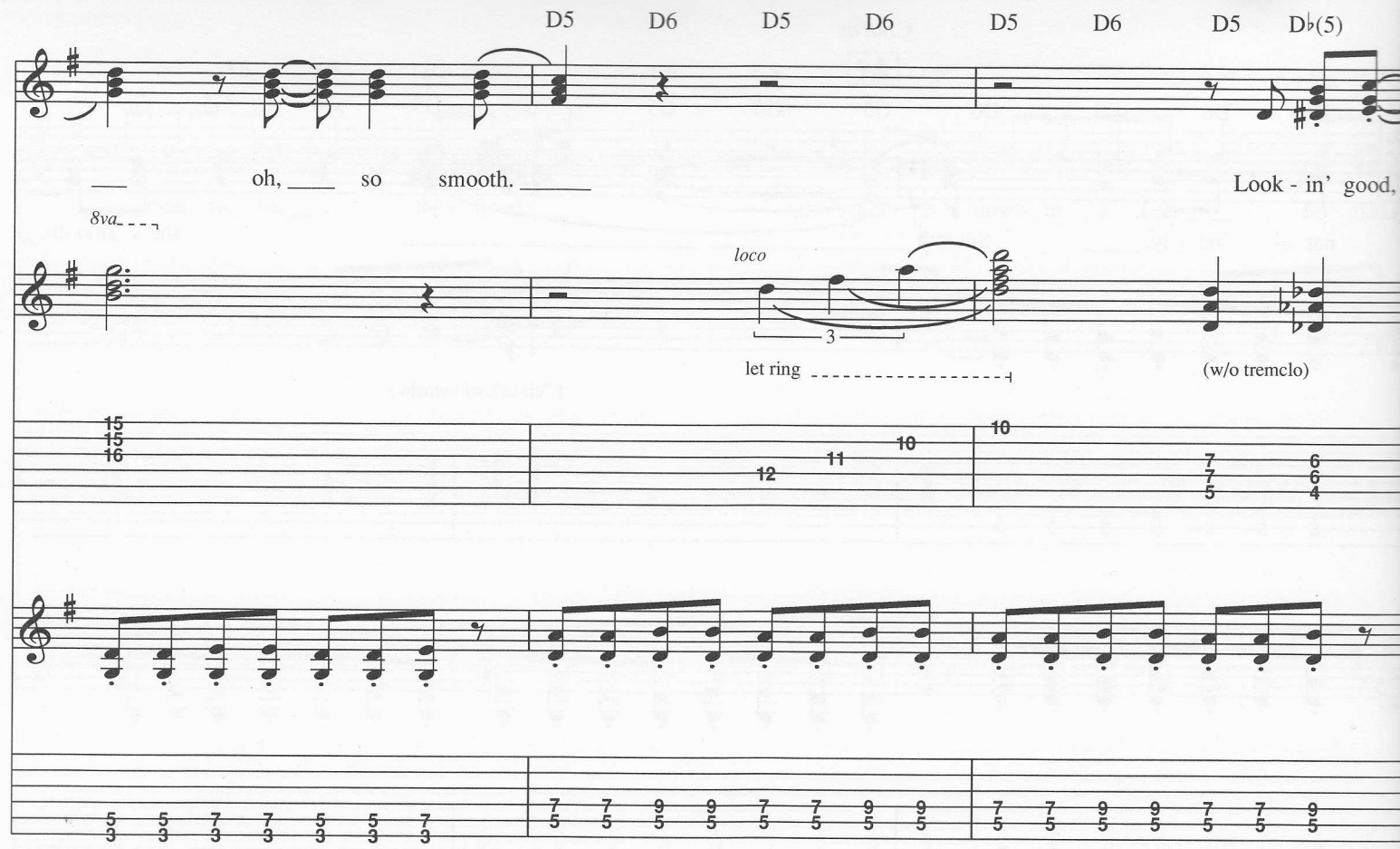

G
G6 D
D6 D
D6 G5
1. Smooth
Chorus
A1
G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6
she's smooth.
8va
("clean": w/tremclo)
loco
let ring
mp


D5 D6 D5 D6 G5 G6 G5 G6 G5 G6 G5 G6
Smooth, oh, so smooth.
8va
Verse
B1
D5 D6 D5 D6 D5 D6 D5 D♭(5) C5 C6 C5 C6 A5
She's all I want a wo -
loco
let ring
(W/o tremclo)
mp
mf
mp


A6 A5 B7/5 C5 C6 C5 C6 A5 A6 A5 B7/5 C5
man to be. Re - fined, she's got it down to a Tee. So glad

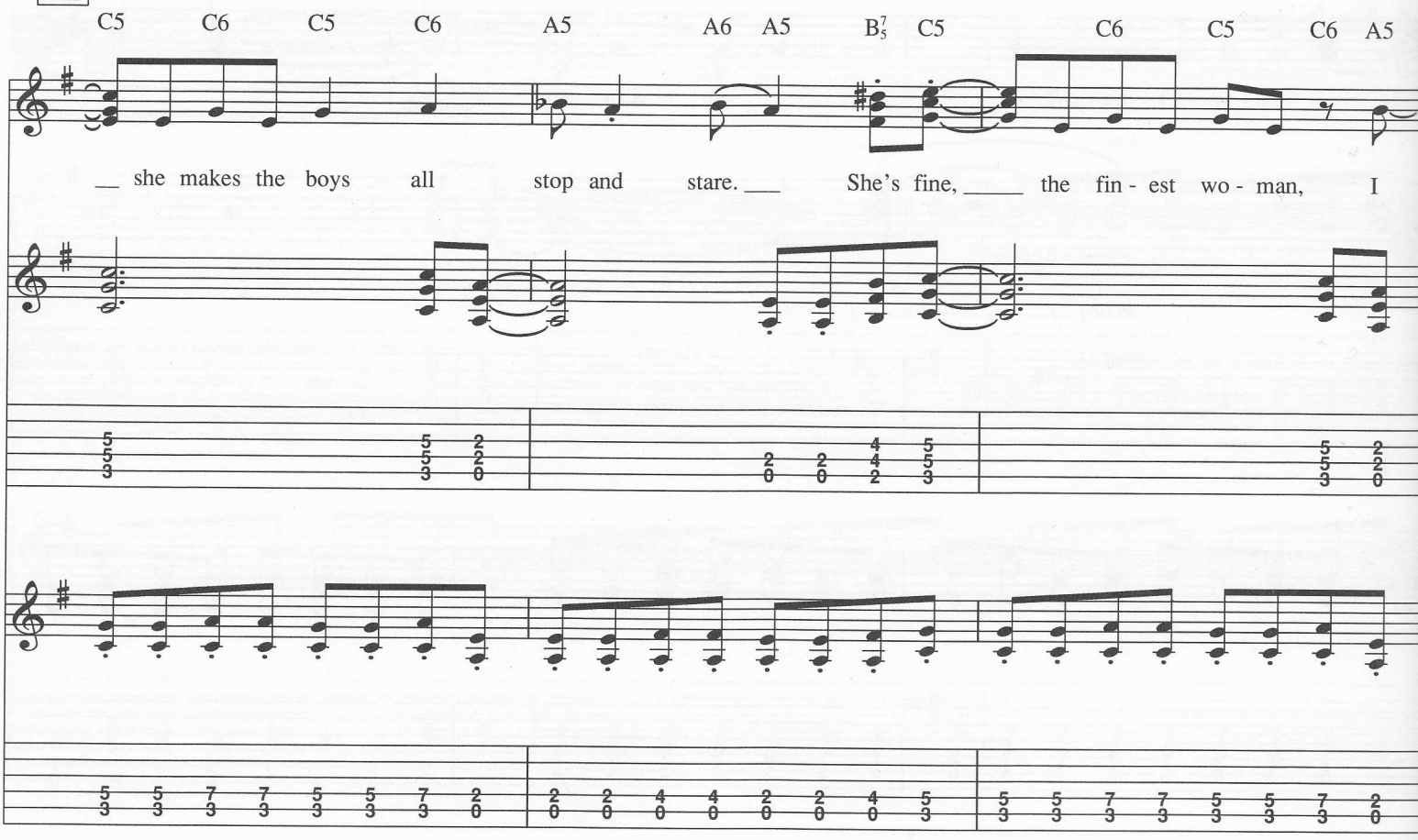

To Coda
C5 C6 C5 C6 A5 A6 A5 A6 D5 D6 D5 D6
that she's in love with me. We go to - ge - ther so

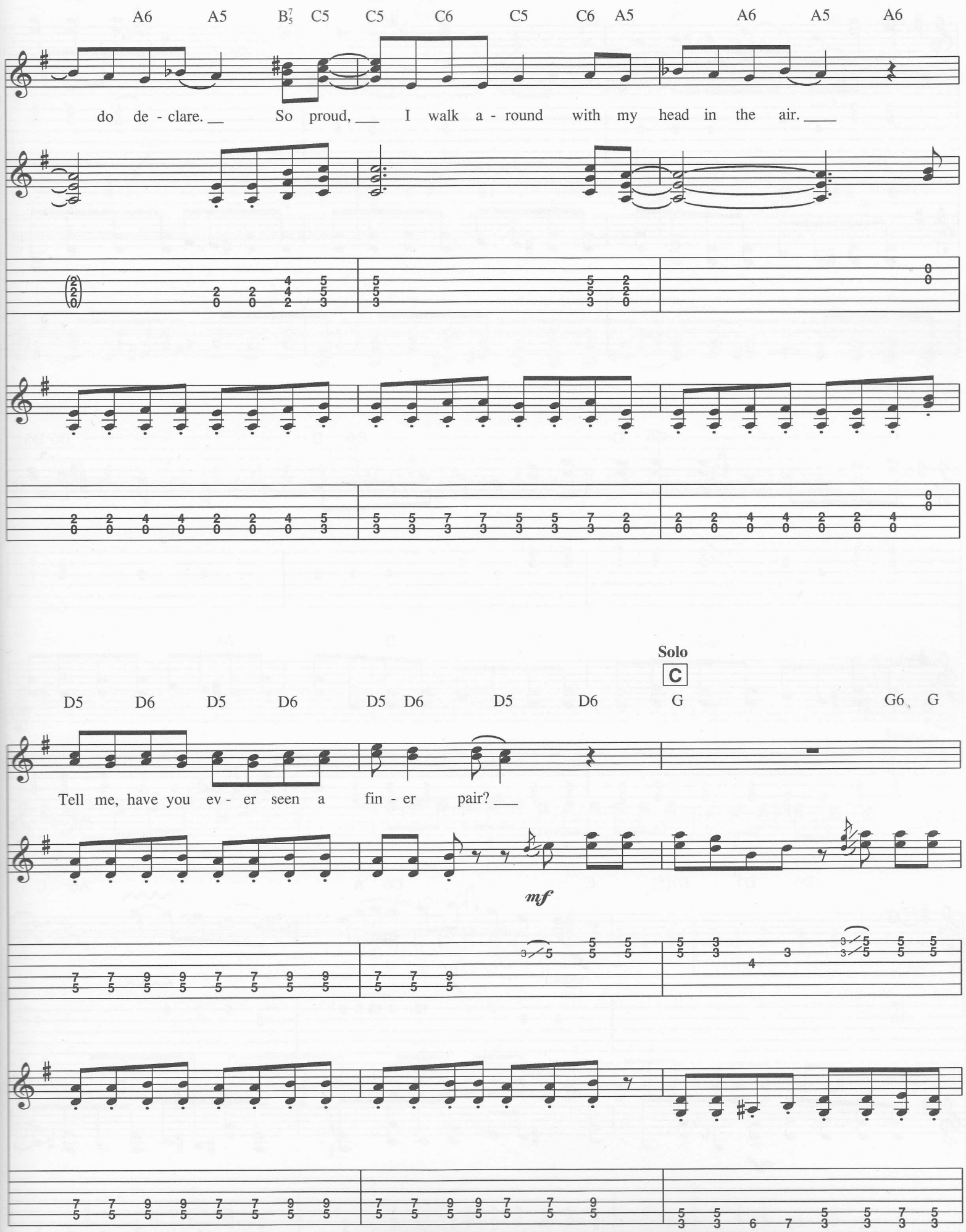

Chorus
A2
D5 D6 D5 D6 G5 G6 G5 G6 G5 G6 G5 G6
nat - 'ral - ly. Smooth she's smooth.
8va
("clean": w/ tremelo)
D5 D6 D5 D6 D5 D6 D5 D6 G5 G6 G5 G6
Smooth,
loco
let ring

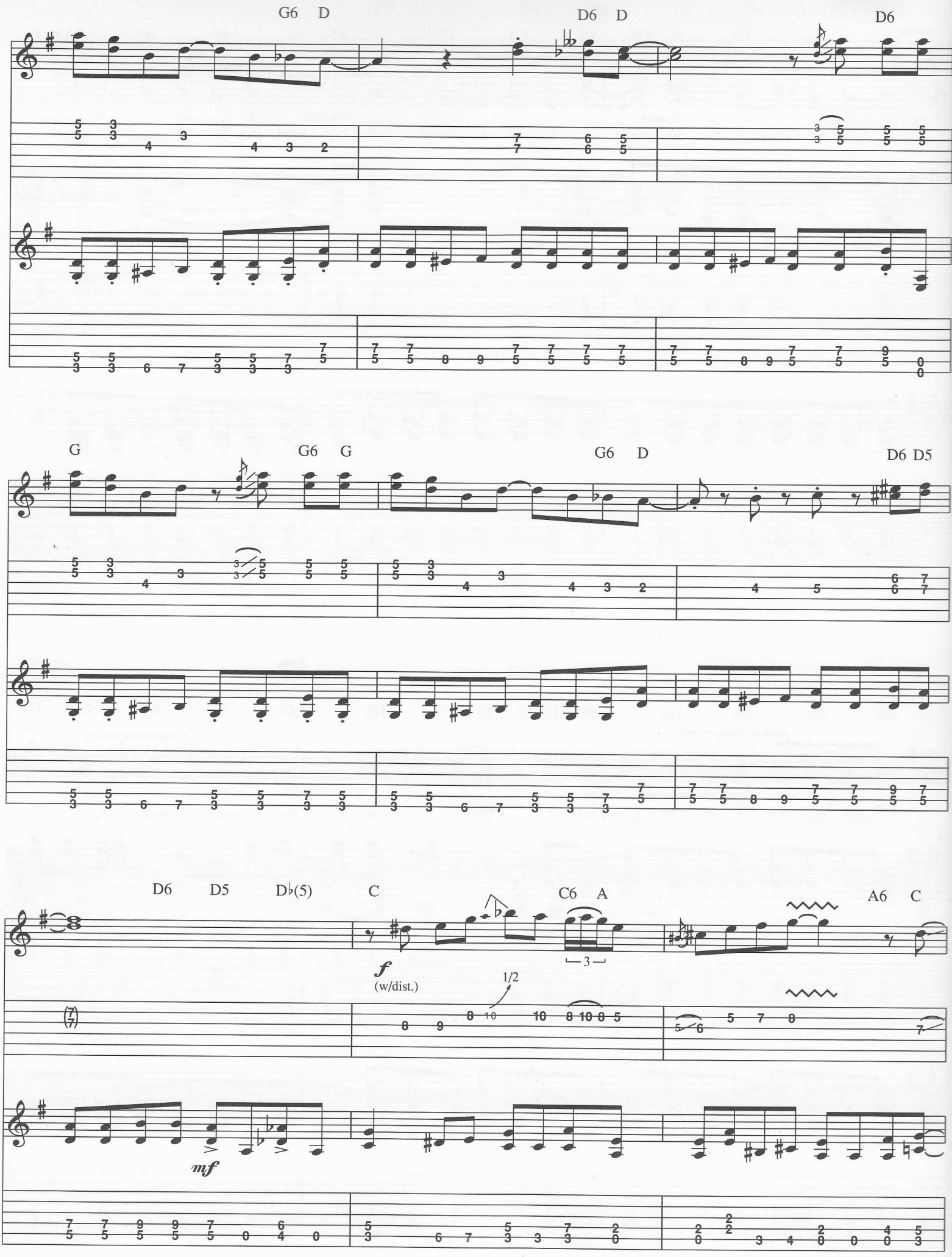

D5 D6 D5 D6 D5 D6 D5 D♭(5)
oh, so smooth.
Look - in' good,
8va
loco
let ring
(w/o tremclo)

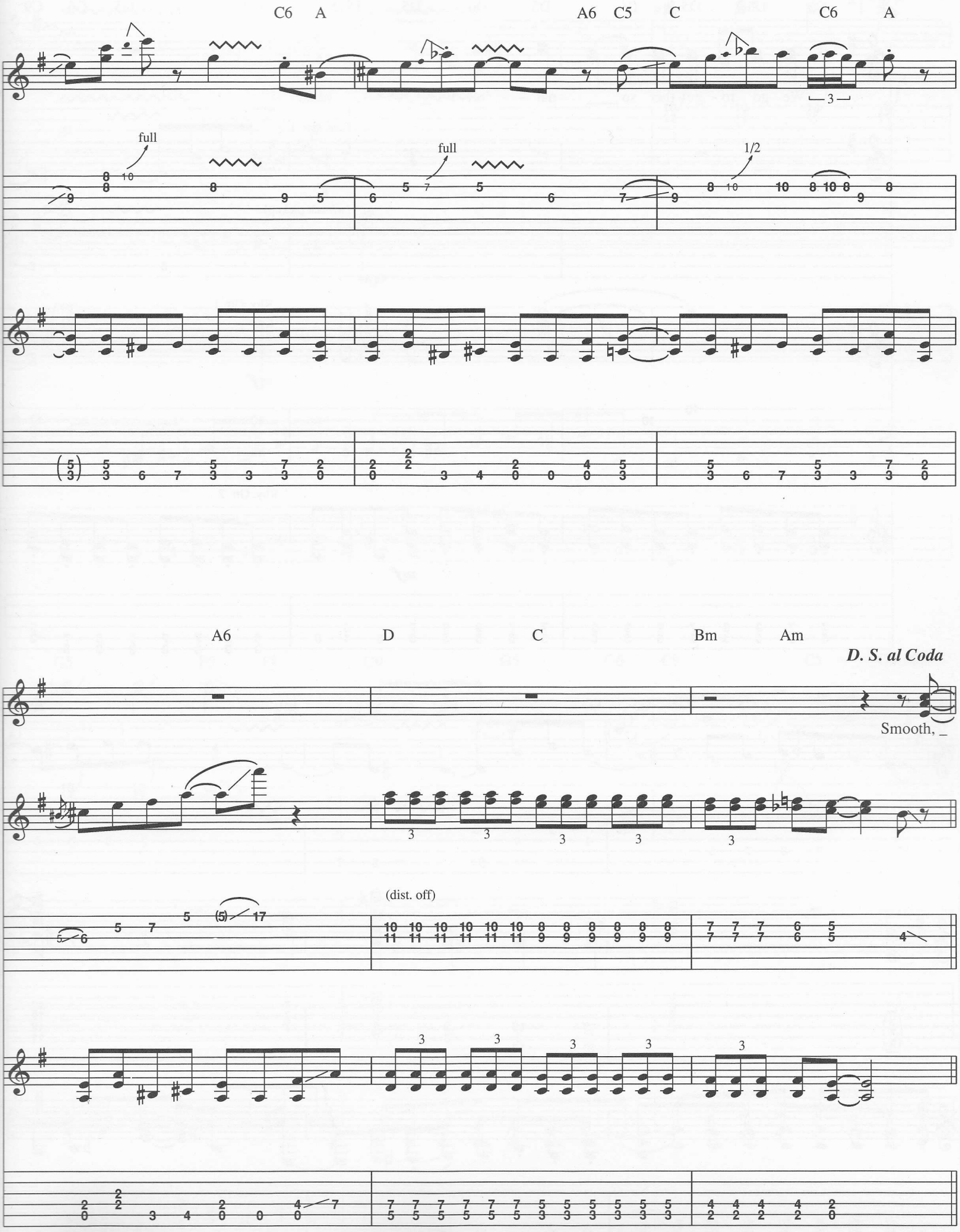
Verse

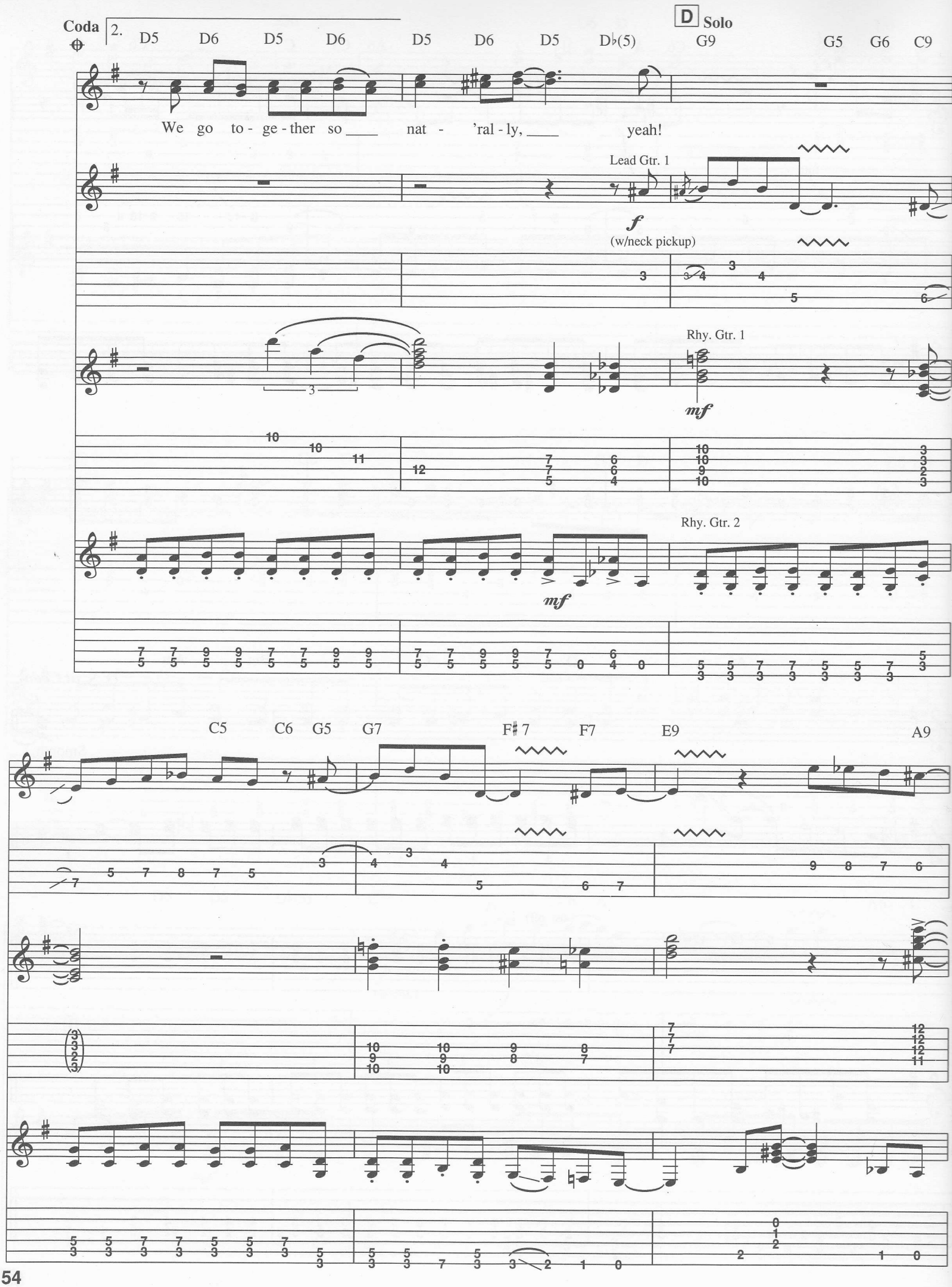
B2

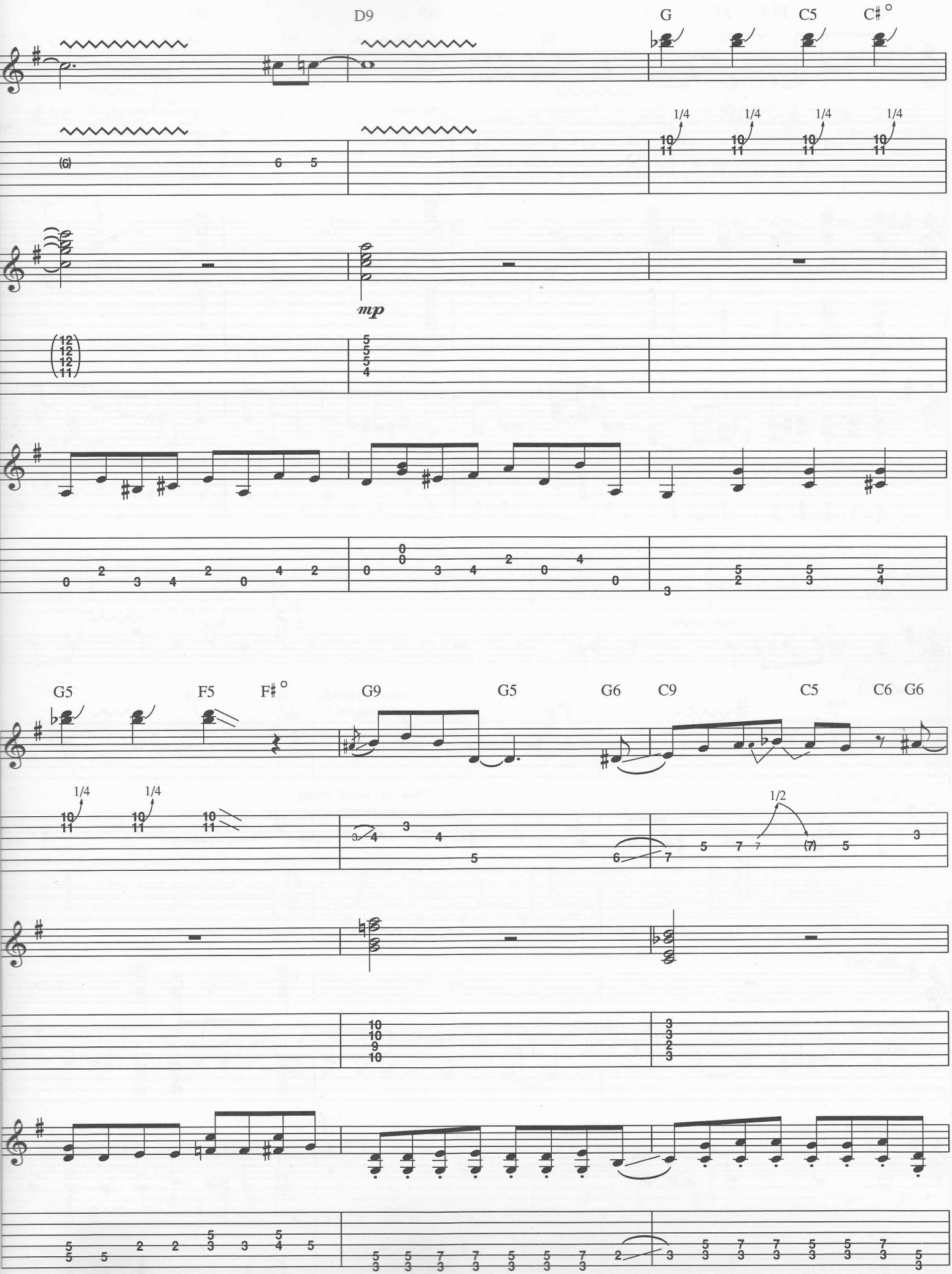

C5 C6 C5 C6 A5 A6 A5 B7/5 C5 C6 C5 C6 A5
she makes the boys all stop and stare. She's fine, the fin - est wo - man, I

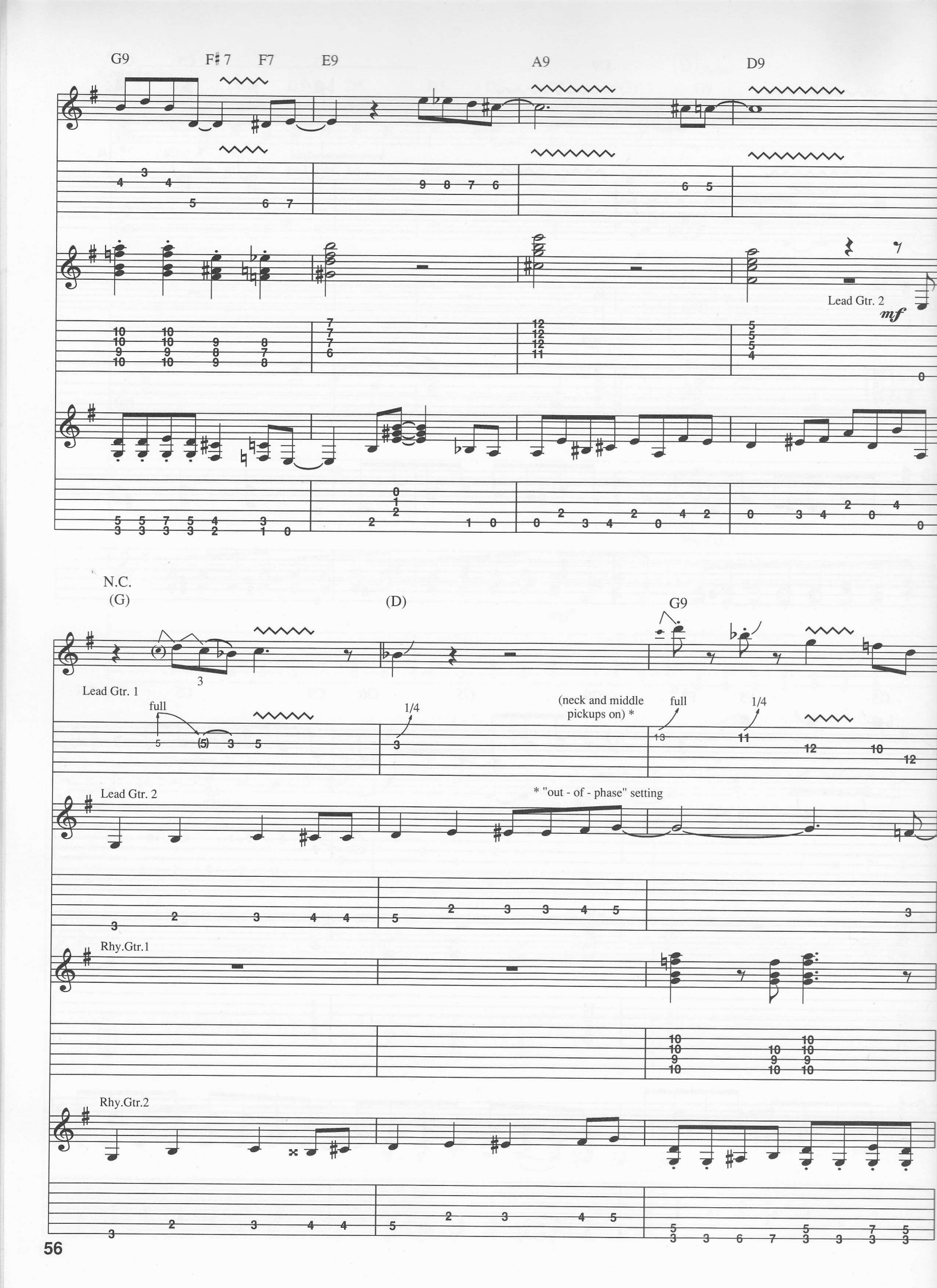

A6 A5 B7/5 C5 C5 C6 C5 C6 A5 A6 A5 A6
do de - clare. So proud, I walk a - round with my head in the air.
Solo
C
D5 D6 D5 D6 D5 D6 D5 D6 G G6 G
Tell me, have you ev - er seen a fin - er pair?
mf

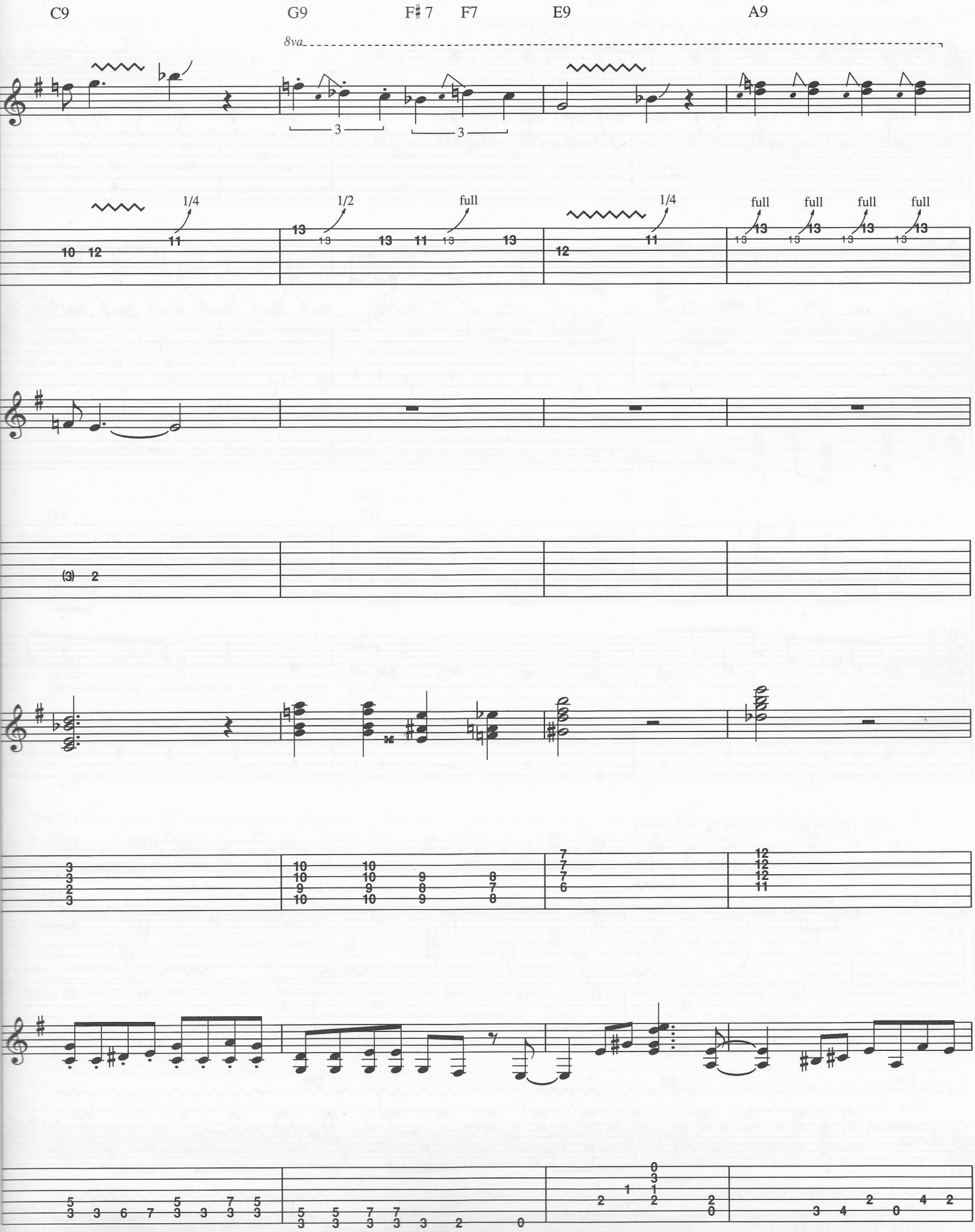

G6 D
D6 D
D6
G
G6 G
G6 D
D6 D5
D6 D5 D♭(5) C
C6 A
A6 C
f
(w/dist.)
1/2
mf

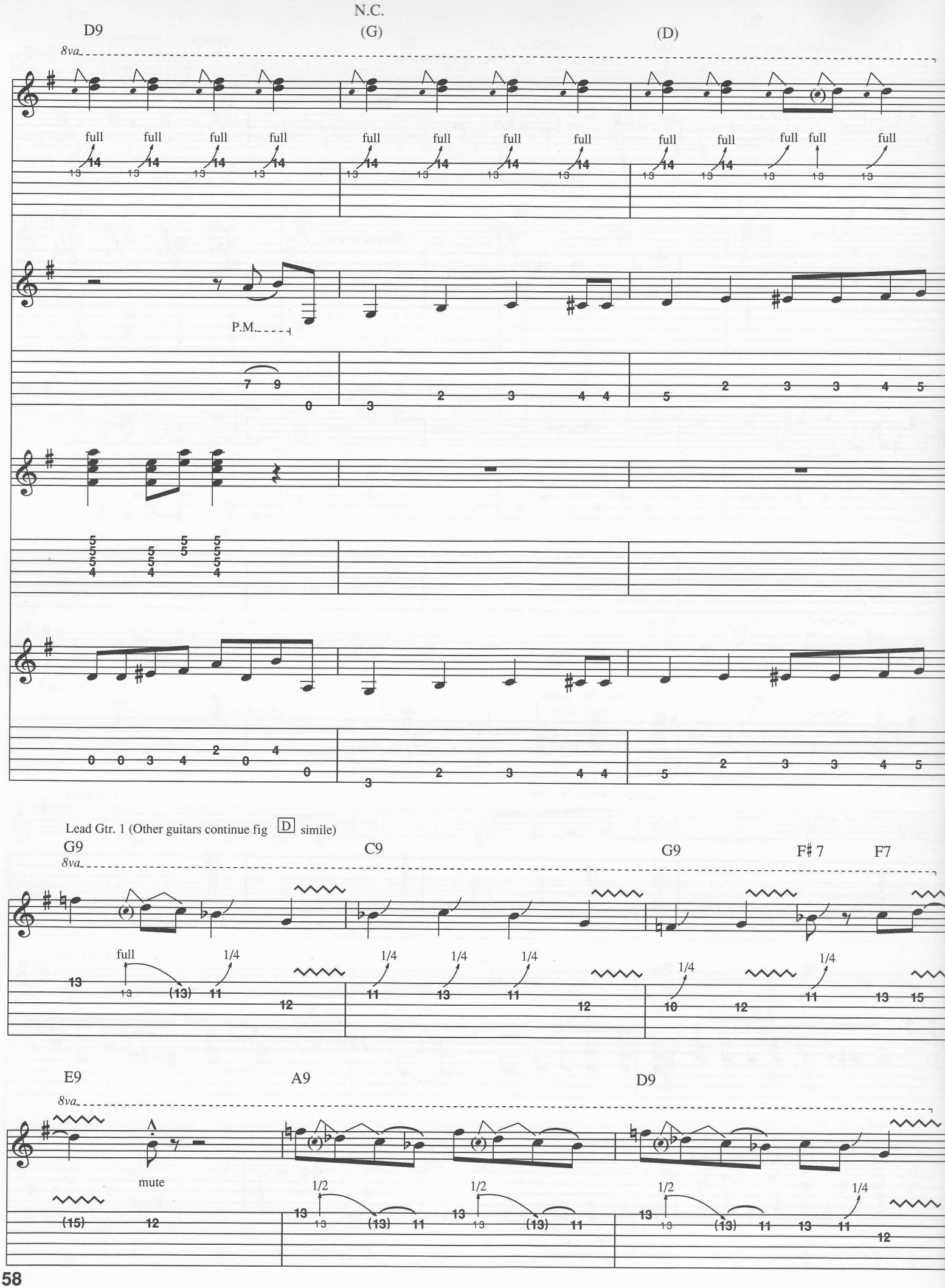

C6 A
A6 C5 C
C6 A
full
full
1/2
A6
D
C
Bm
Am
D. S. al Coda
Smooth, _
(dist. off)

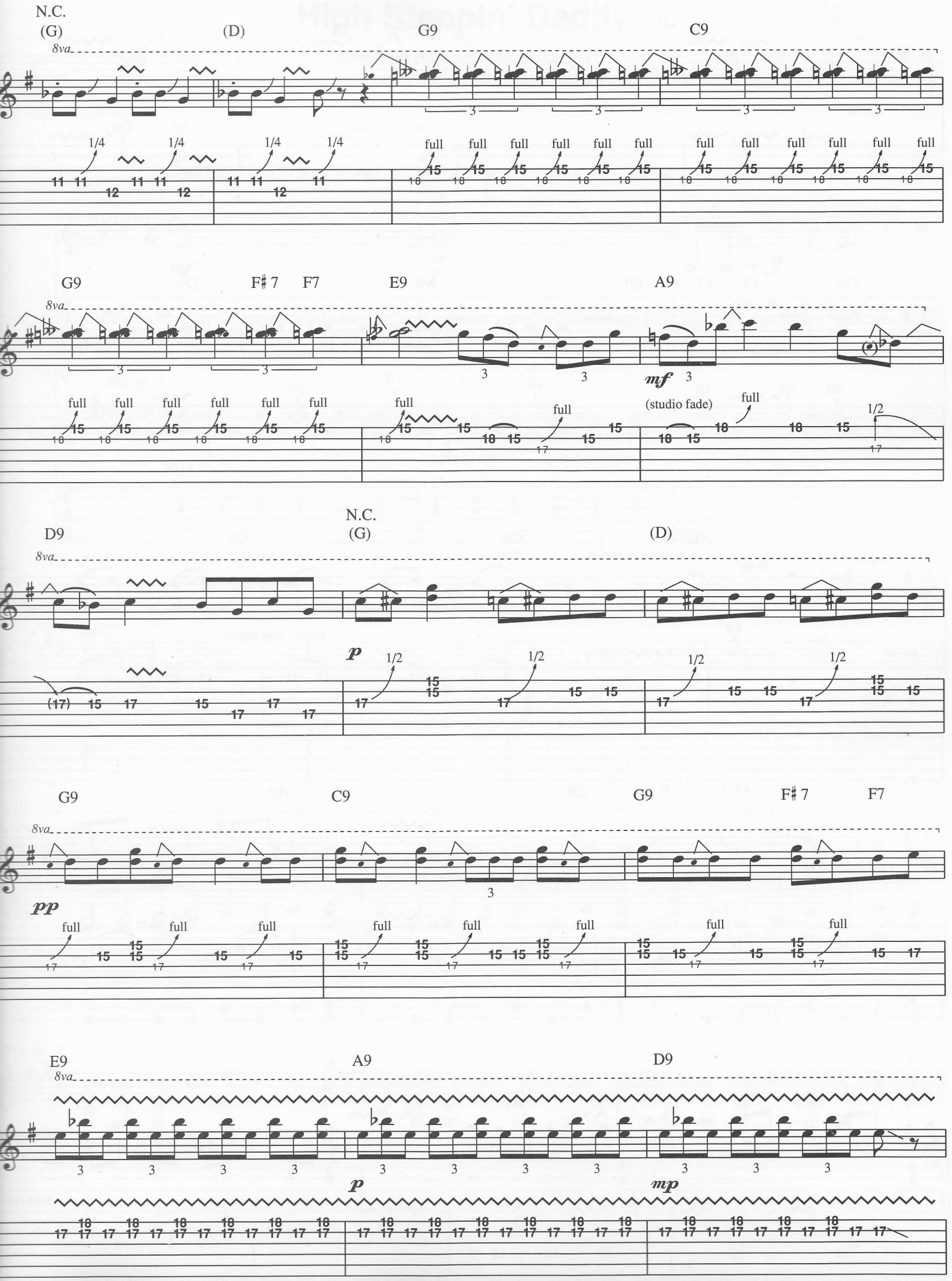

Coda
2.
D5 D6 D5 D6 D5 D6 D5 D♭(5)
D Solo
G9 G5 G6 C9
We go to - ge - ther so ___ nat - 'ral - ly, ___ yeah!
Lead Gtr. 1
f
(w/neck pickup)
Rhy. Gtr. 1
mf
Rhy. Gtr. 2
mf
C5 C6 G5 G7 F♯7 F7 E9 A9

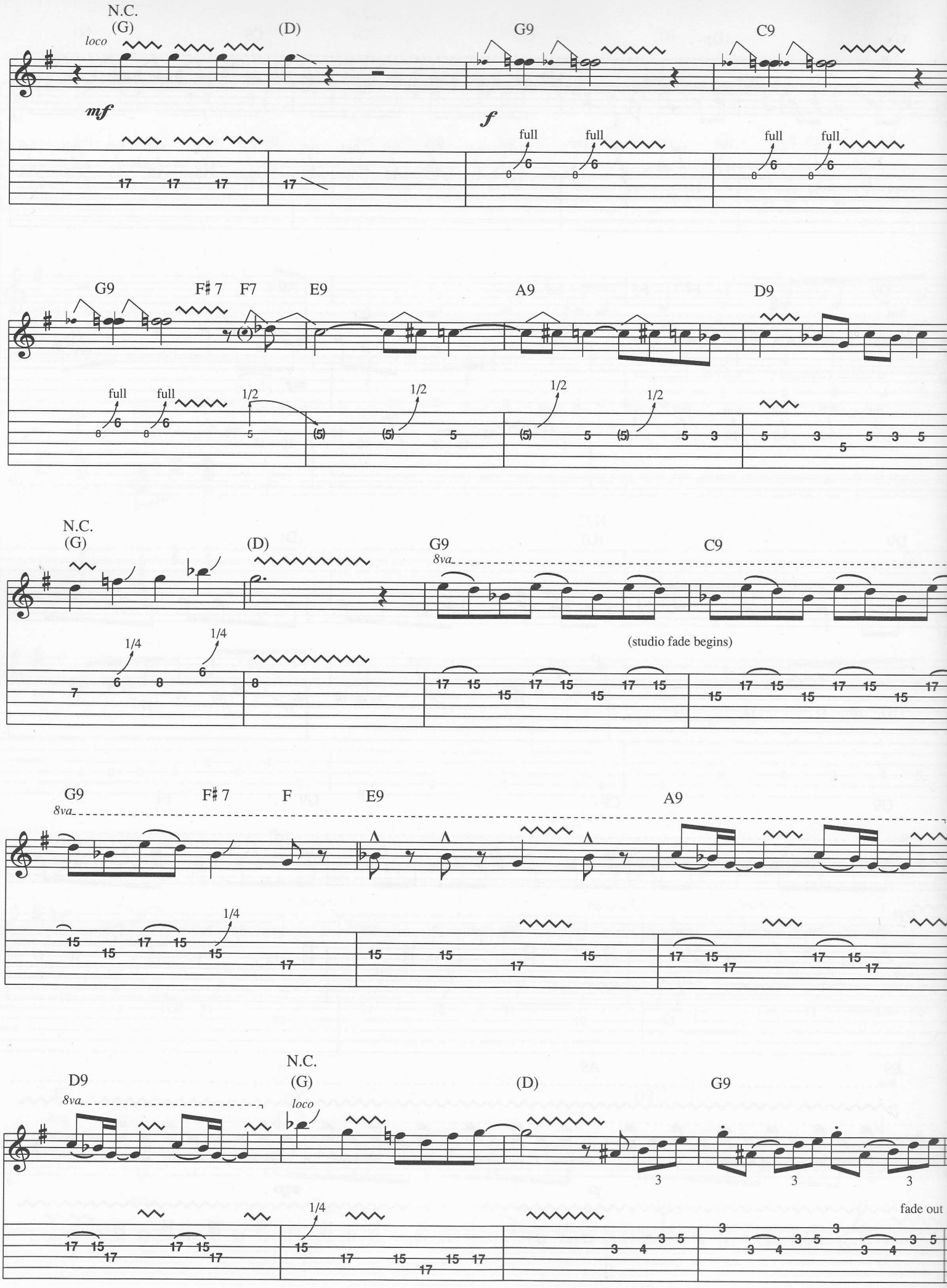

D9
G
C5
C♯°
1/4
mp
G5
F5
F♯°
G9
G5
G6
C9
C5
C6
G6
1/2


G9
F♯7
F7
E9
A9
D9
Lead Gtr. 2
mf
N.C.
(G)
(D)
G9
Lead Gtr. 1
full
1/4
(neck and middle pickups on) *
full
1/4
Lead Gtr. 2
* "out - of - phase" setting
Rhy.Gtr.1
Rhy.Gtr.2


C9
G9
F♯7
F7
E9
A9
8va
3
3
1/4
1/2
full
1/4
full
full
full
full

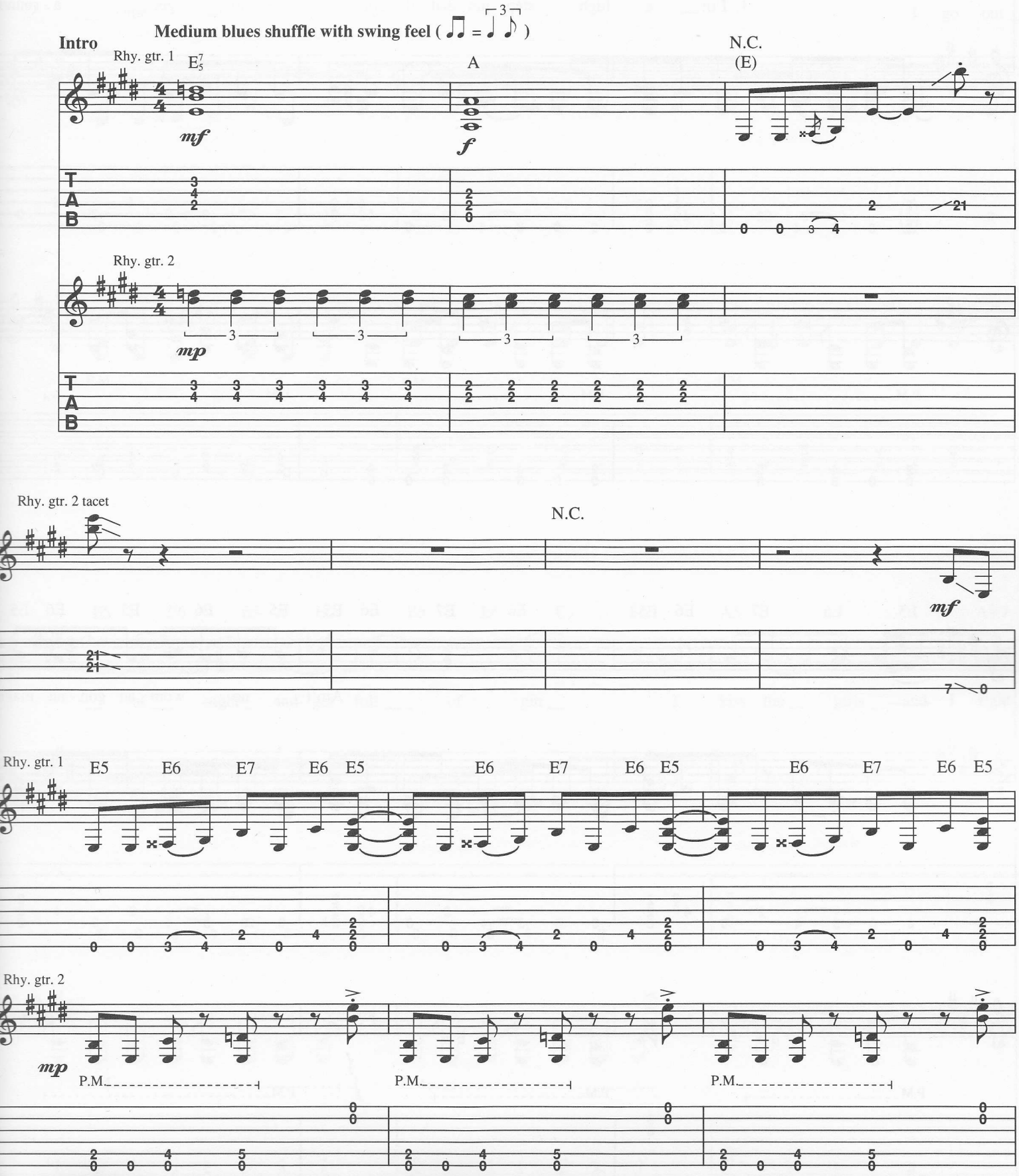

D9
N.C.
(G)
(D)
8va
full
P.M.
Lead Gtr. 1 (Other guitars continue fig D simile)
G9
C9
G9
F♯7
F7
1/4
1/2
E9
A9
D9
mute


N.C.
(G)
(D)
G9
C9
8va
1/4
full
G9
F♯7
F7
E9
A9
mf
(studio fade)
1/2
D9
N.C.
(G)
(D)
p
G9
C9
G9
F♯7
F7
pp
E9
A9
D9
p
mp

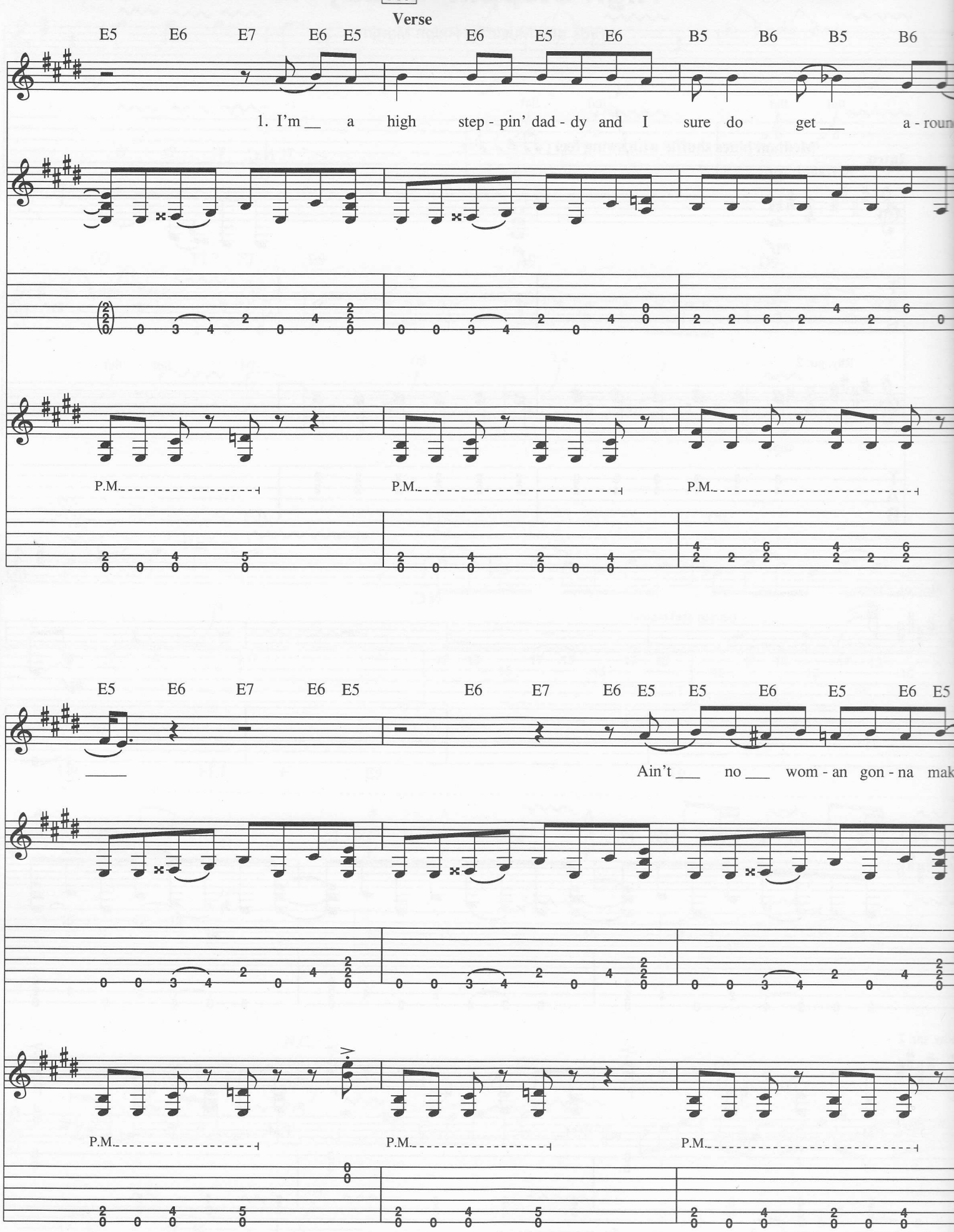

N.C.
(G)
loco
(D)
G9
C9
mf
f
full
G9
F♯7
F7
E9
A9
D9
1/2
N.C.
(G)
(D)
G9
8va
C9
1/4
(studio fade begins)
G9
8va
F♯7
F
E9
A9
D9
8va
N.C.
(G)
loco
(D)
G9
fade out

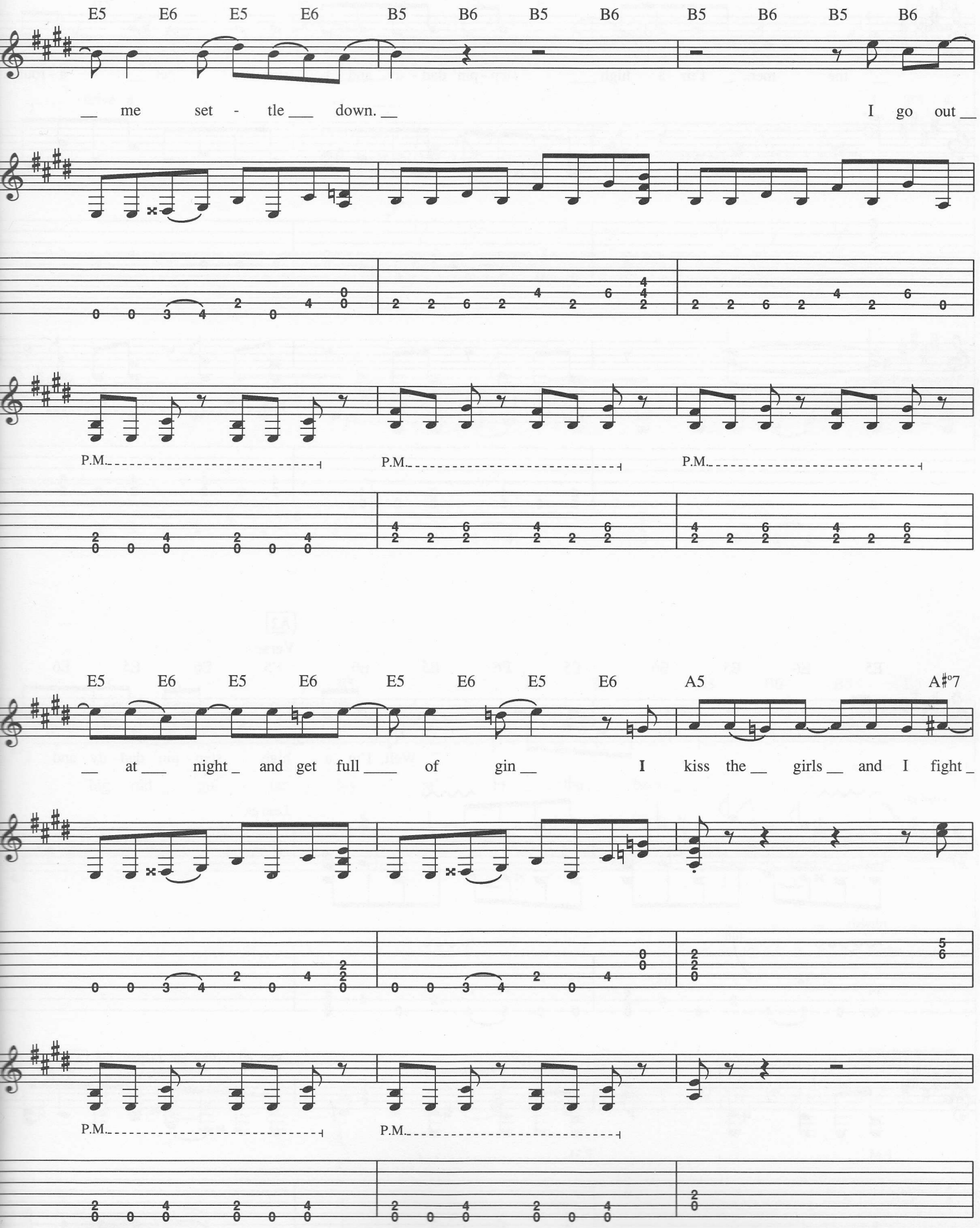
High Steppin' Daddy

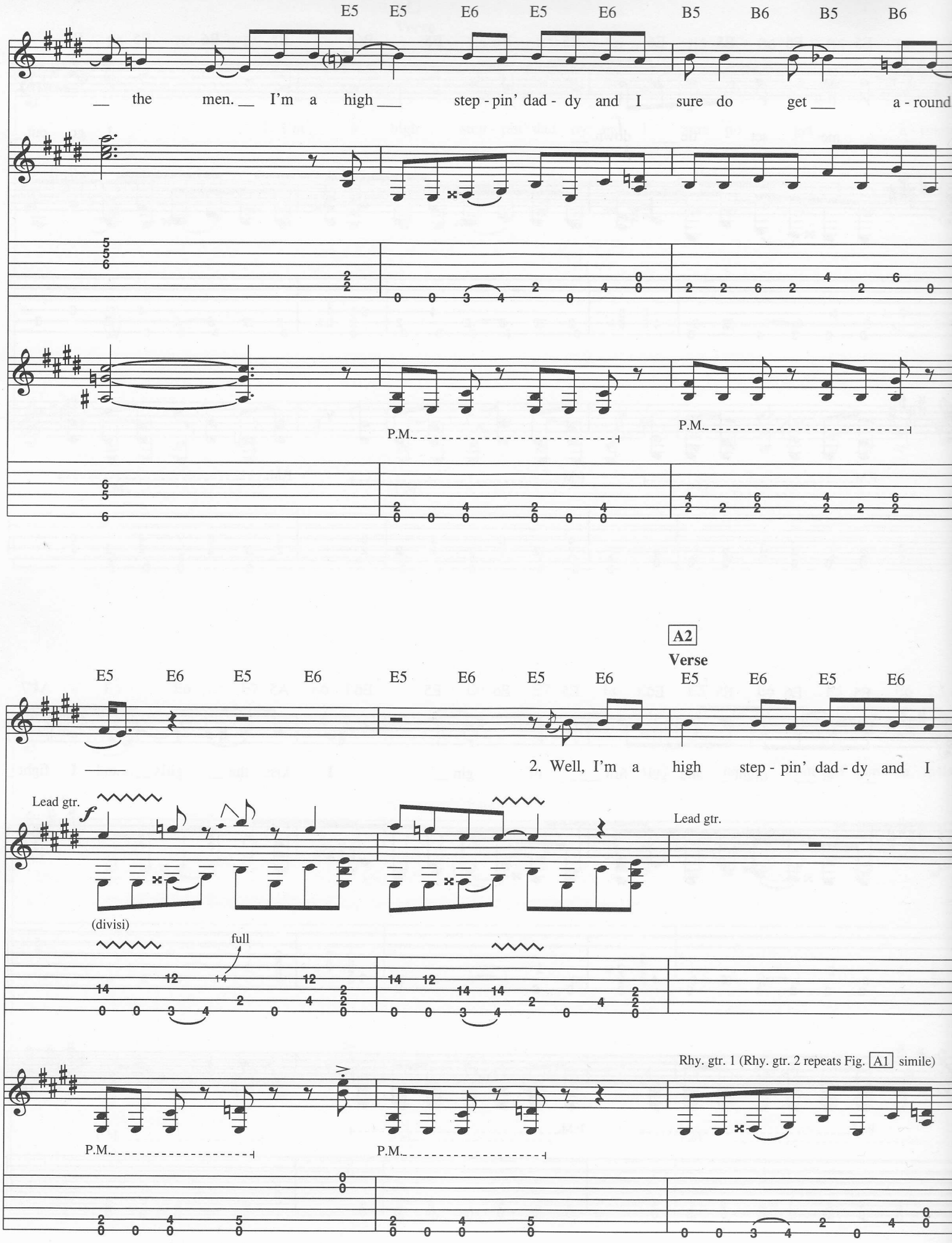
Words and Music by Ralph Martin

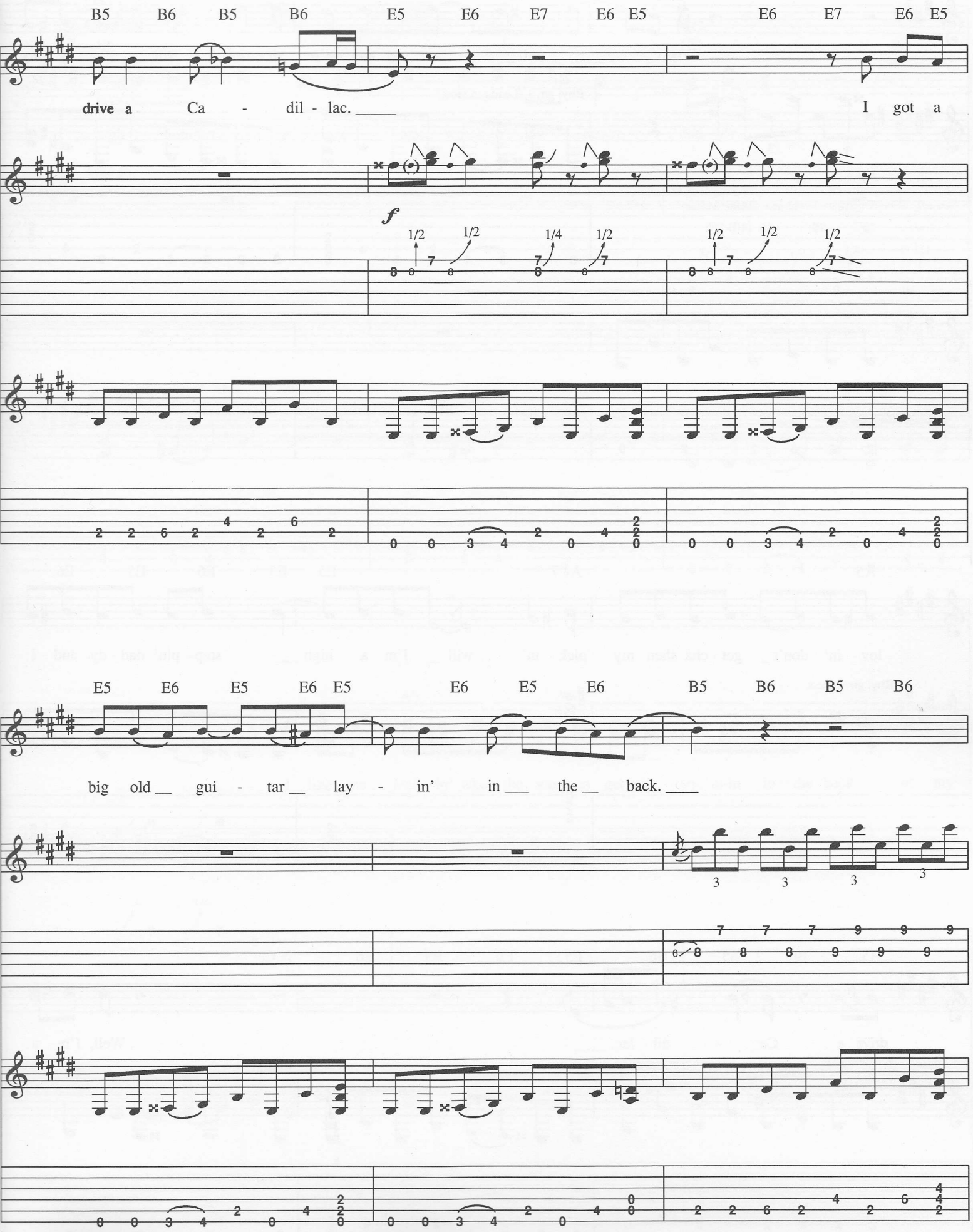


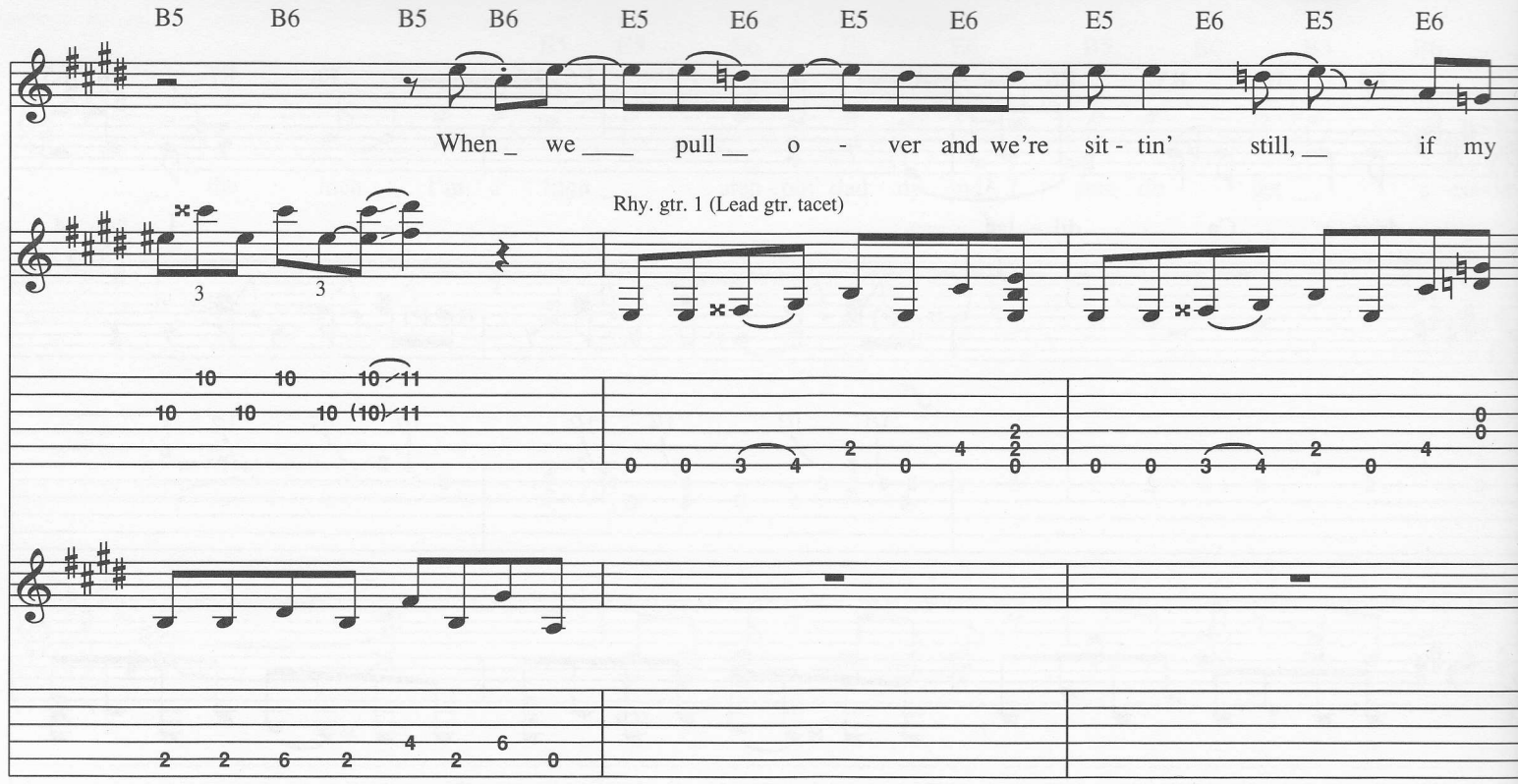
Copyright © 1989 PRI Music, Inc. and Practice House Music (3500 West Olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved

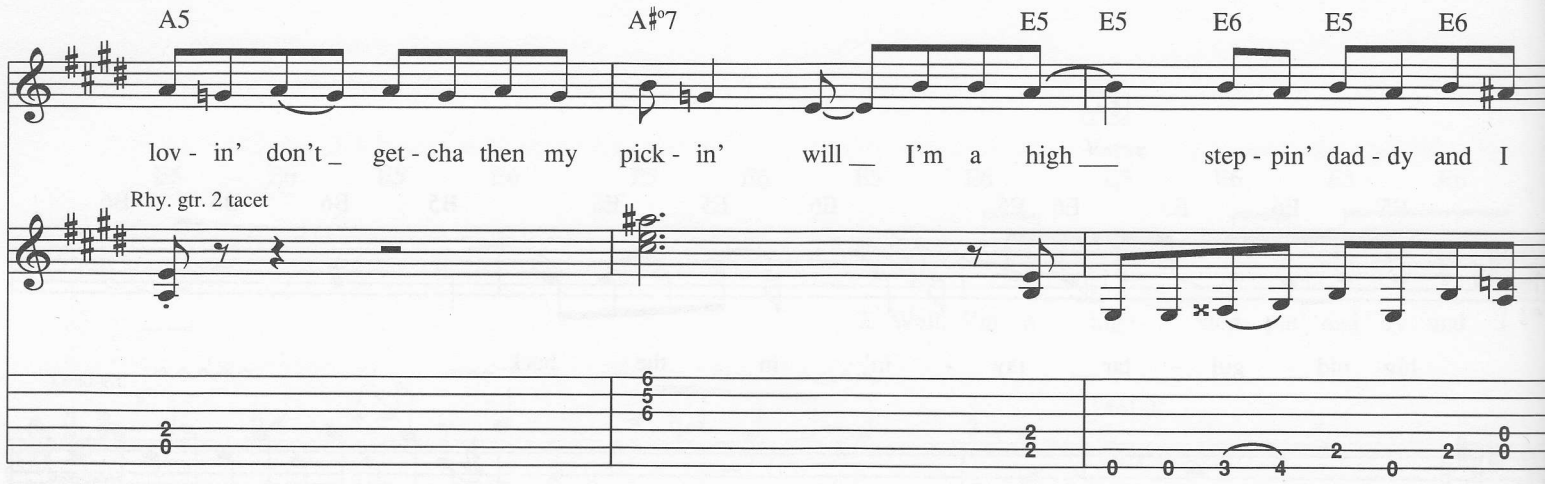

A1
Verse
E5 E6 E7 E6 E5 E6 E5 E6 B5 B6 B5 B6
1. I'm __ a high step - pin' dad - dy and I sure do get ___ a - roun
P.M.
P.M.
P.M.
E5 E6 E7 E6 E5 E6 E7 E6 E5 E5 E6 E5 E6 E5
___
Ain't ___ no ___ wom - an gon - na mak
P.M.
P.M.
P.M.

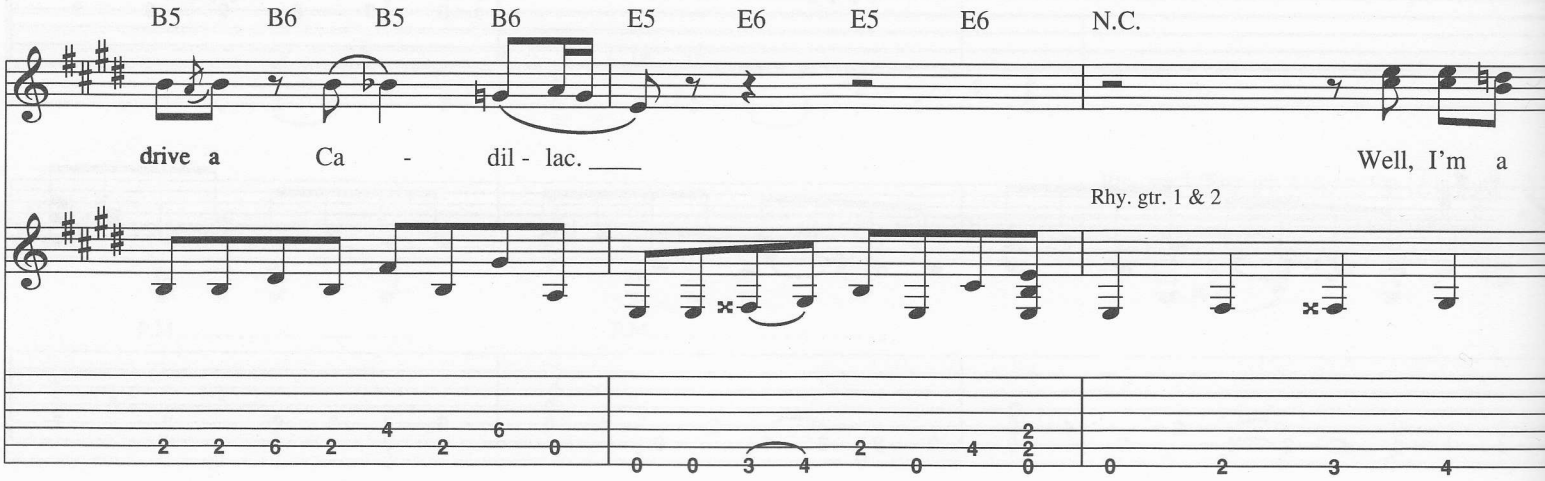

E5 E6 E5 E6 B5 B6 B5 B6 B5 B6 B5 B6
me set - tle down. I go out
P.M.
P.M.
P.M.
E5 E6 E5 E6 E5 E6 E5 E6 A5 A#°7
at night and get full of gin I kiss the girls and I fight
P.M.
P.M.

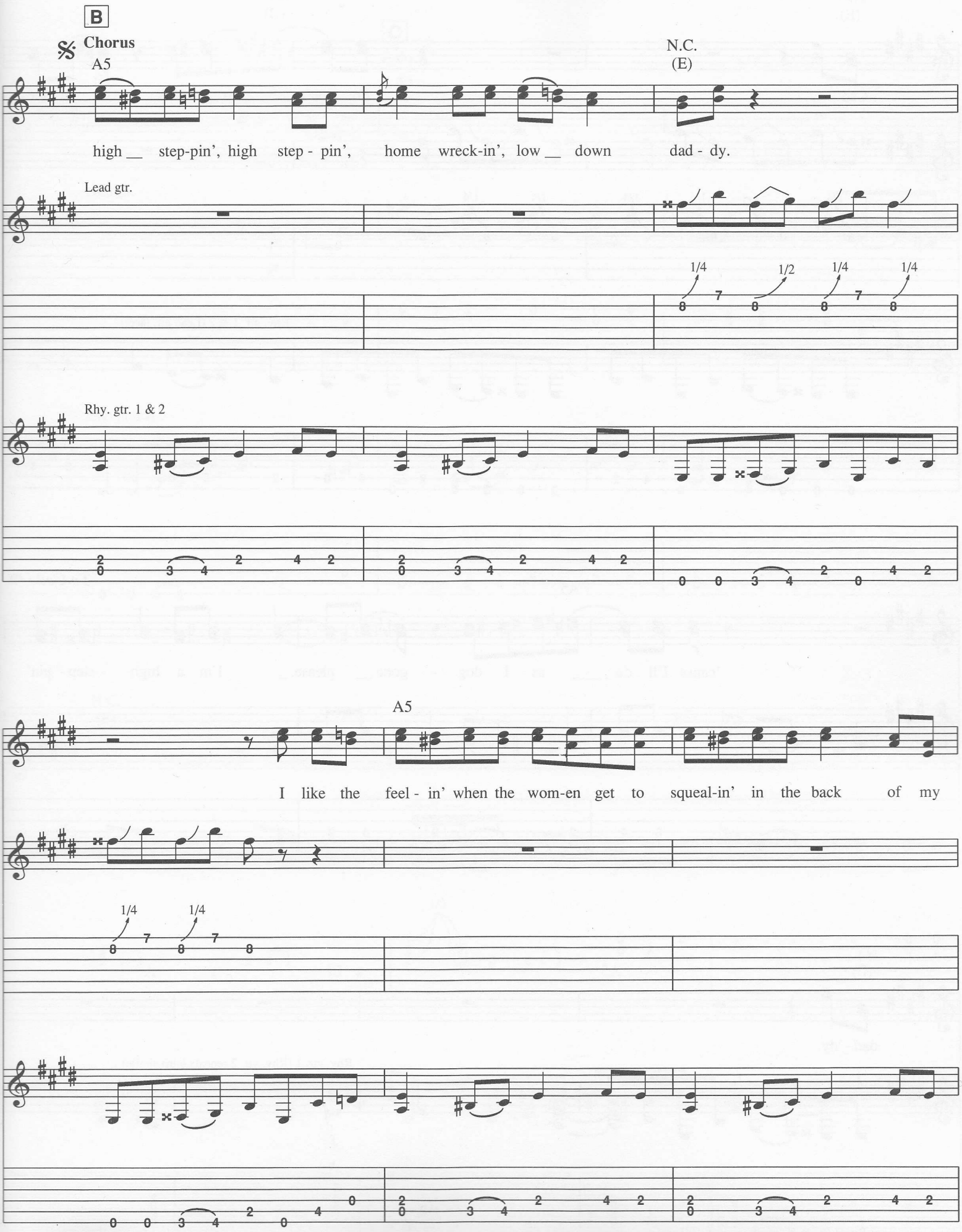

E5 E5 E6 E5 E6 B5 B6 B5 B6
the men. I'm a high step - pin' dad - dy and I sure do get a - round
P.M.
P.M.
A2
Verse
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6
2. Well, I'm a high step - pin' dad - dy and I
Lead gtr.
(divisi)
full
Lead gtr.
Rhy. gtr. 1 (Rhy. gtr. 2 repeats Fig. A1 simile)
P.M.
P.M.

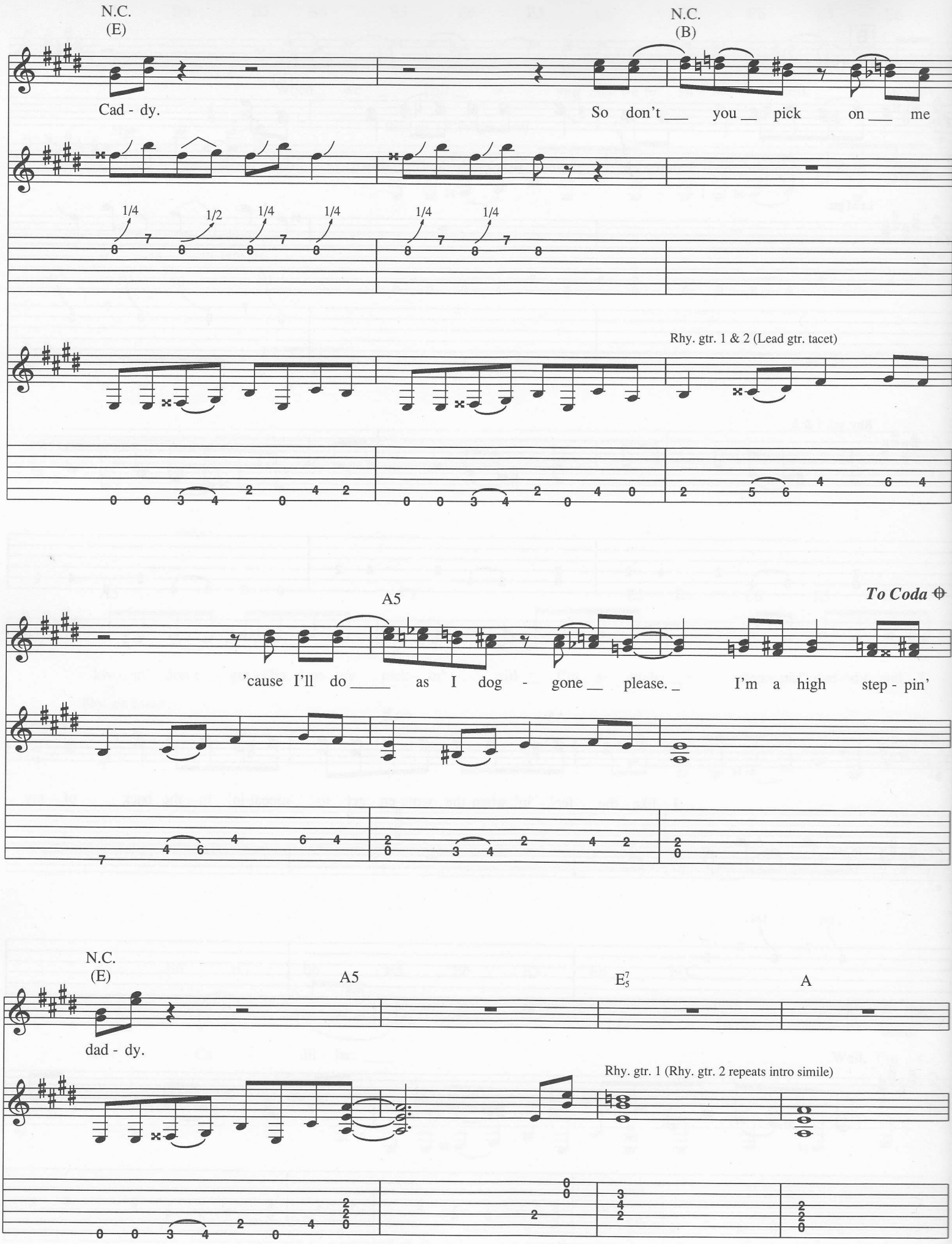

B5 B6 B5 B6 E5 E6 E7 E6 E5 E6 E7 E6 E5
drive a Ca - dil - lac. I got a
f
1/2 1/2 1/4 1/2 1/2 1/2 1/2
E5 E6 E5 E6 E5 E6 E5 E6 B5 B6 B5 B6
big old gui - tar lay - in' in the back.

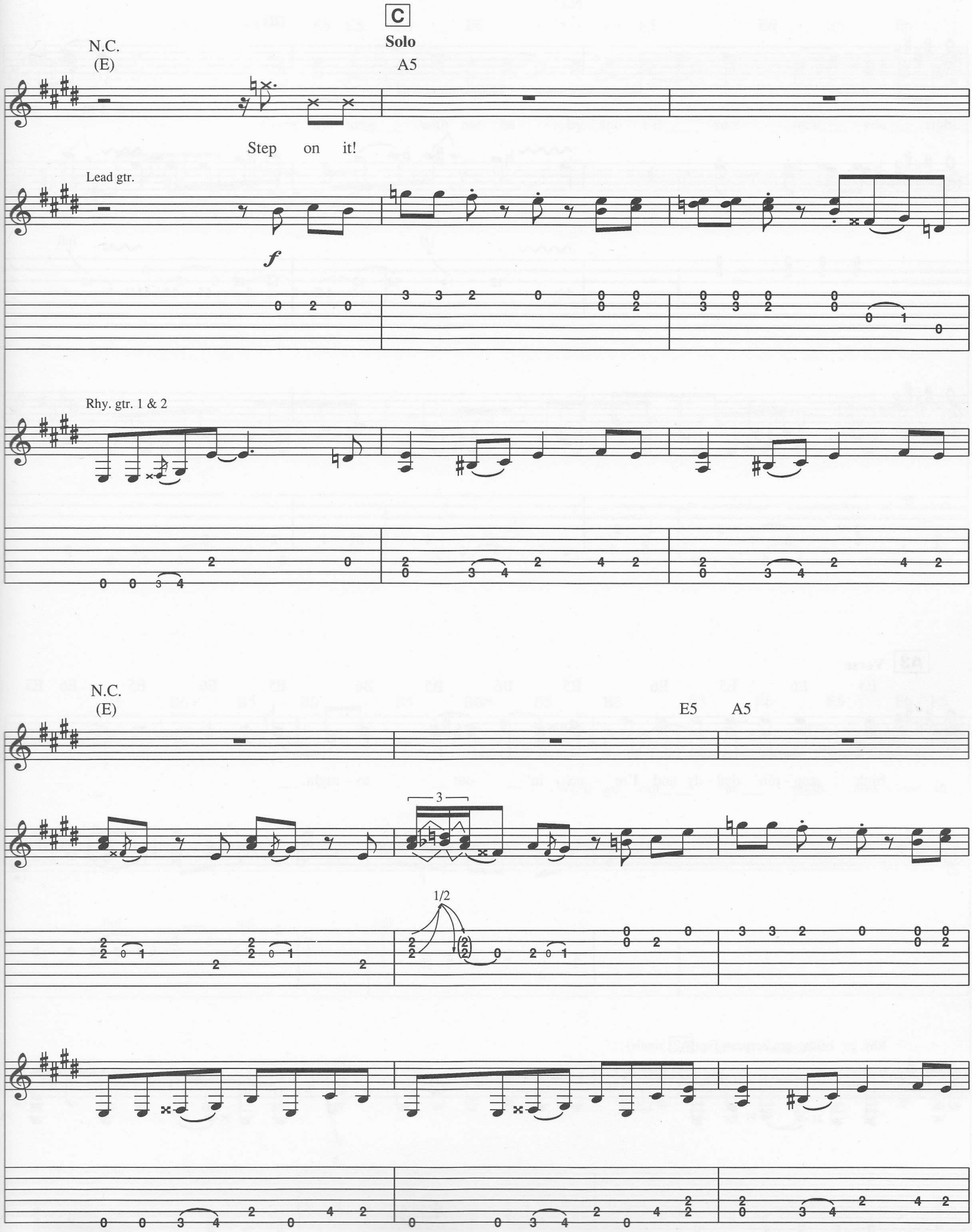

B5 B6 B5 B6 E5 E6 E5 E6 E5 E6 E5 E6
When _ we ___ pull __ o - ver and we're sit - tin' still, __ if my
Rhy. gtr. 1 (Lead gtr. tacet)

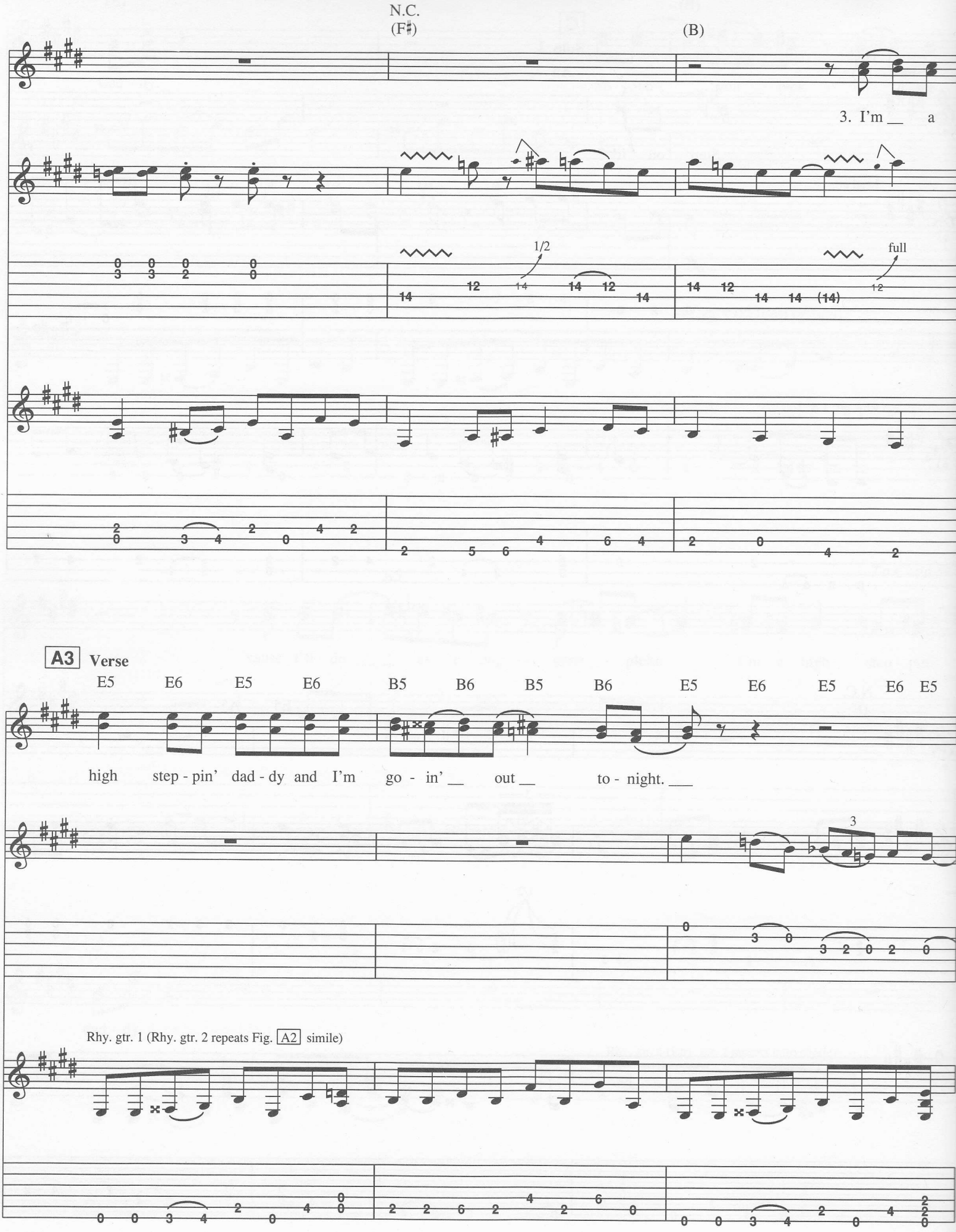

A5 A♯°7 E5 E5 E6 E5 E6
lov - in' don't _ get - cha then my pick - in' will __ I'm a high ___ step - pin' dad - dy and I
Rhy. gtr. 2 tacet

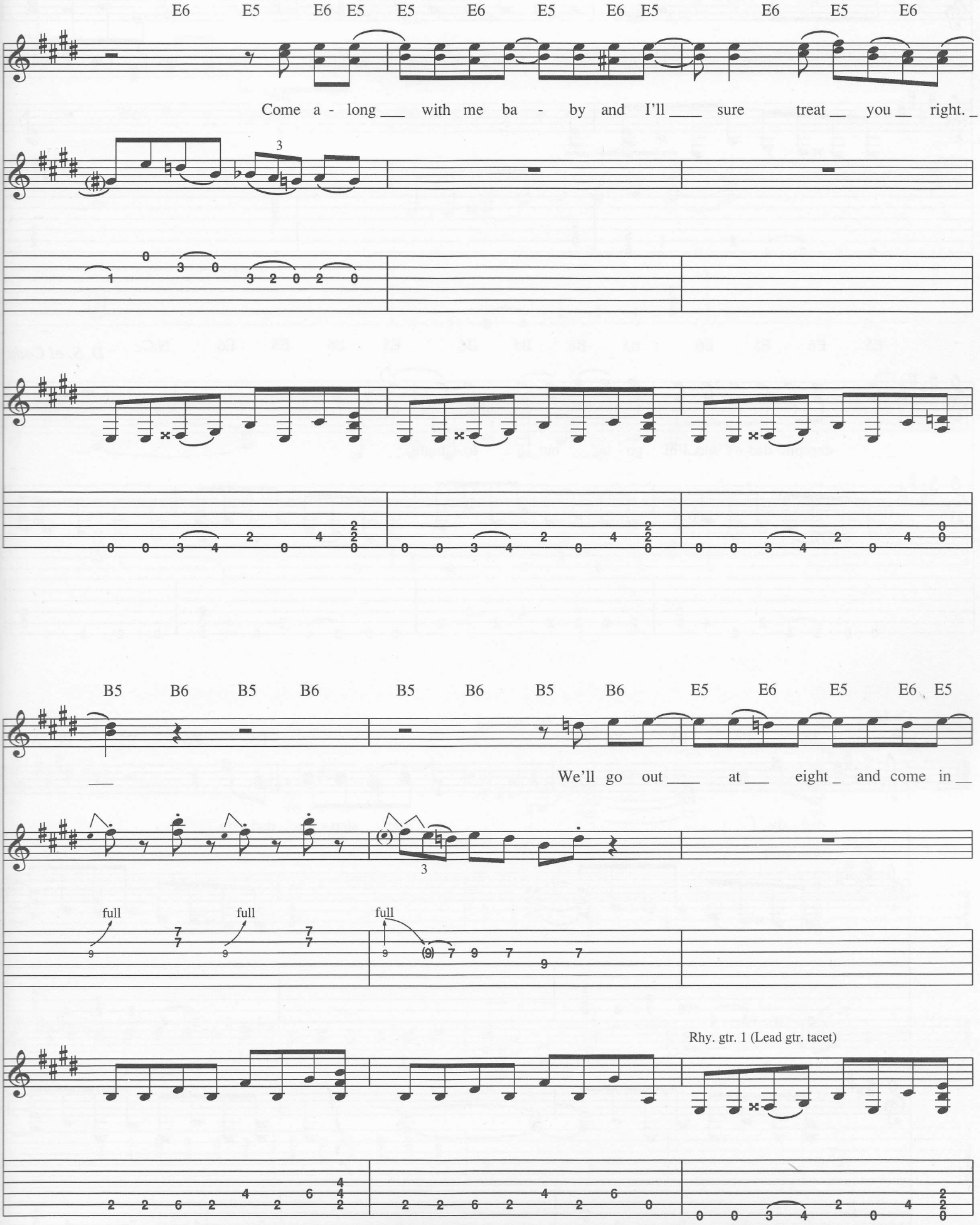

B5 B6 B5 B6 E5 E6 E5 E6 N.C.
drive a Ca - dil - lac. ___
Well, I'm a
Rhy. gtr. 1 & 2

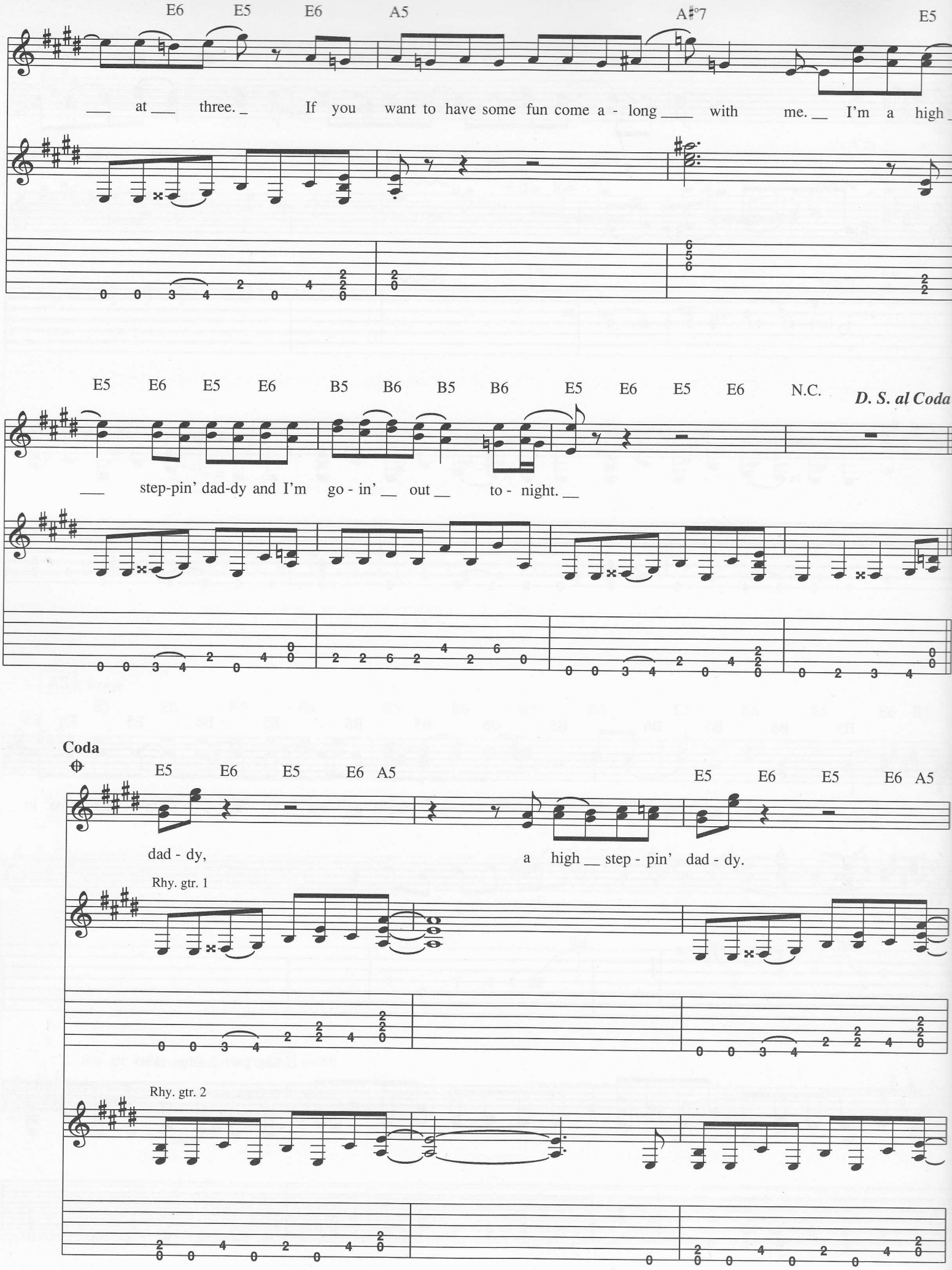

B
Chorus
A5
N.C.
(E)
high __ step-pin', high step - pin', home wreck-in', low __ down dad - dy.
Lead gtr.
1/4
1/2
1/4
1/4
Rhy. gtr. 1 & 2
A5
I like the feel - in' when the wom-en get to squeal-in' in the back of my
1/4
1/4

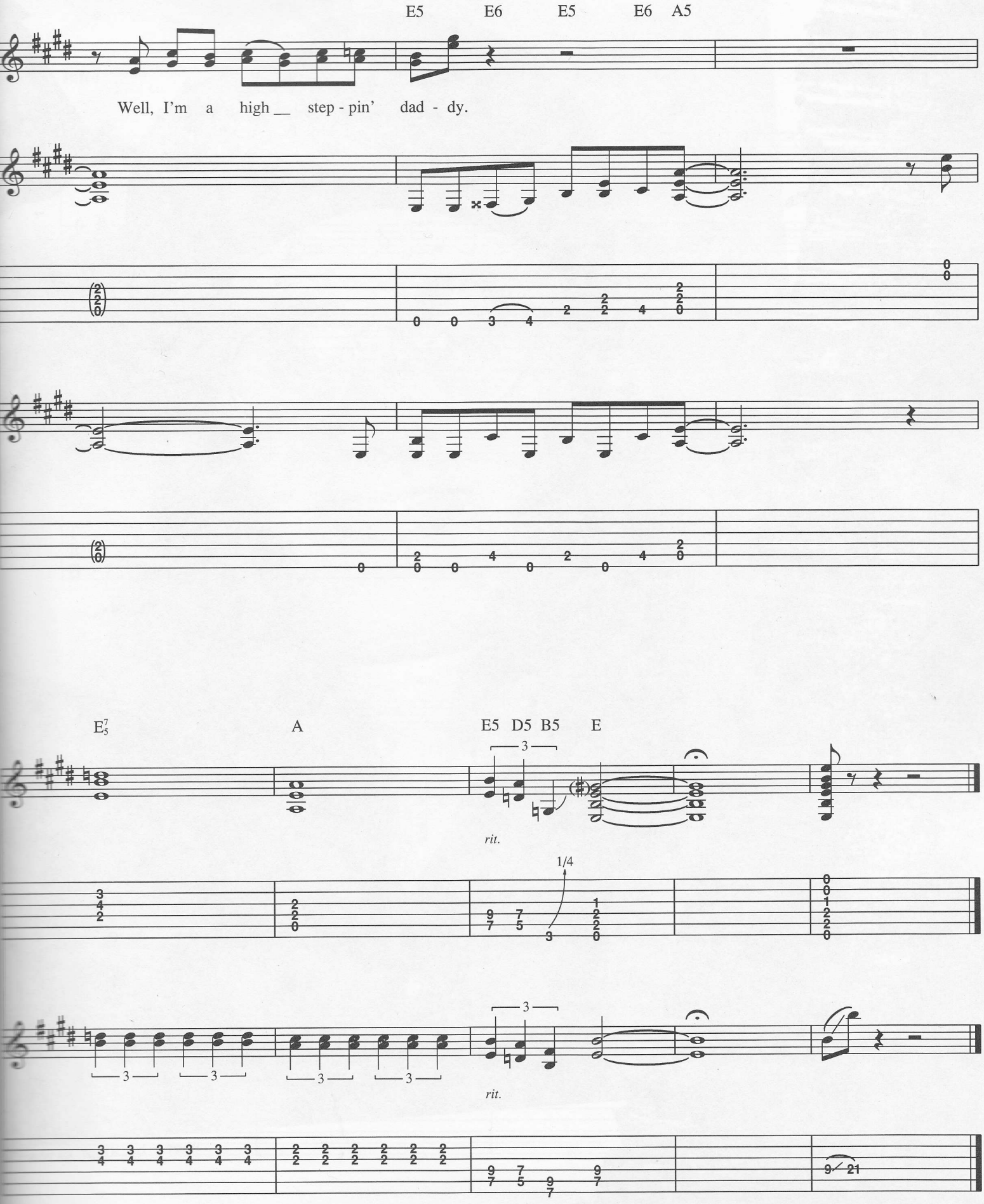

N.C.
(E)
Cad - dy.
N.C.
(B)
So don't ___ you __ pick on ___ me
1/4
1/2
1/4
1/4
1/4
1/4
Rhy. gtr. 1 & 2 (Lead gtr. tacet)
A5
To Coda
'cause I'll do ____ as I dog - gone __ please. _ I'm a high step - pin'
N.C.
(E)
dad - dy.
A5
E7/5
A
Rhy. gtr. 1 (Rhy. gtr. 2 repeats intro simile)


C
Solo
N.C.
(E)
A5
Step on it!
Lead gtr.
f
Rhy. gtr. 1 & 2
N.C.
(E)
E5
A5
3
1/2


N.C.
(F♯)
(B)
3. I'm __ a
1/2
full
A3 Verse
E5 E6 E5 E6 B5 B6 B5 B6 E5 E6 E5 E6 E5
high step - pin' dad - dy and I'm go - in' __ out __ to - night. ___
Rhy. gtr. 1 (Rhy. gtr. 2 repeats Fig. A2 simile)

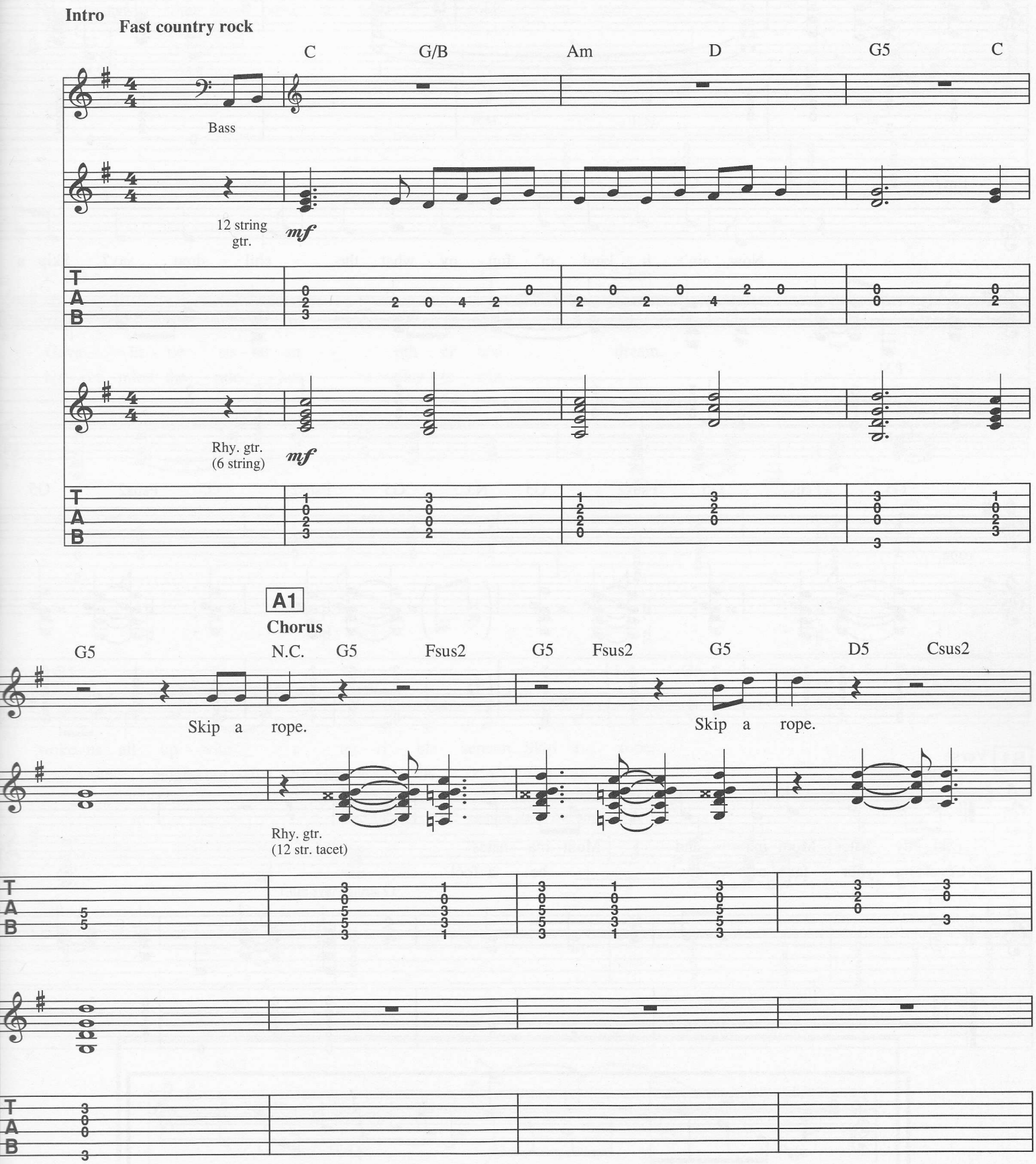

E6 E5 E6 E5 E5 E6 E5 E6 E5 E6 E5 E6
Come a - long ___ with me ba - by and I'll ____ sure treat __ you __ right. _
B5 B6 B5 B6 B5 B6 B5 B6 E5 E6 E5 E6 E5
___ We'll go out ____ at ___ eight _ and come in __
full
full
full
Rhy. gtr. 1 (Lead gtr. tacet)


E6 E5 E6 A5 A♯°7 E5
___ at ___ three. _ If you want to have some fun come a - long ____ with me. __ I'm a high _
E5 E6 E5 E6 B5 B6 B5 B6 E5 E6 E5 E6 N.C.
D. S. al Coda
___ step-pin' dad-dy and I'm go - in' __ out __ to - night. __
Coda
E5 E6 E5 E6 A5 E5 E6 E5 E6 A5
dad - dy, a high __ step - pin' dad - dy.
Rhy. gtr. 1
Rhy. gtr. 2

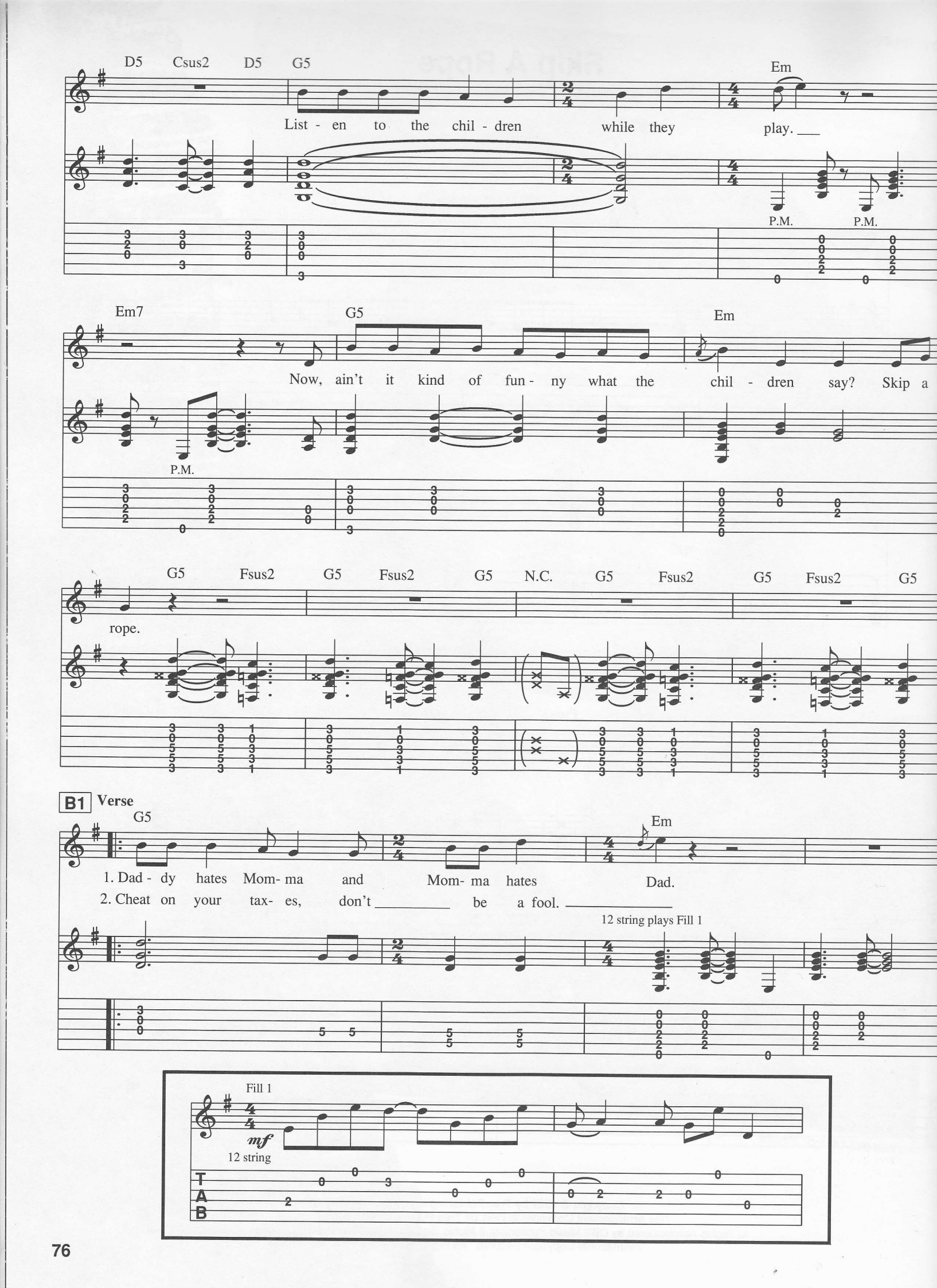

E5 E6 E5 E6 A5
Well, I'm a high __ step - pin' dad - dy.
E7/5
A
E5 D5 B5 E
3
rit.
1/4
3
rit.

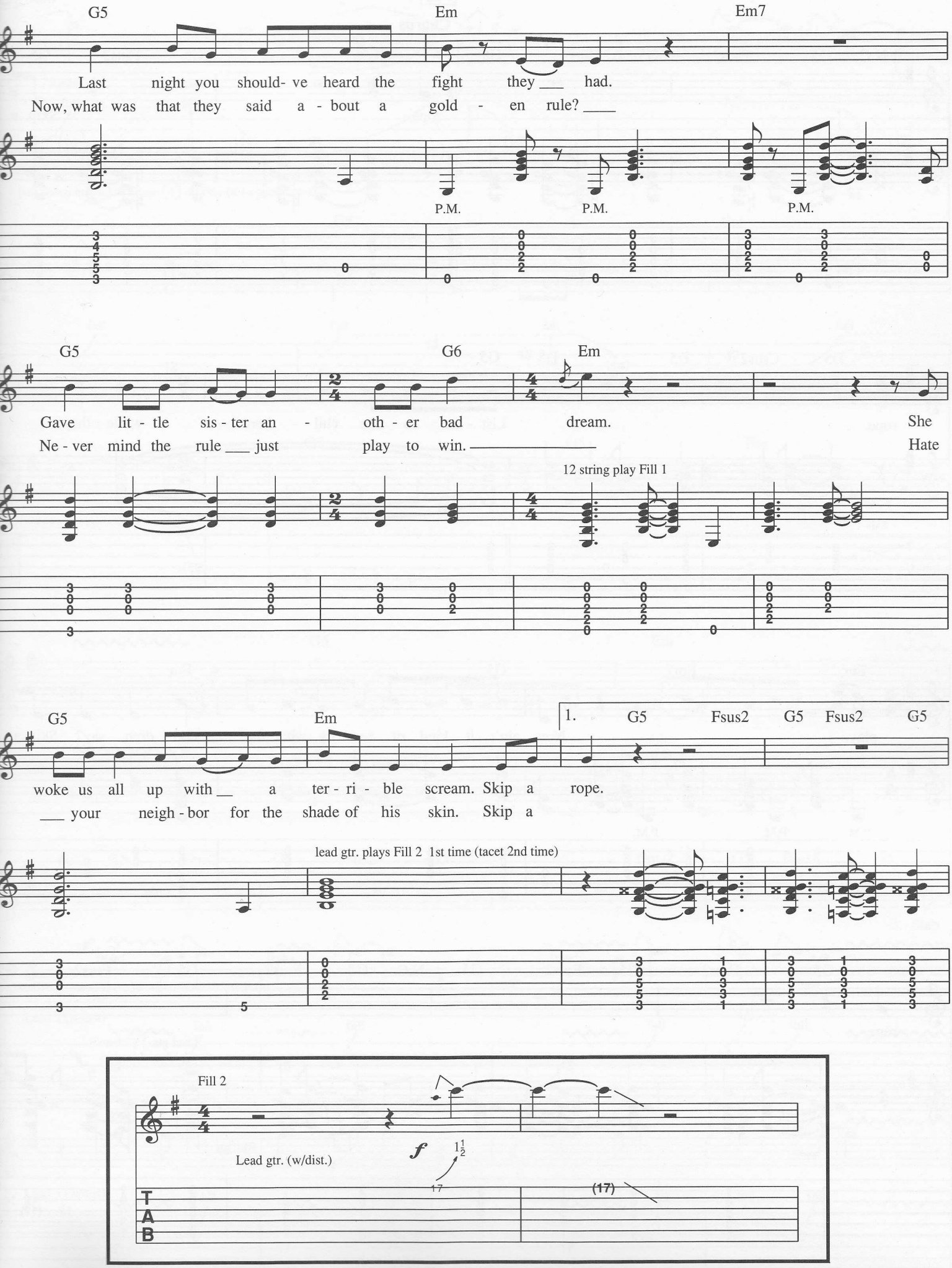
Skip A Rope

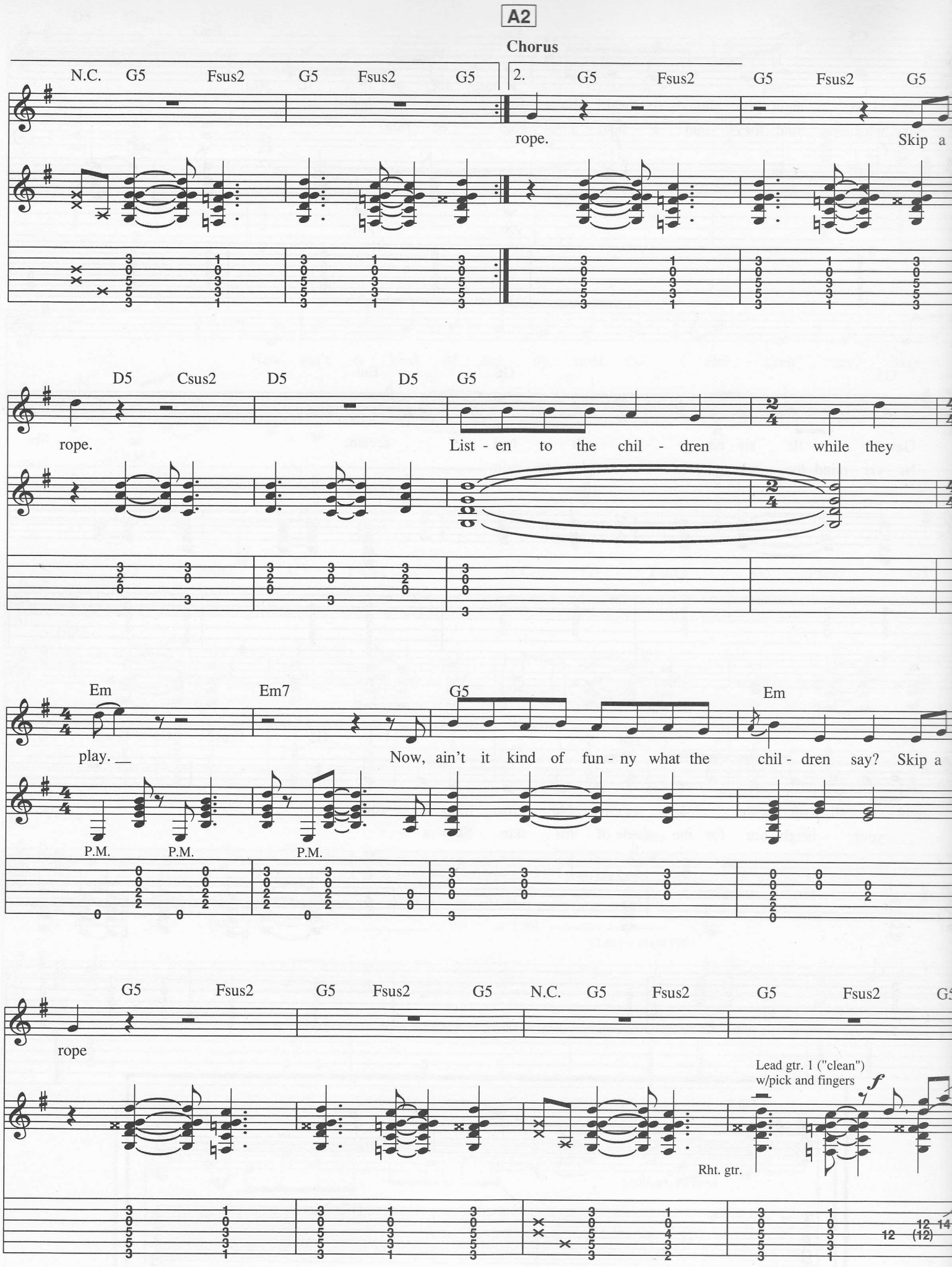
Words and Music by Jack Moran and Glenn D. Tubb

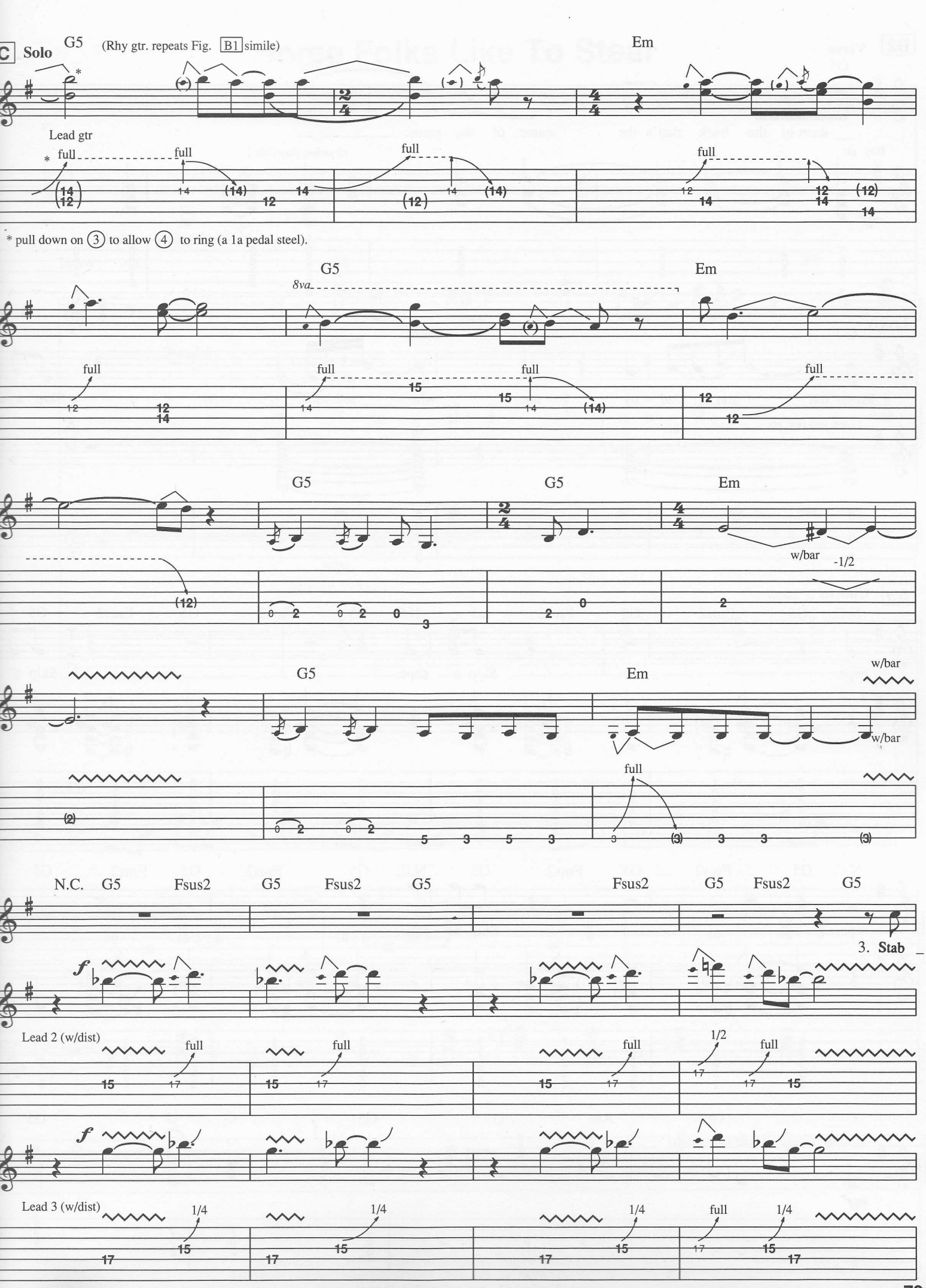


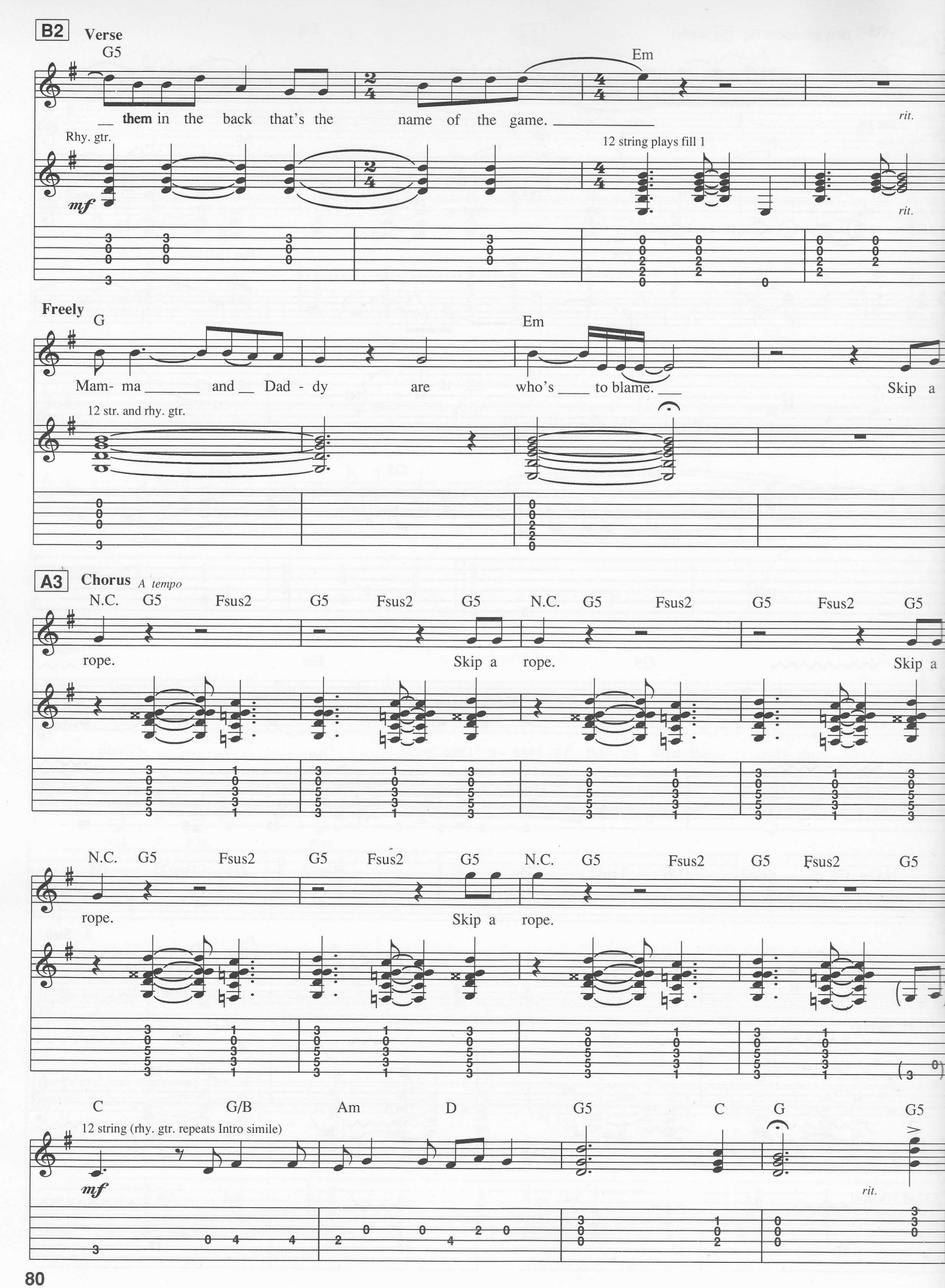
Copyright © 1967 by Tree Publishing Co., Inc.
This Arrangement Copyright © 1991 by Tree Publishing Co., Inc.
All Rights Administered by CBS Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved


D5 Csus2 D5 G5 Em
List - en to the chil - dren while they play.
P.M. P.M.
Em7 G5 Em
Now, ain't it kind of fun - ny what the chil - dren say? Skip a
P.M.
rope.
G5 Fsus2 G5 Fsus2 G5 N.C. G5 Fsus2 G5 Fsus2 G5
B1 Verse
G5 Em
1. Dad - dy hates Mom- ma and Mom- ma hates Dad.
2. Cheat on your tax- es, don't be a fool.
12 string plays Fill 1
Fill 1
mf
12 string
T
A
B


G5
Em
Em7
Last night you should- ve heard the fight they ___ had.
Now, what was that they said a - bout a gold - en rule? ____
P.M.
P.M.
P.M.
G5
G6
Em
Gave lit - tle sis - ter an - oth - er bad dream.
Ne - ver mind the rule ___ just play to win. _____
She
Hate
12 string play Fill 1
G5
Em
1.
G5
Fsus2
G5
Fsus2
G5
woke us all up with __ a ter - ri - ble scream. Skip a rope.
___ your neigh - bor for the shade of his skin. Skip a
lead gtr. plays Fill 2 1st time (tacet 2nd time)
Fill 2
Lead gtr. (w/dist.)
f
17
(17)
T
A
B

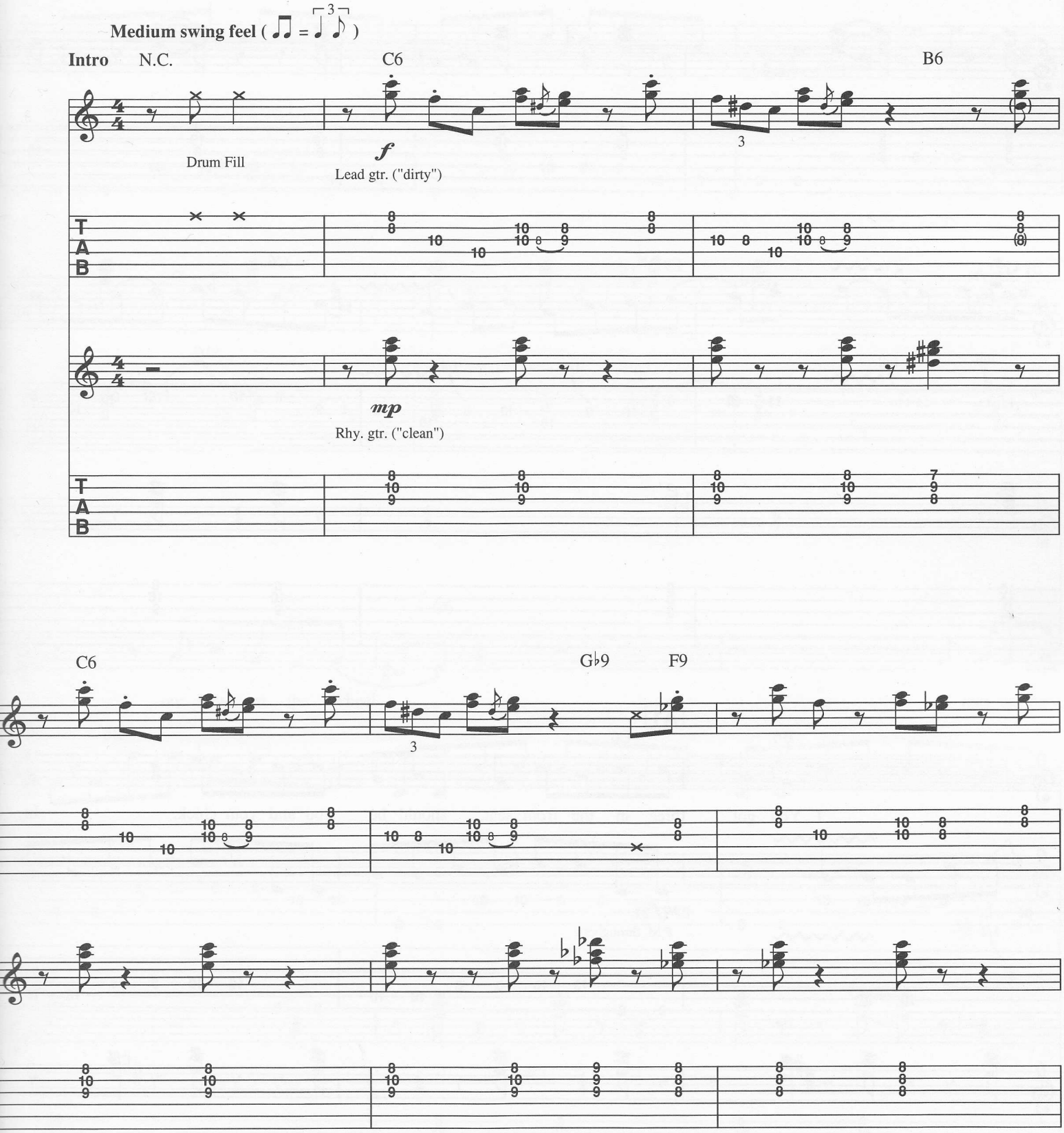

A2
Chorus
N.C. G5 Fsus2 G5 Fsus2 G5
2. G5 Fsus2 G5 Fsus2 G5
rope.
Skip a
D5 Csus2 D5 D5 G5
rope.
List - en to the chil - dren while they
Em Em7 G5 Em
play.
Now, ain't it kind of fun - ny what the chil - dren say? Skip a
P.M. P.M. P.M.
G5 Fsus2 G5 Fsus2 G5 N.C. G5 Fsus2 G5 Fsus2 G5
rope
Lead gtr. 1 ("clean")
w/pick and fingers
f
Rht. gtr.


C Solo
G5
(Rhy gtr. repeats Fig. B1 simile)
Em
Lead gtr
full
* pull down on 3 to allow 4 to ring (a 1a pedal steel).
8va
w/bar
-1/2
N.C.
Fsus2
3. Stab
Lead 2 (w/dist)
1/2
Lead 3 (w/dist)
1/4

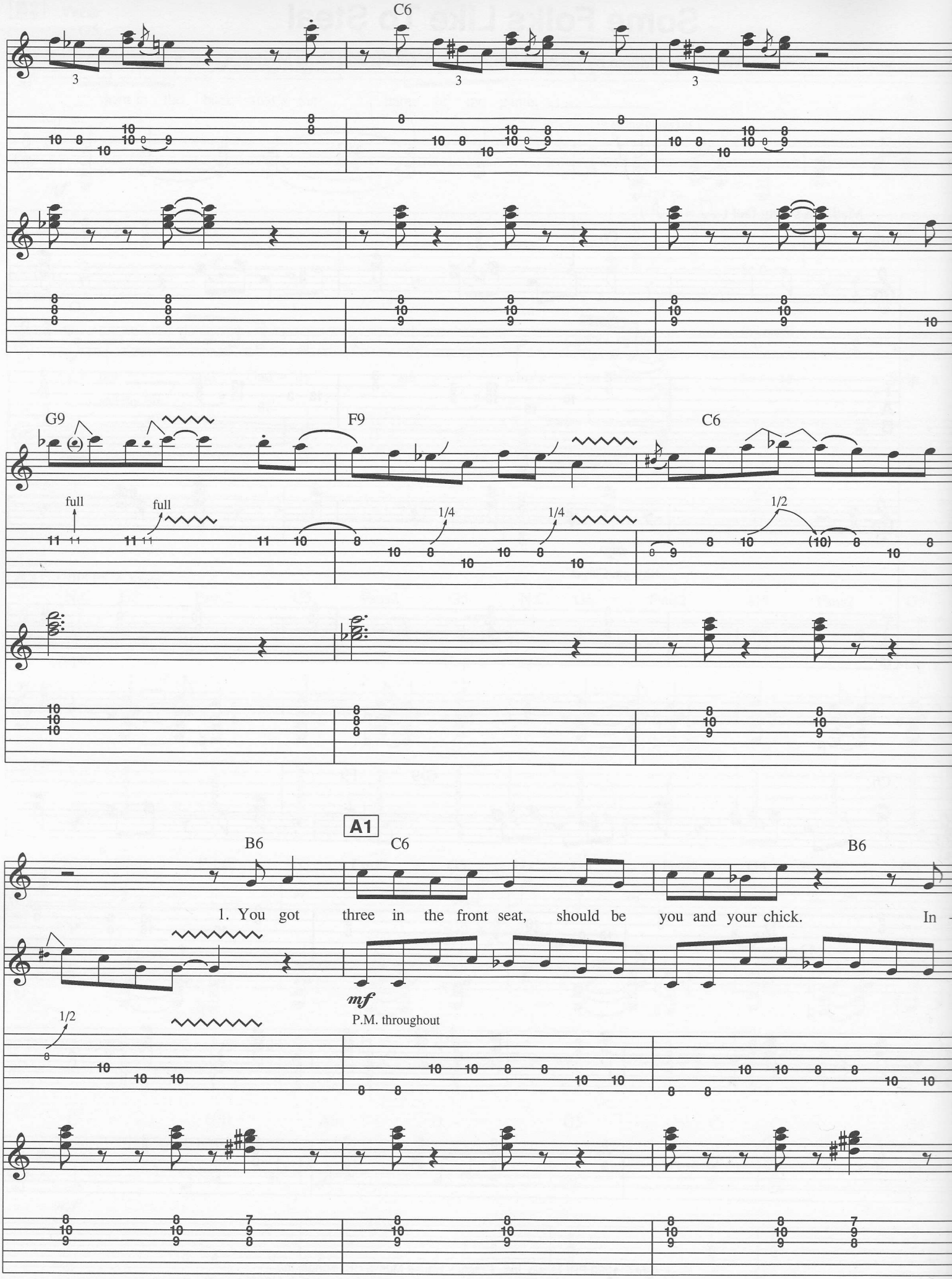

B2
Verse
G5
Em
__ them in the back that's the name of the game. _____
rit.
Rhy. gtr.
mf
12 string plays fill 1
rit.
Freely
G
Em
Mam- ma _____ and __ Dad - dy are who's ____ to blame. ___ Skip a
12 str. and rhy. gtr.
A3
Chorus
A tempo
N.C. G5 Fsus2 G5 Fsus2 G5 N.C. G5 Fsus2 G5 Fsus2 G5
rope. Skip a rope. Skip a
N.C. G5 Fsus2 G5 Fsus2 G5 N.C. G5 Fsus2 G5 Fsus2 G5
rope. Skip a rope.
C G/B Am D G5 C G G5
12 string (rhy. gtr. repeats Intro simile)
mf
rit.

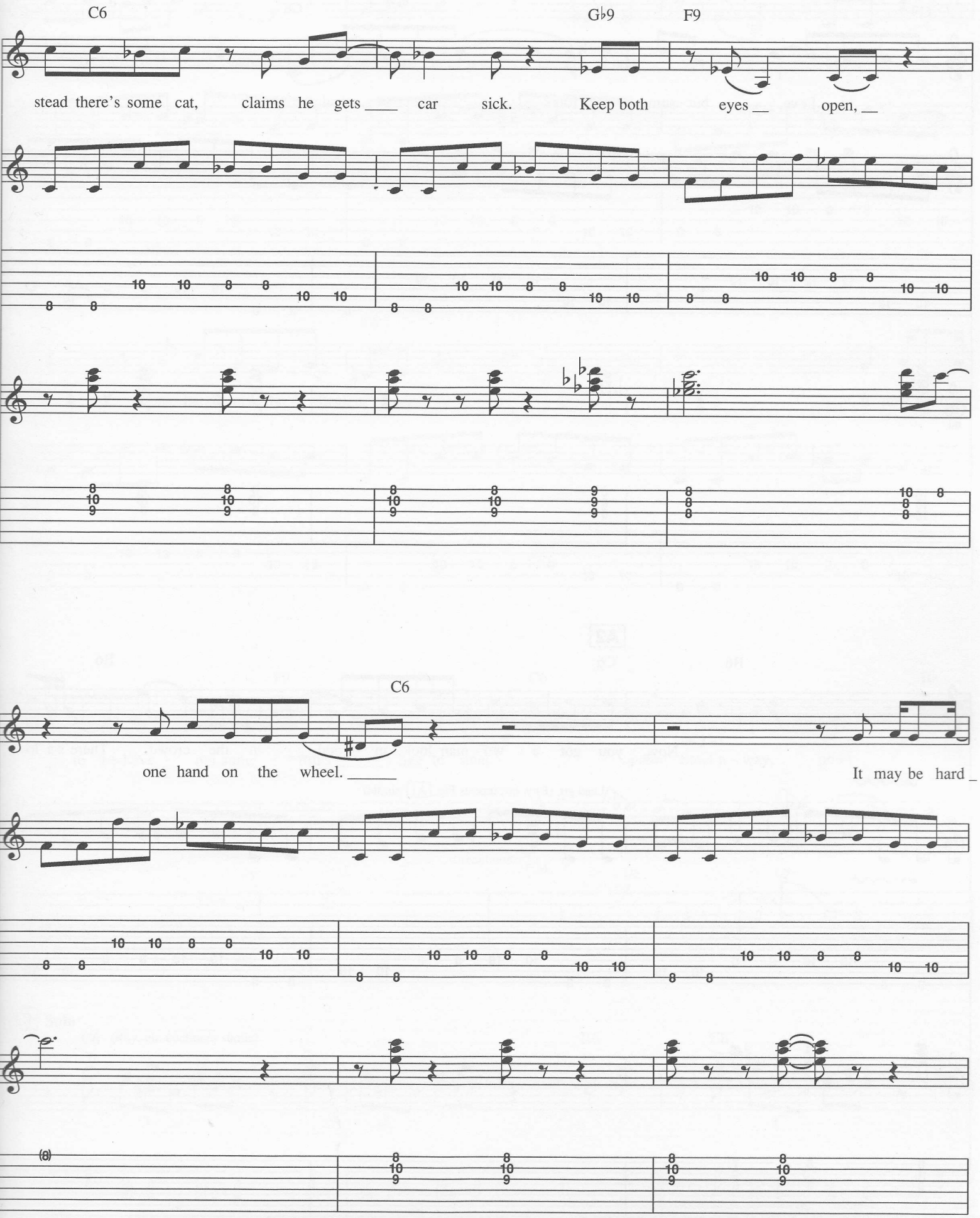
Some Folks Like To Steal

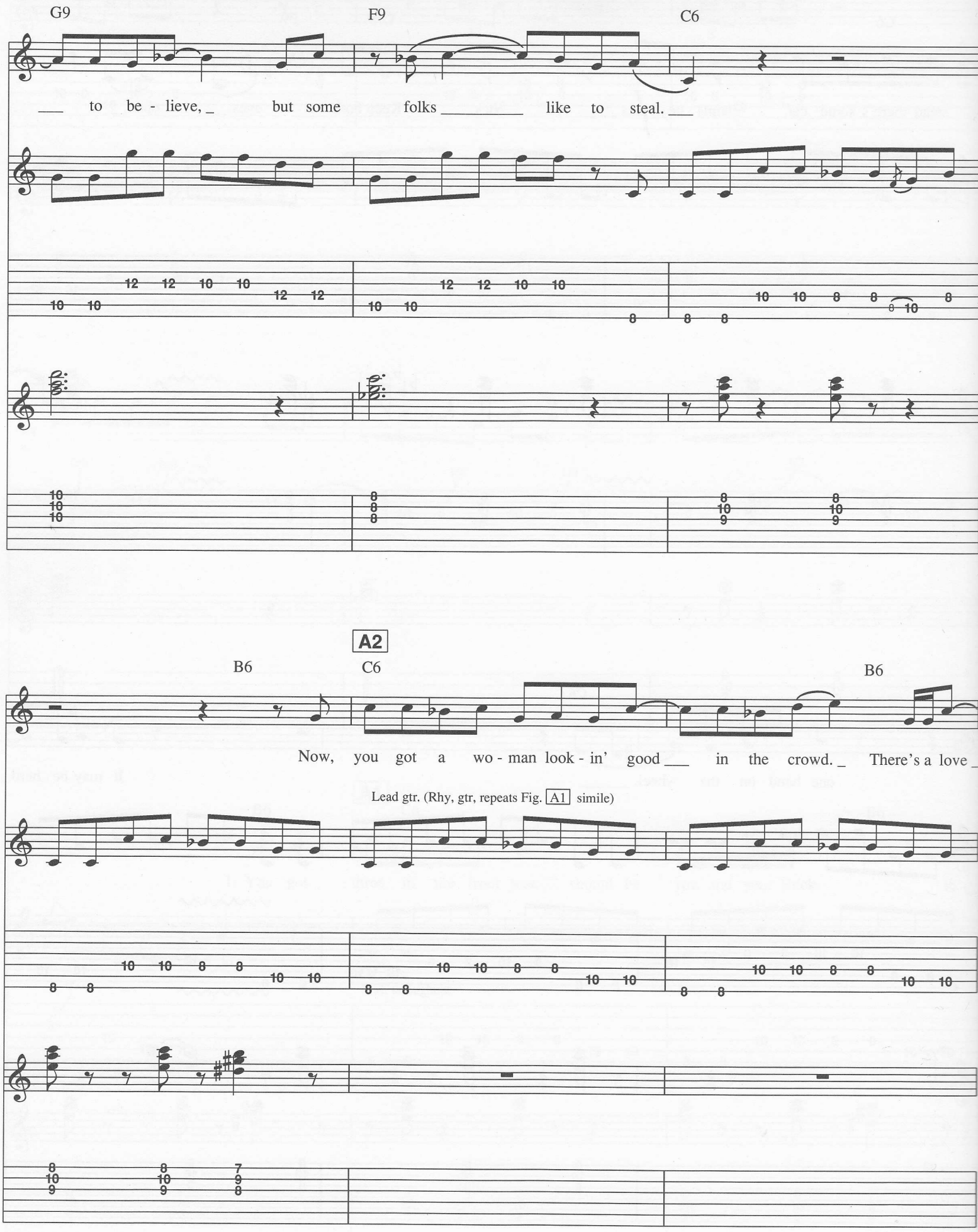
Words and Music by Richard Young, Fred Young and Greg Martin

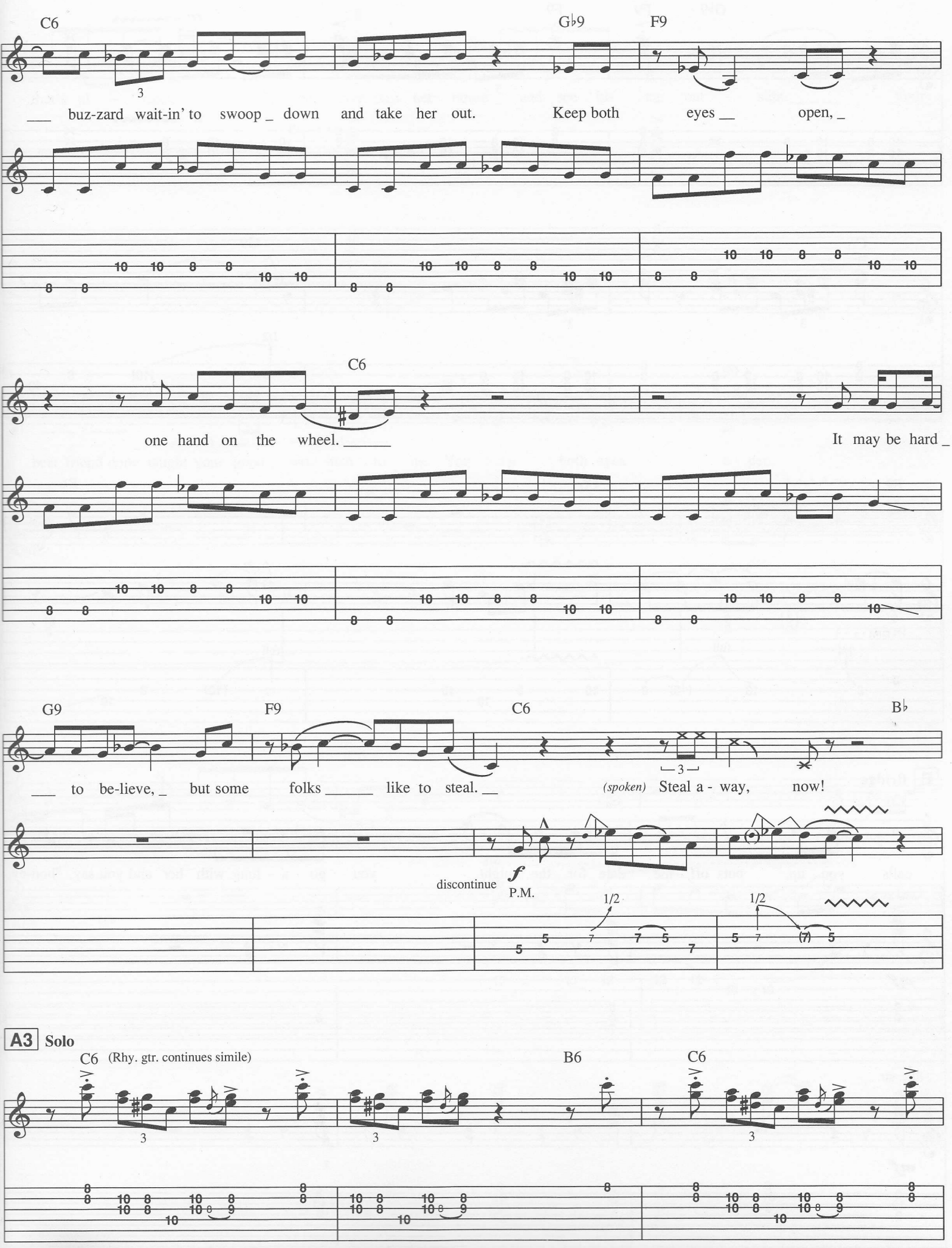


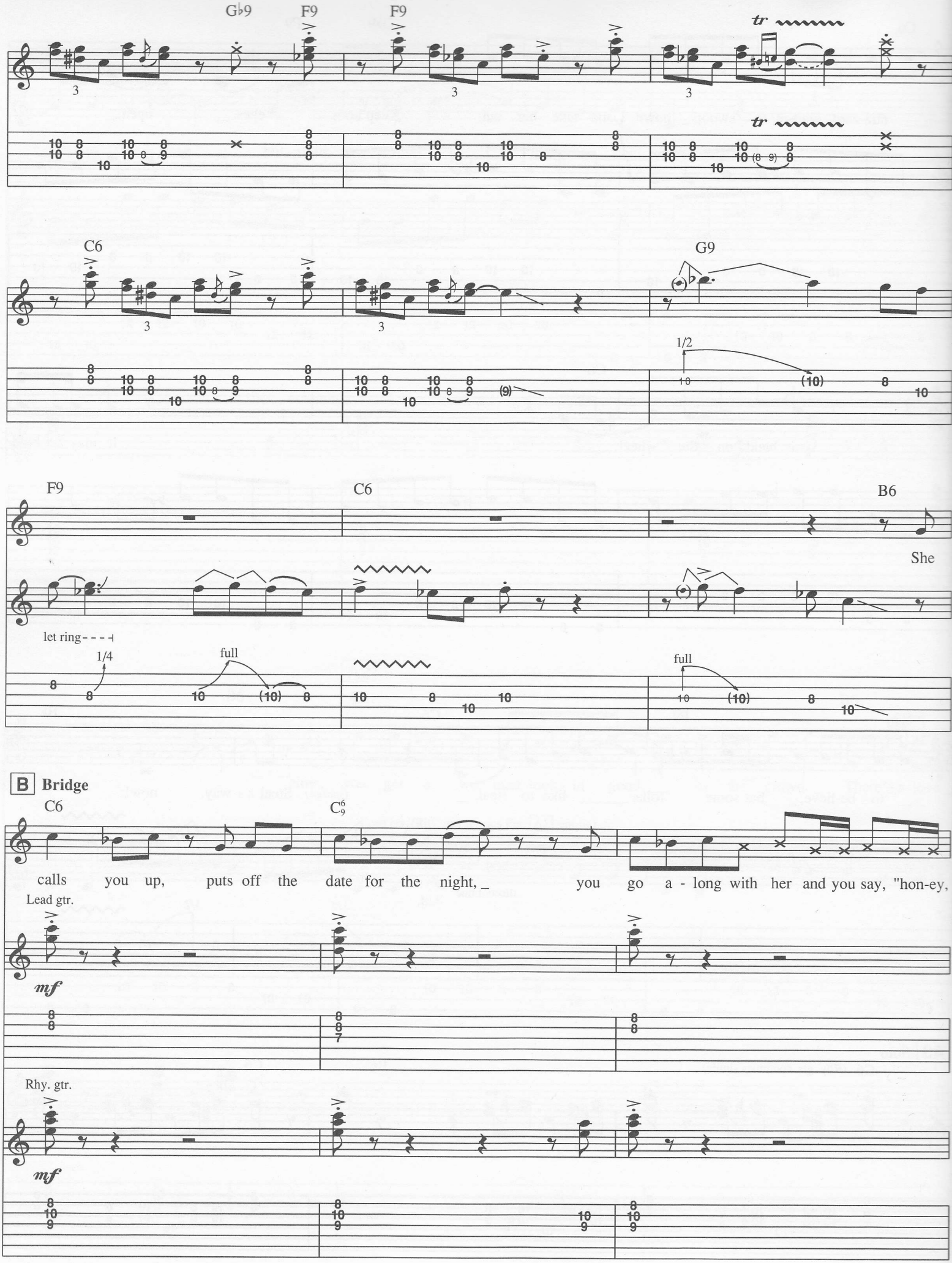
Copyright © 1989 PRI Music, Inc., Practice House Music, PRI Songs, Inc.
and Three Headed Music (3500 West Olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved

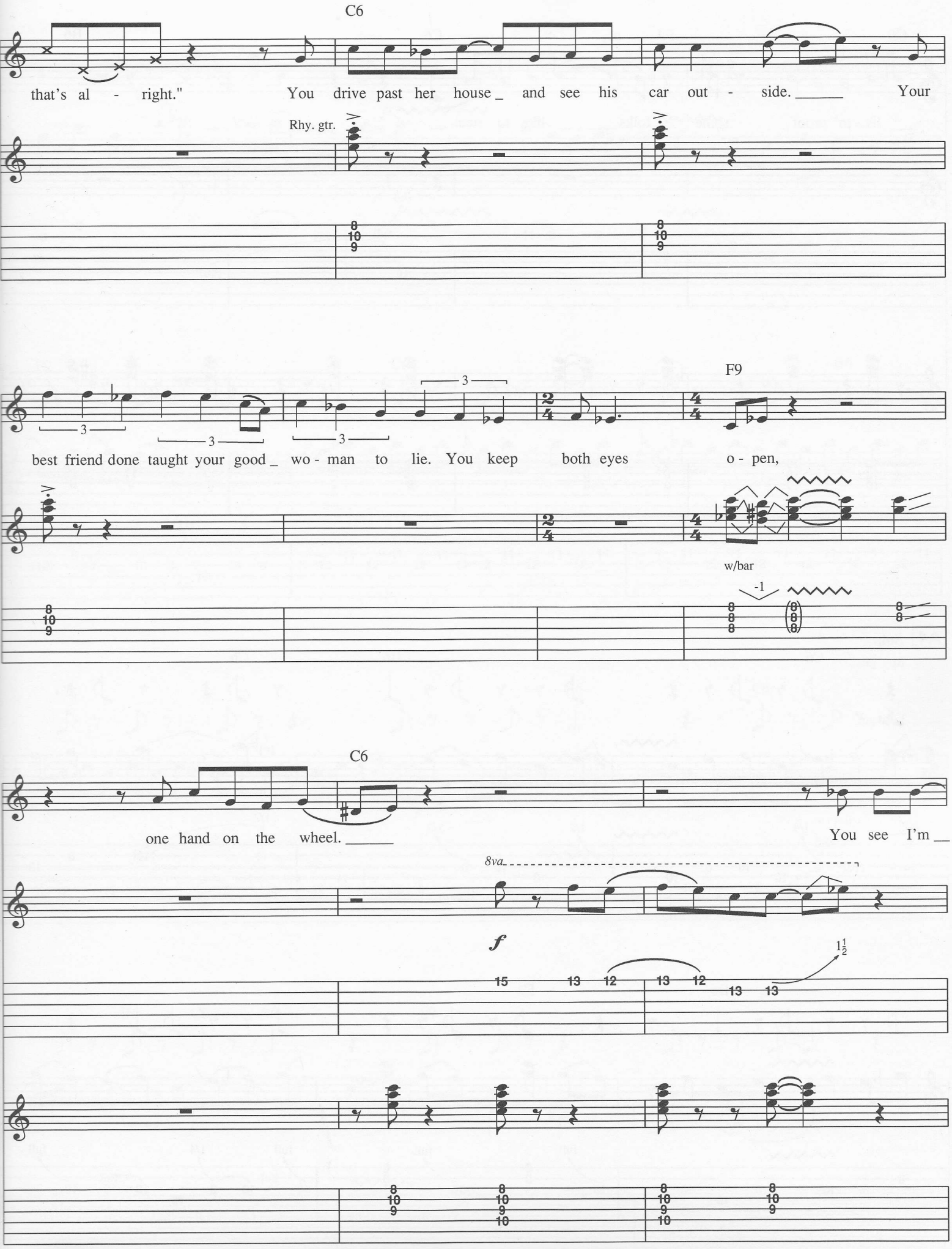

C6
G9
F9
C6
full
full
1/4
1/4
1/2
A1
B6
C6
B6
1. You got three in the front seat, should be you and your chick. In
mf
P.M. throughout
1/2

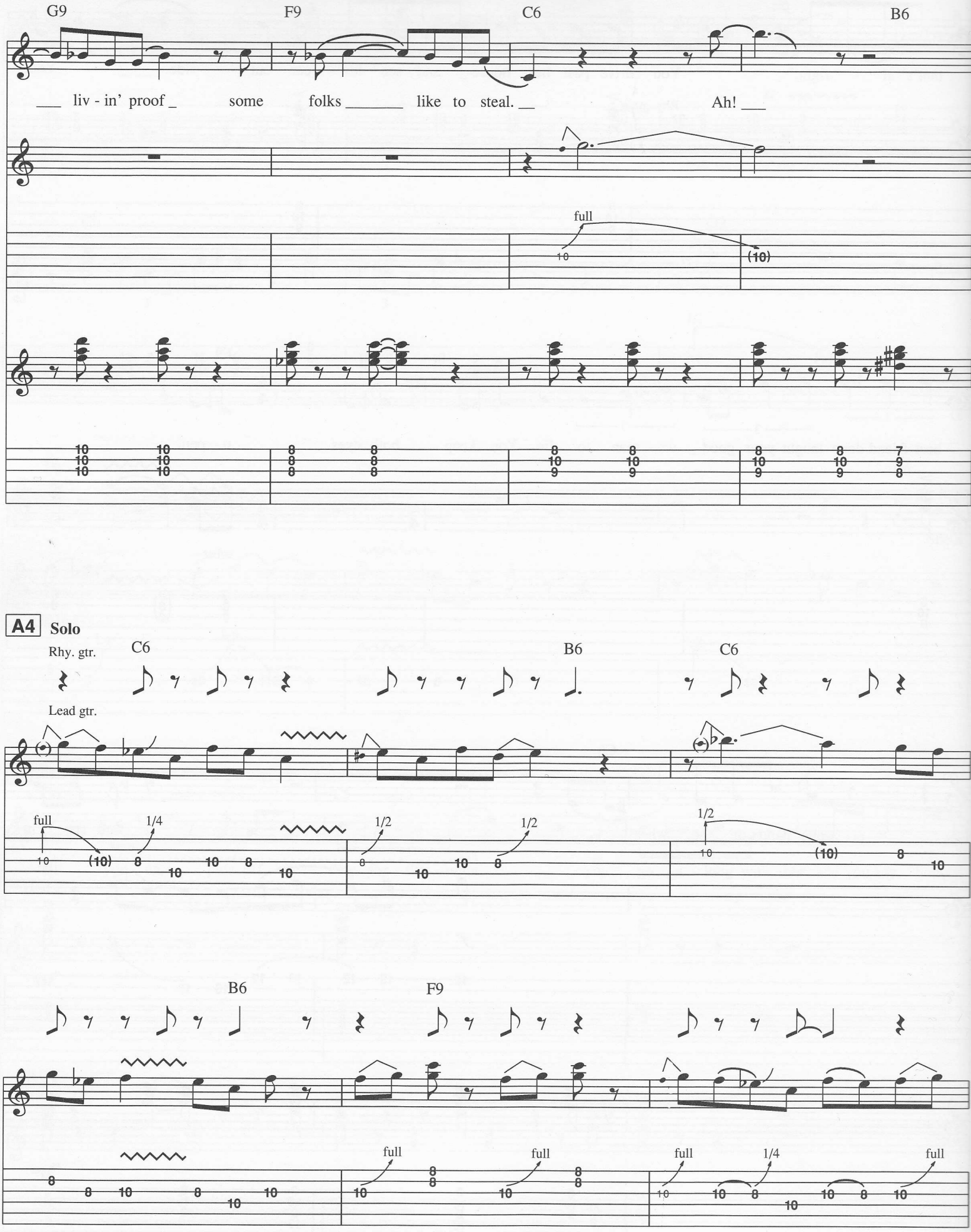

C6
G♭9
F9
stead there's some cat, claims he gets ____ car sick. Keep both eyes __ open, __
C6
one hand on the wheel. _____ It may be hard _

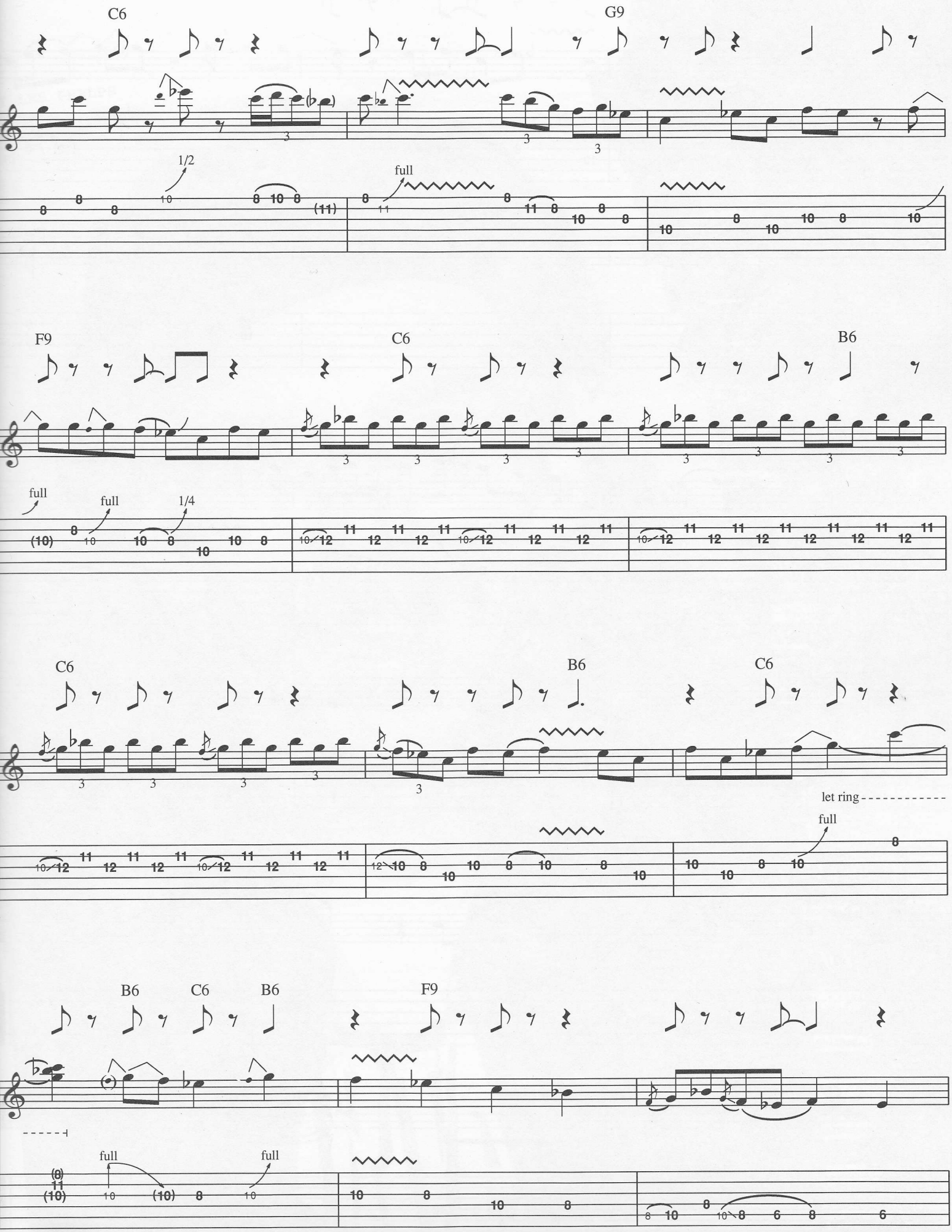

G9
F9
C6
to be - lieve, but some folks like to steal.
A2
B6
C6
B6
Now, you got a wo - man look - in' good in the crowd. There's a love
Lead gtr. (Rhy, gtr, repeats Fig. A1 simile)

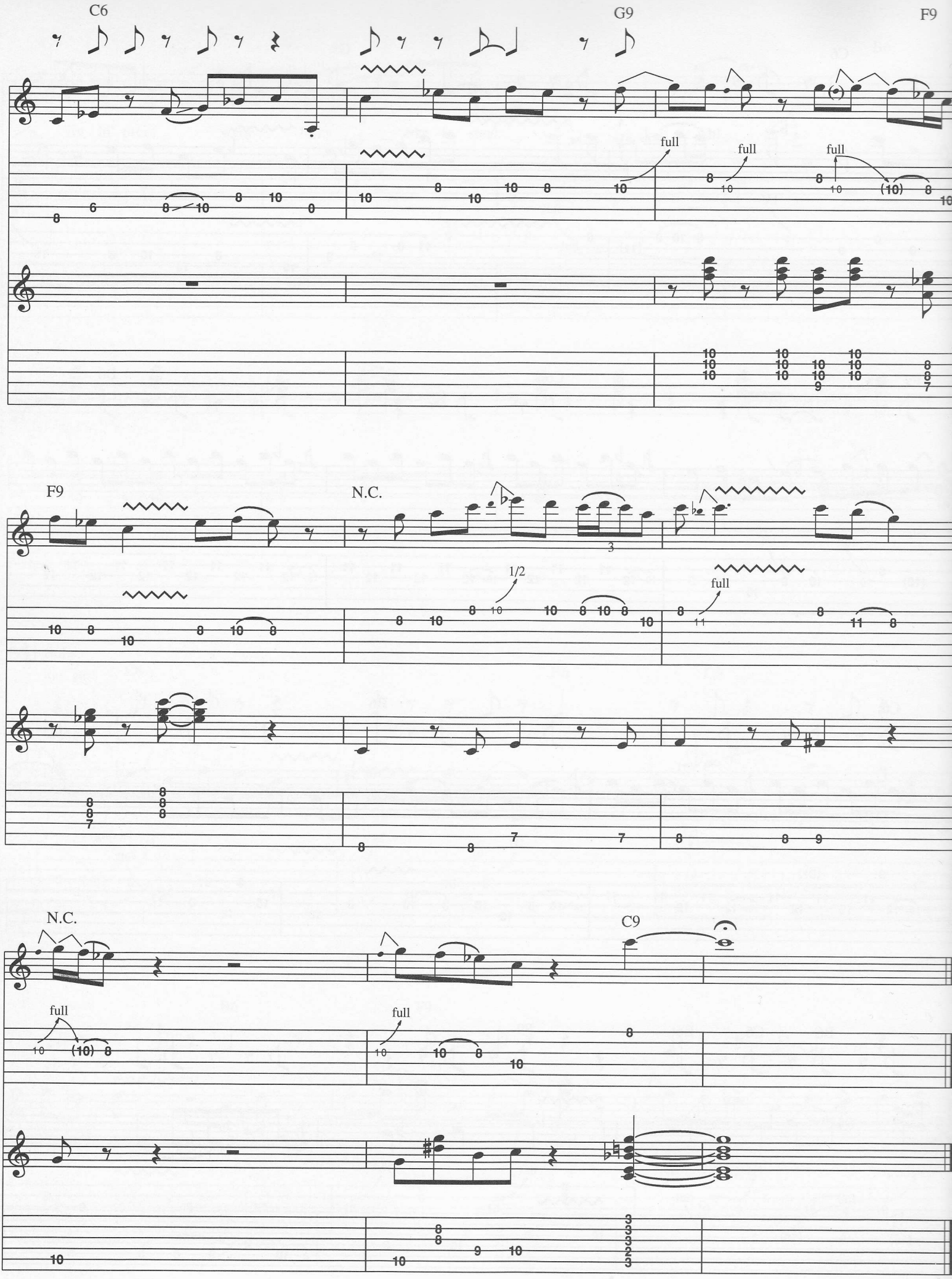

C6
G♭9
F9
___ buz-zard wait-in' to swoop _ down and take her out. Keep both eyes __ open, _
C6
one hand on the wheel. _____ It may be hard _
G9
F9
C6
B♭
___ to be-lieve, _ but some folks _____ like to steal. __ (spoken) Steal a - way, now!
discontinue
f
P.M.
1/2
1/2
A3 Solo
C6 (Rhy. gtr. continues simile)
B6
C6


G♭9
F9
F9
tr
tr
C6
G9
1/2
F9
C6
B6
She
let ring - - - -
1/4
full
full
B Bridge
C6
C6/9
calls you up, puts off the date for the night, _ you go a - long with her and you say, "hon-ey,
Lead gtr.
mf
Rhy. gtr.
mf


C6
that's al - right." You drive past her house _ and see his car out - side. _____ Your
Rhy. gtr.
F9
best friend done taught your good _ wo - man to lie. You keep both eyes o - pen,
w/bar
-1
C6
one hand on the wheel. _____ You see I'm __
8va
f
1½

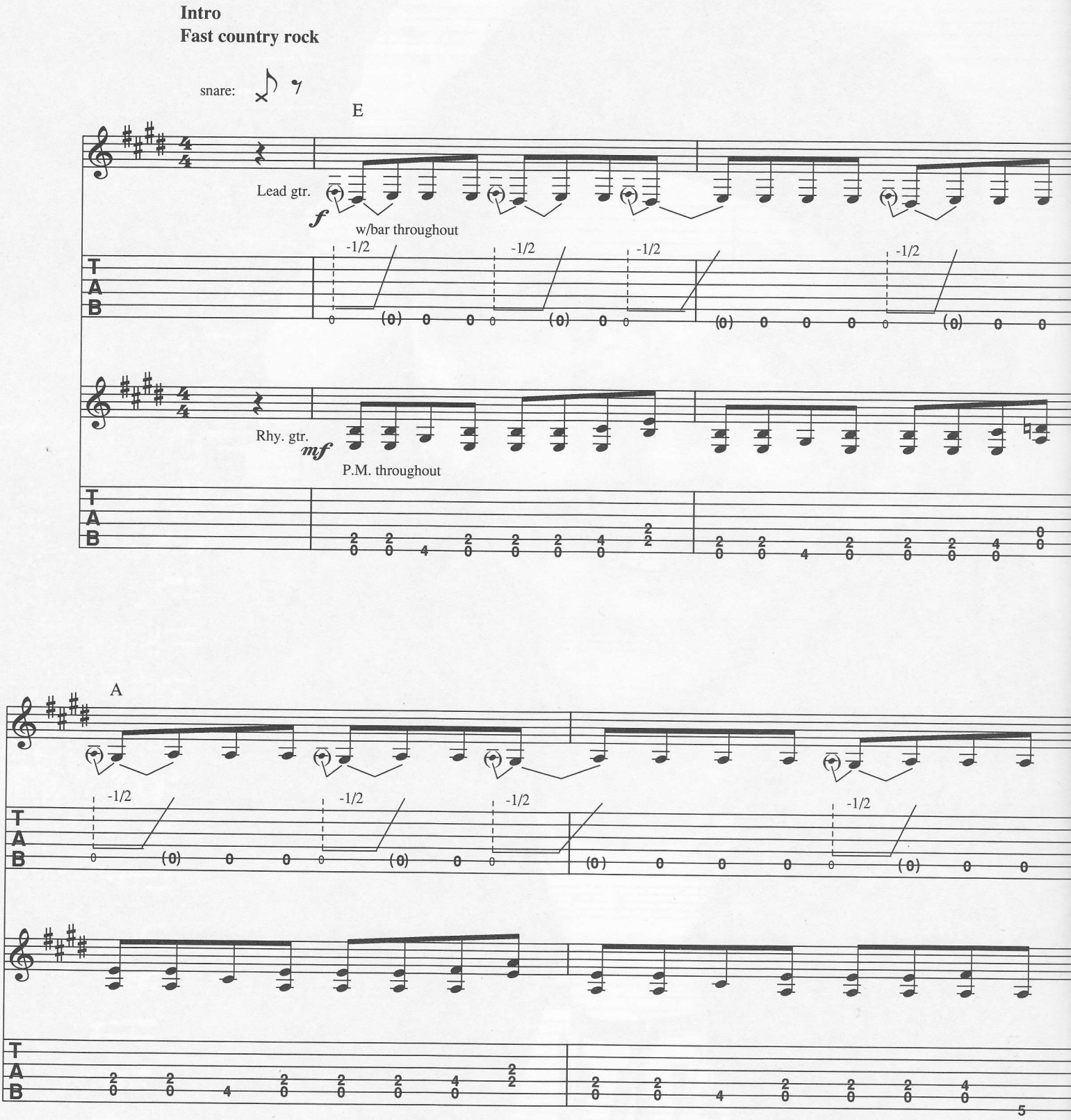

G9
F9
C6
B6
___ liv - in' proof _ some folks _____ like to steal. __ Ah! ___
full
A4 Solo
Rhy. gtr.
Lead gtr.
full
1/4
1/2
1/2
1/2
B6
F9
full
full
full
1/4
full


C6
G9
1/2
full
F9
C6
B6
full
full
1/4
C6
B6
C6
let ring
full
B6
C6
B6
F9
full
full

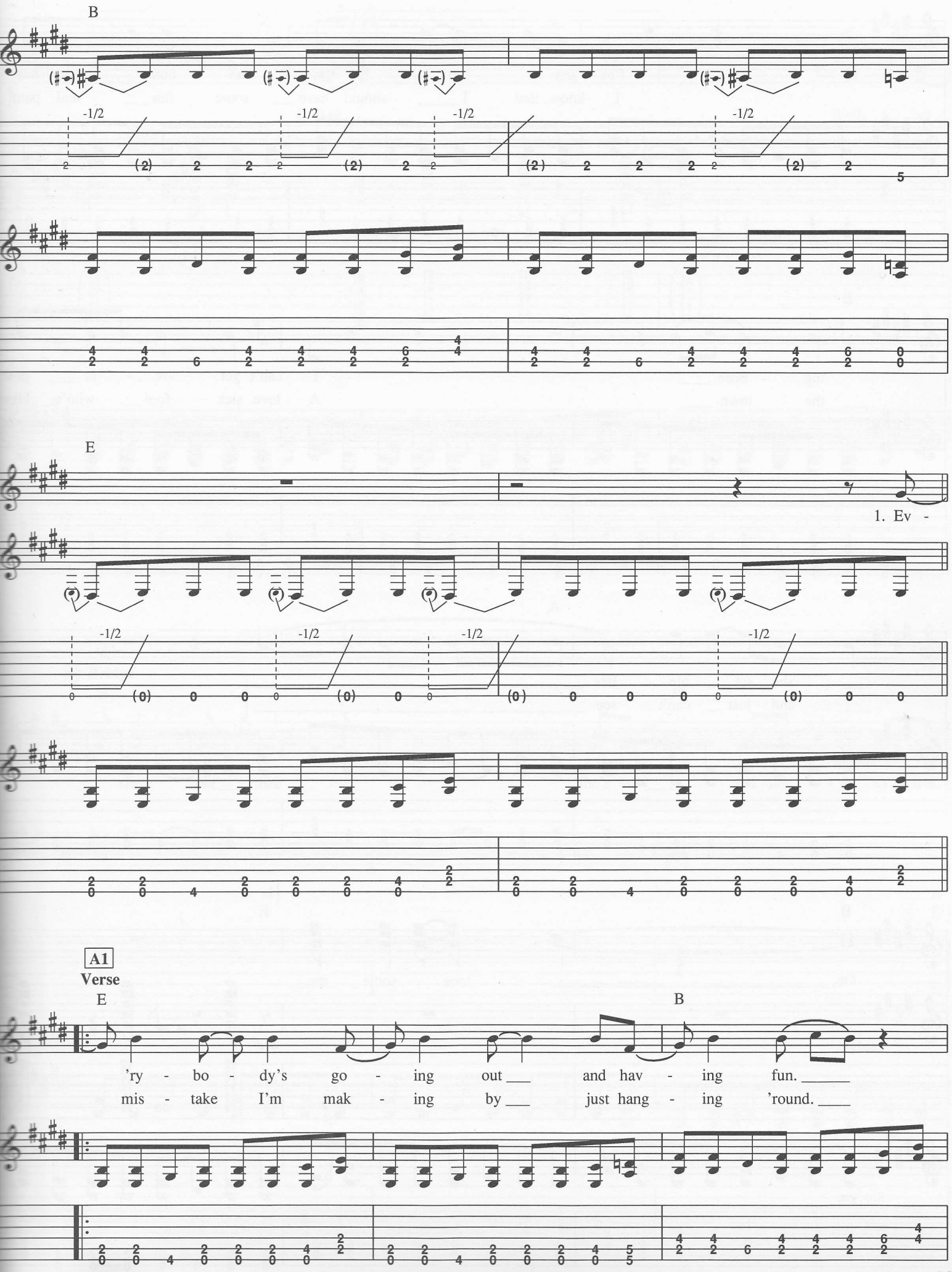

C6
G9
F9
full
full
full
F9
N.C.
1/2
full
N.C.
C9
full
full

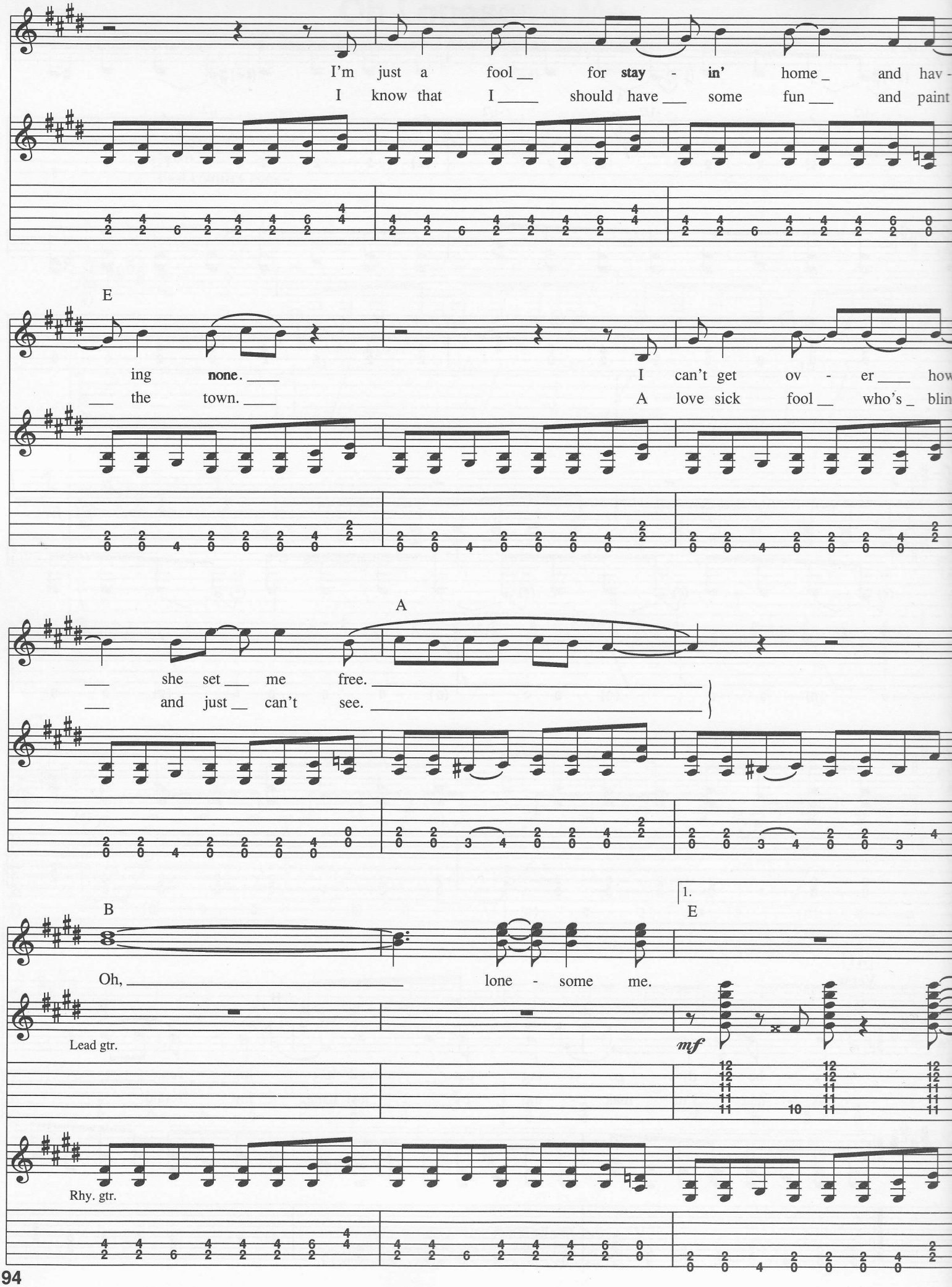
Oh Lonesome Me

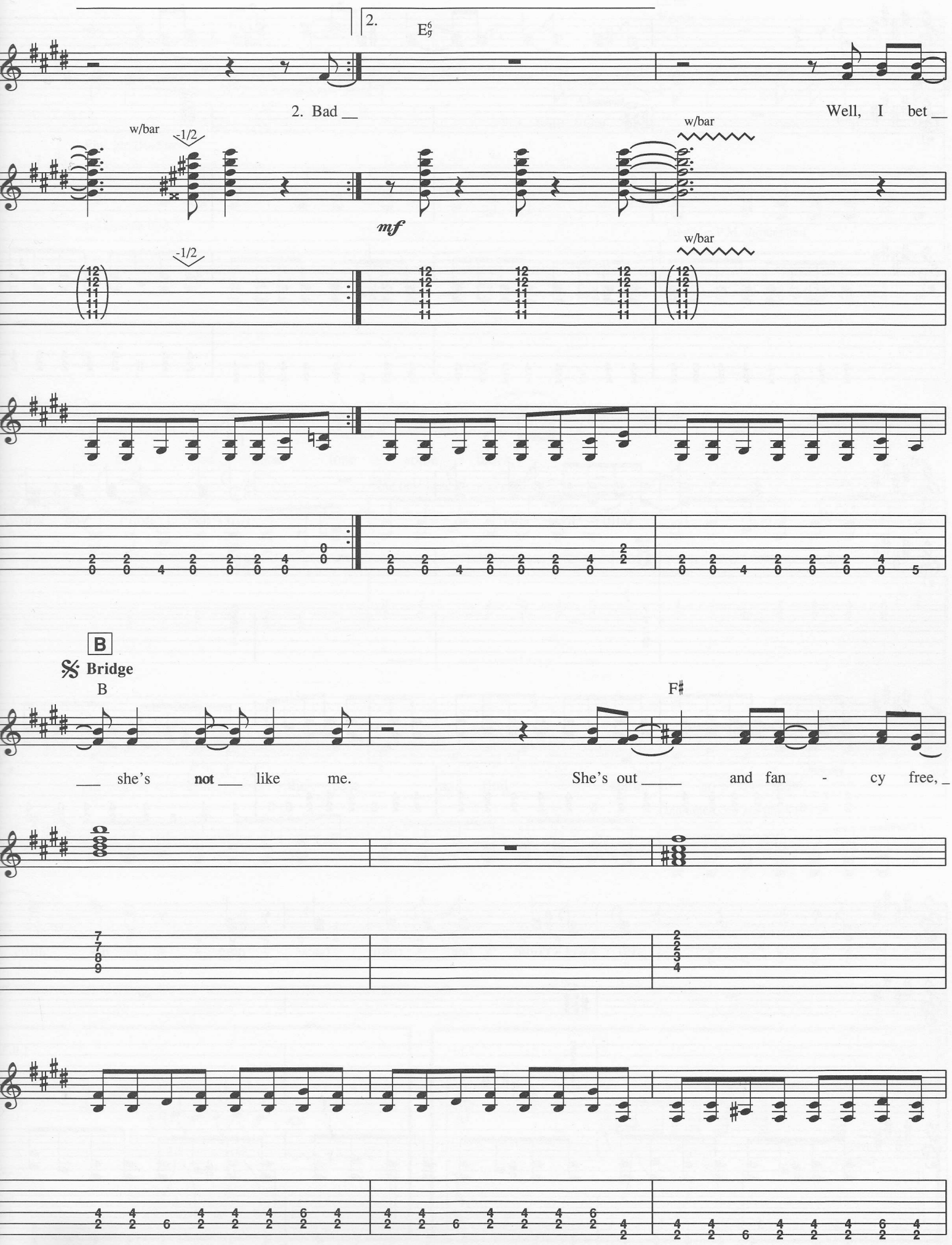
Words and Music by Don Gibson

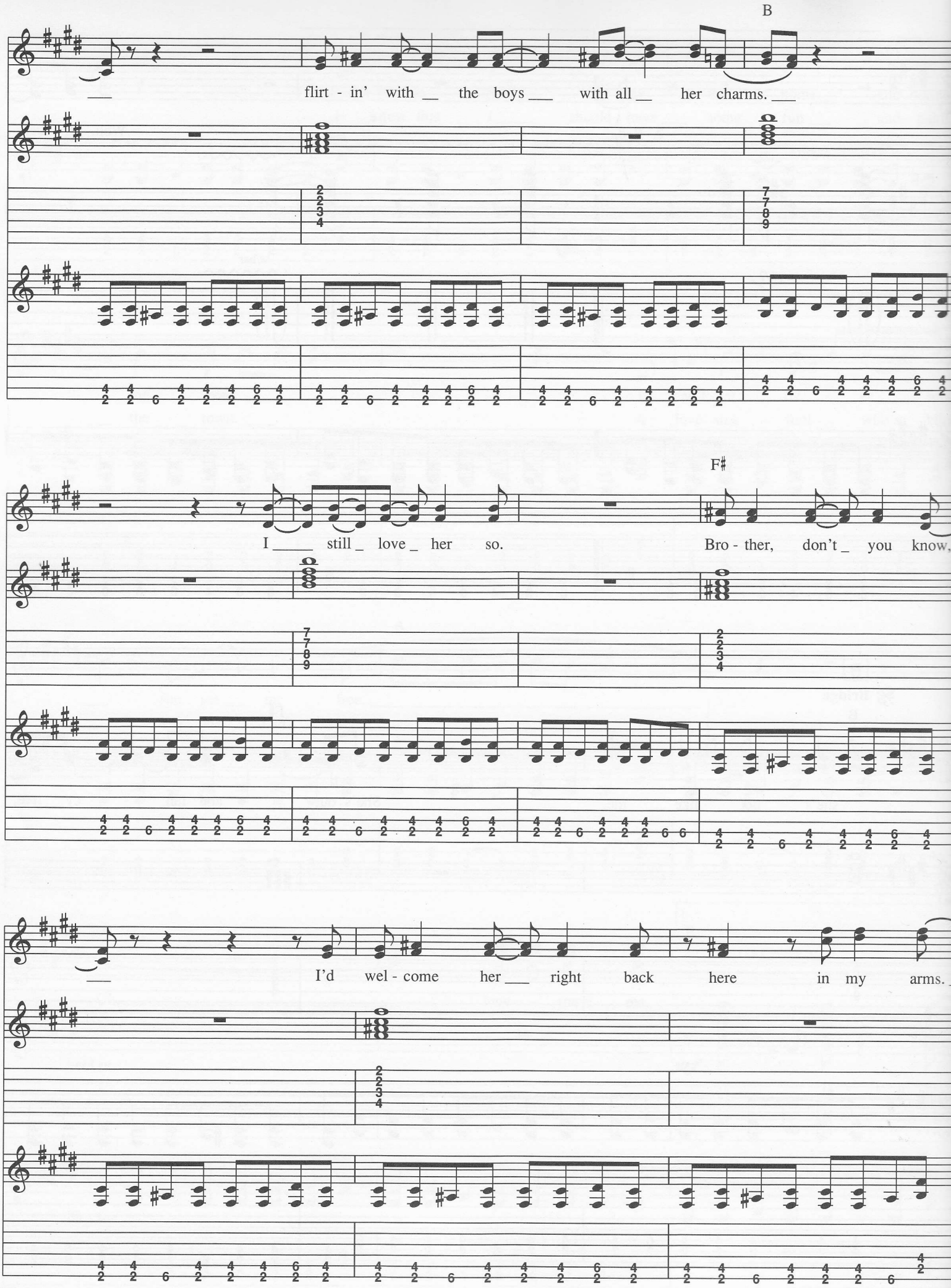


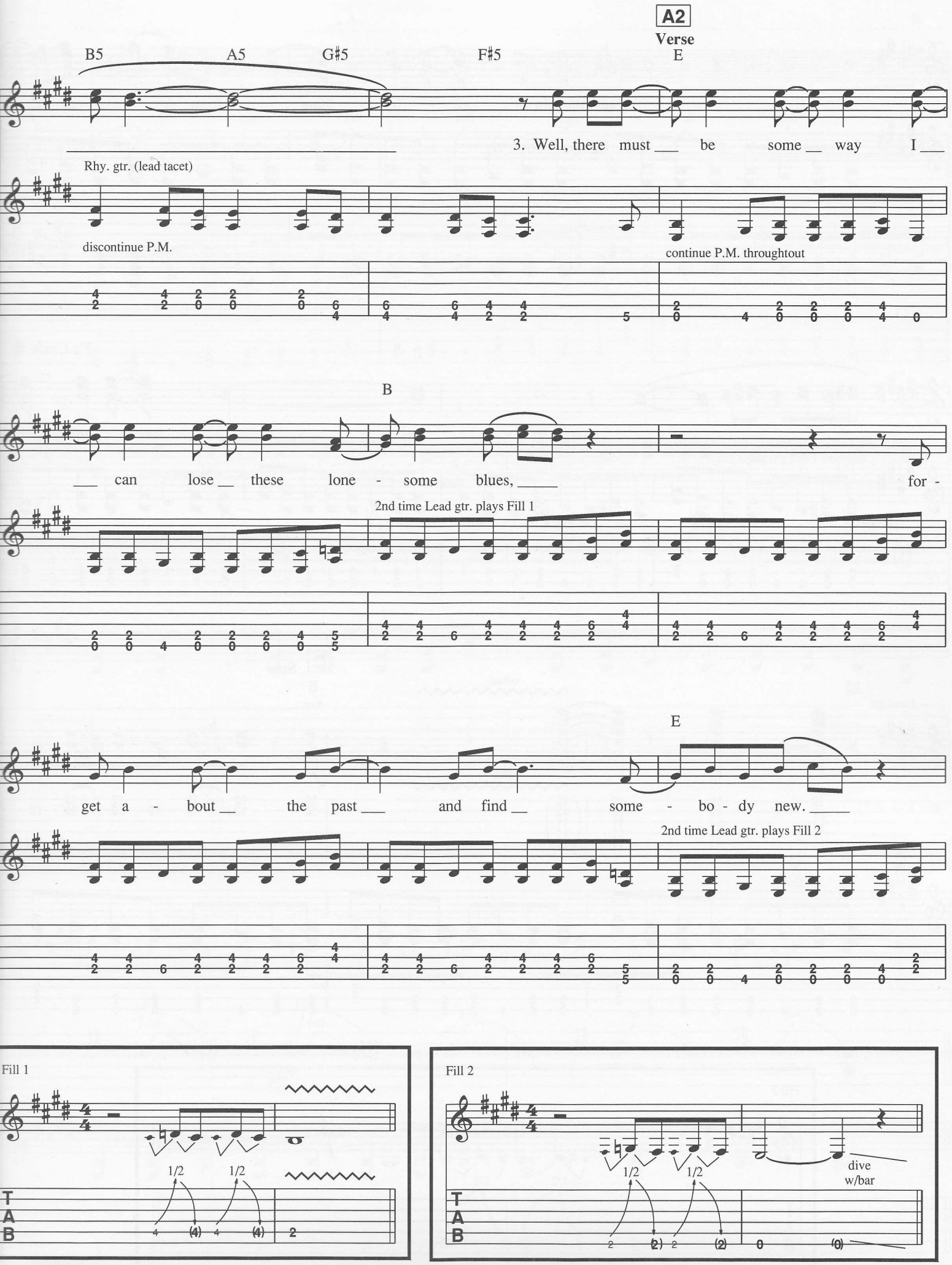
Copyright © 1958 ACUFF-ROSE MUSIC, INC.
Copyright Renewed 1986 ACUFF-ROSE MUSIC, INC.
International Copyright Secured All Rights Reserved

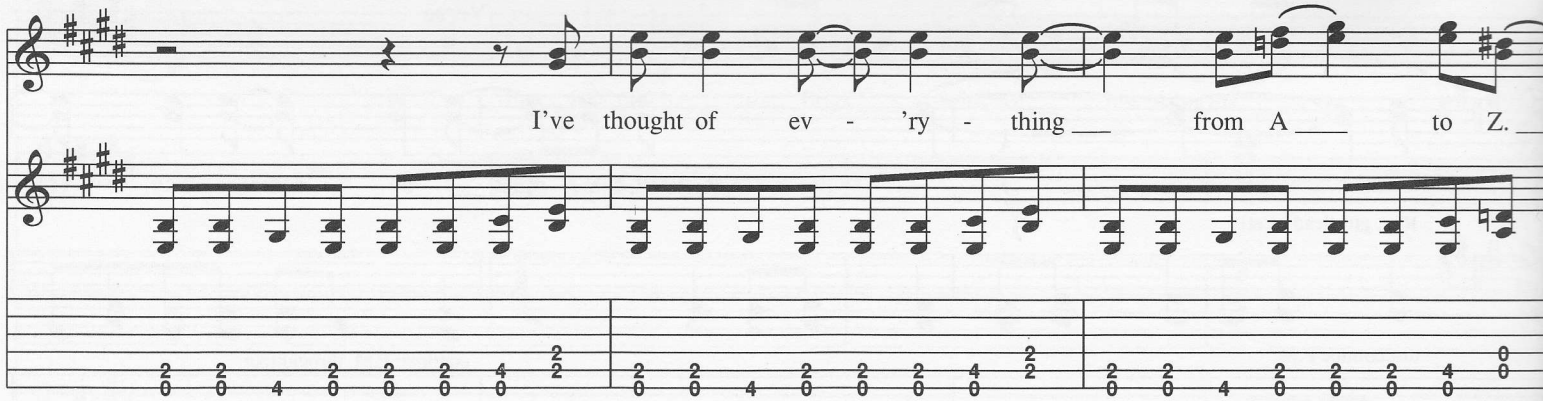

B
-1/2
E
1. Ev -
A1
Verse
E
B
'ry - bo - dy's go - ing out ___ and hav - ing fun. _____
mis - take I'm mak - ing by ___ just hang - ing 'round. ____

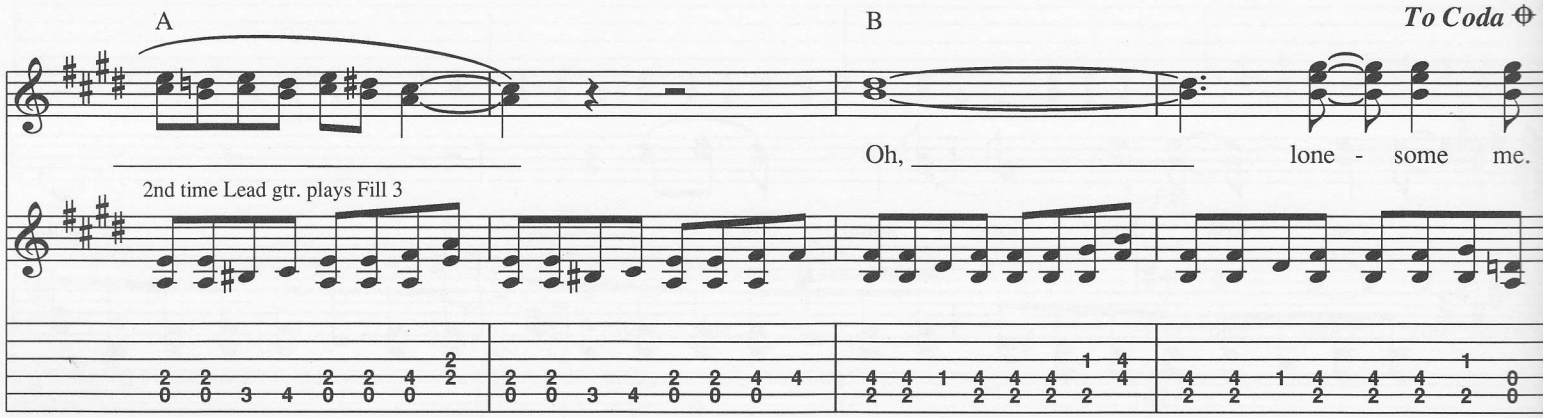

I'm just a fool for stay - in' home and hav -
I know that I should have some fun and paint
E
ing none. I can't get ov - er how
the town. A love sick fool who's blin
A
she set me free.
and just can't see.
B
Oh, lone - some me.
1.
E
Lead gtr.
mf
Rhy. gtr.

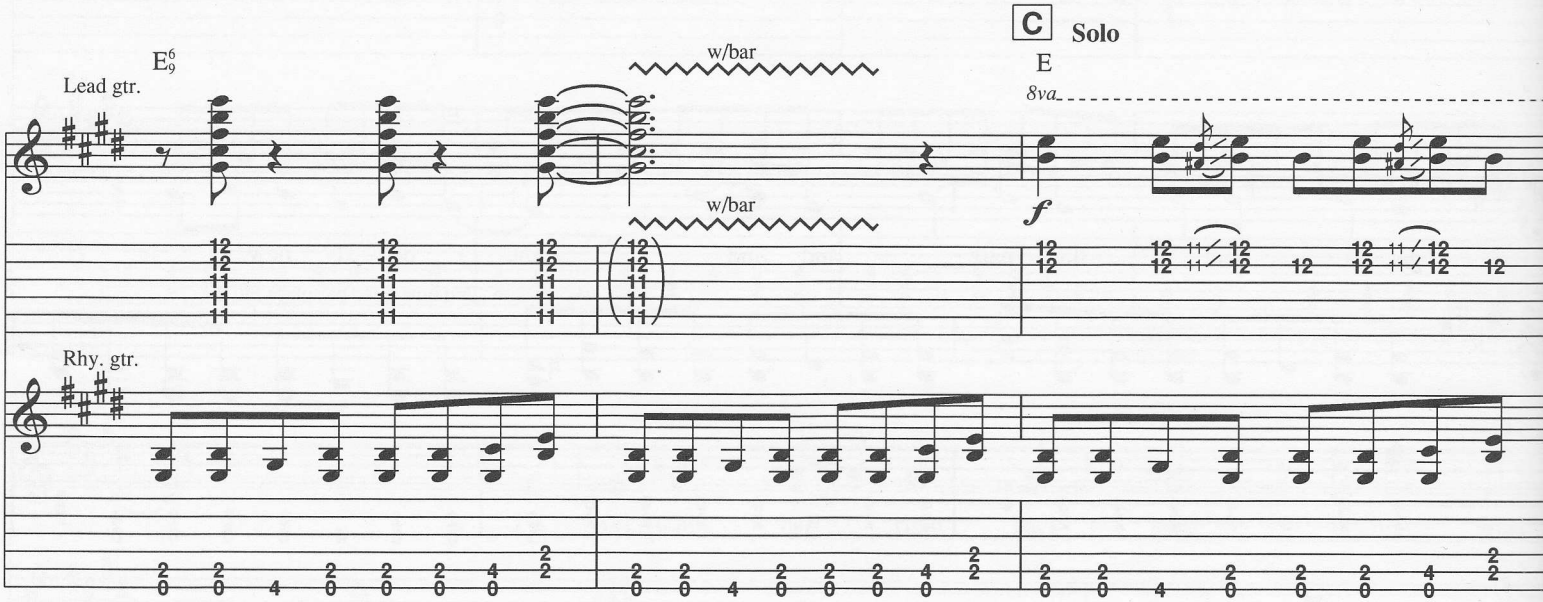

2.
E6/9
2. Bad __
Well, I bet __
w/bar
-1/2
mf
B
Bridge
B
F♯
__ she's not __ like me.
She's out ____ and fan - cy free, _

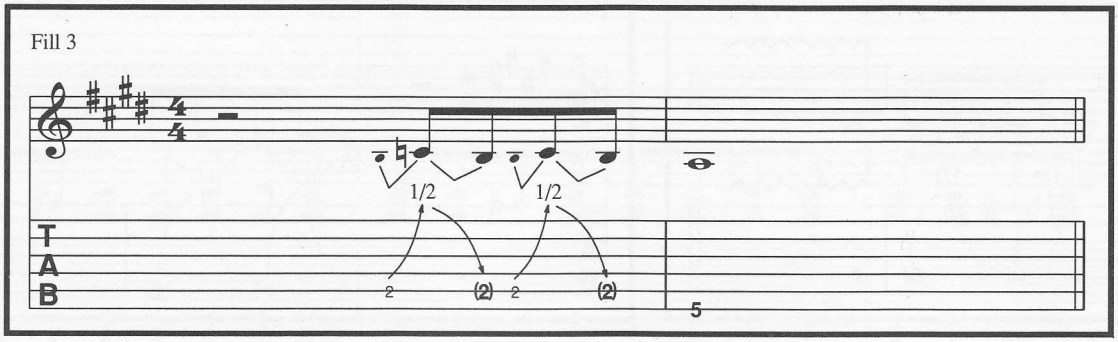

B
flirt - in' with the boys with all her charms.
F♯
I still love her so.
Bro - ther, don't you know,
I'd wel - come her right back here in my arms.

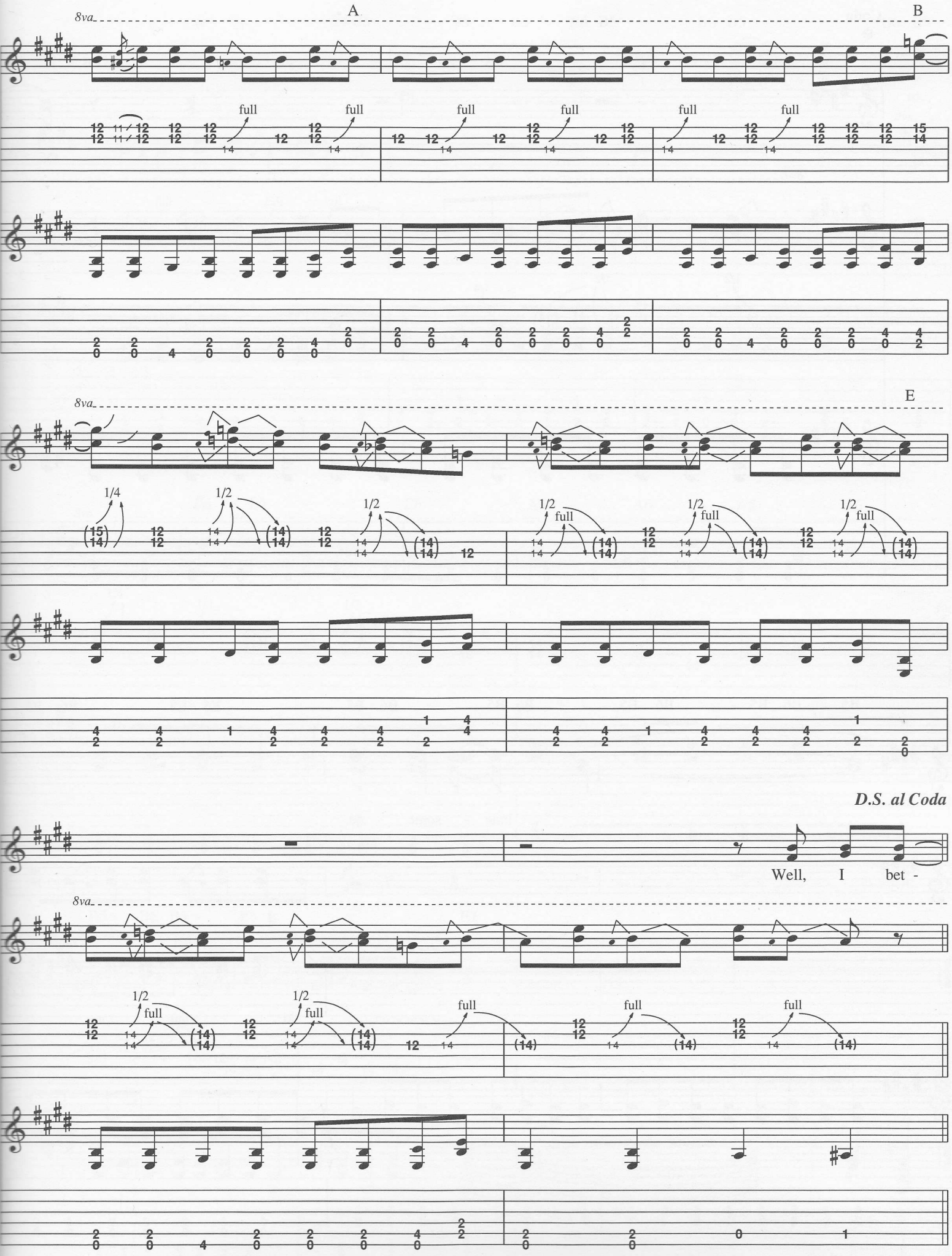

A2
Verse
B5
A5
G♯5
F♯5
E
3. Well, there must ___ be some __ way I ___
Rhy. gtr. (lead tacet)
discontinue P.M.
continue P.M. throughtout
B
___ can lose __ these lone - some blues, _____ for -
2nd time Lead gtr. plays Fill 1
E
get a - bout __ the past ___ and find __ some - bo - dy new. _____
2nd time Lead gtr. plays Fill 2
Fill 1
1/2
1/2
T
A
B
Fill 2
1/2
1/2
dive
w/bar
T
A
B

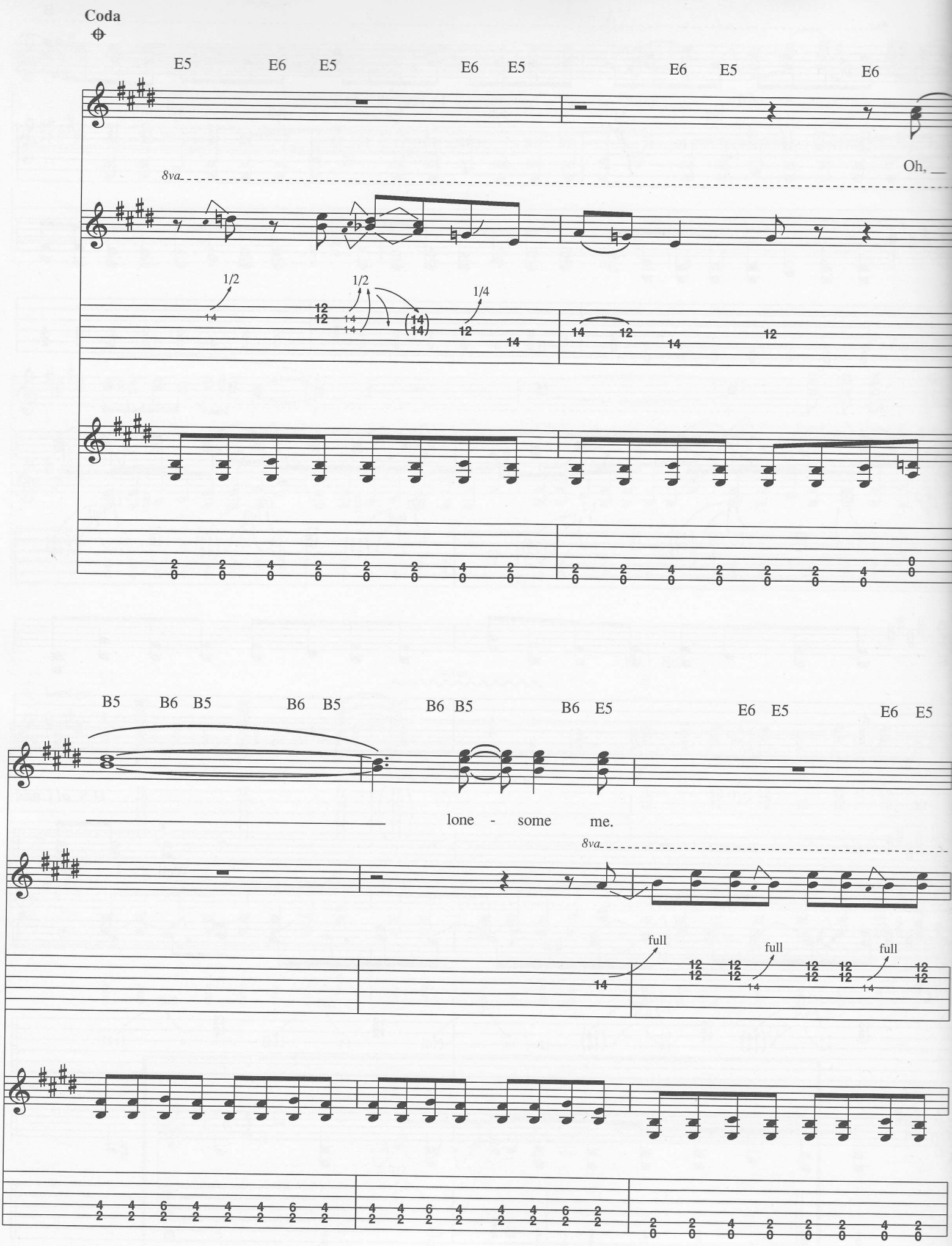

I've thought of ev - 'ry - thing ___ from A ___ to Z. ___

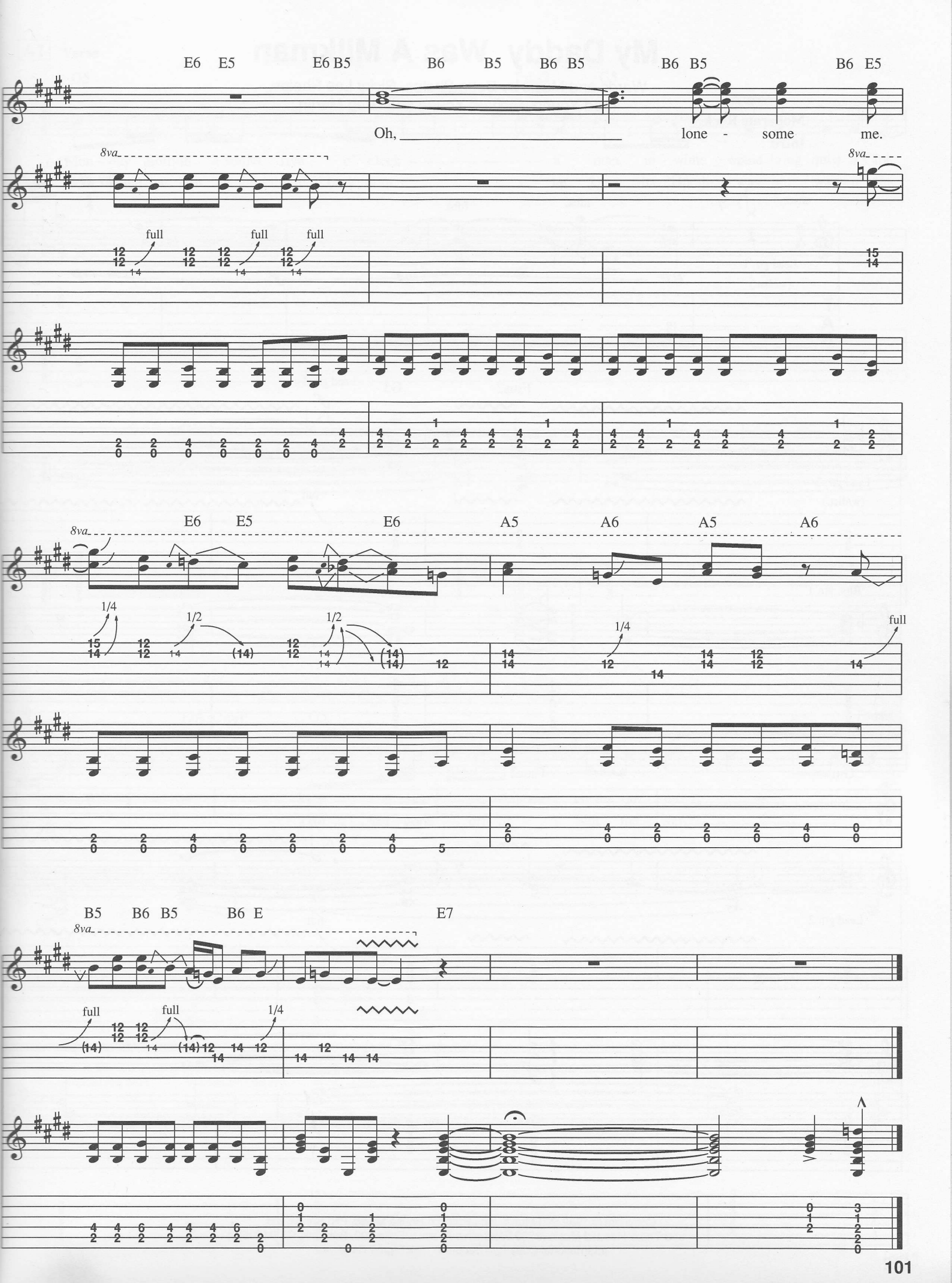

A
B
To Coda
Oh, _____ lone - some me.
_____
2nd time Lead gtr. plays Fill 3


C
Solo
E
8va
f
w/bar
w/bar
Lead gtr.
Rhy. gtr.


Fill 3
1/2
1/2
T
A
B


8va
A
B
full
8va
E
1/4
1/2
full
D.S. al Coda
Well, I bet -
8va


Coda
E5 E6 E5 E6 E5 E6 E5 E6
Oh, __
8va
1/2
1/2
1/4
B5 B6 B5 B6 B5 B6 B5 B6 E5 E6 E5 E6 E5
lone - some me.
8va
full
full
full

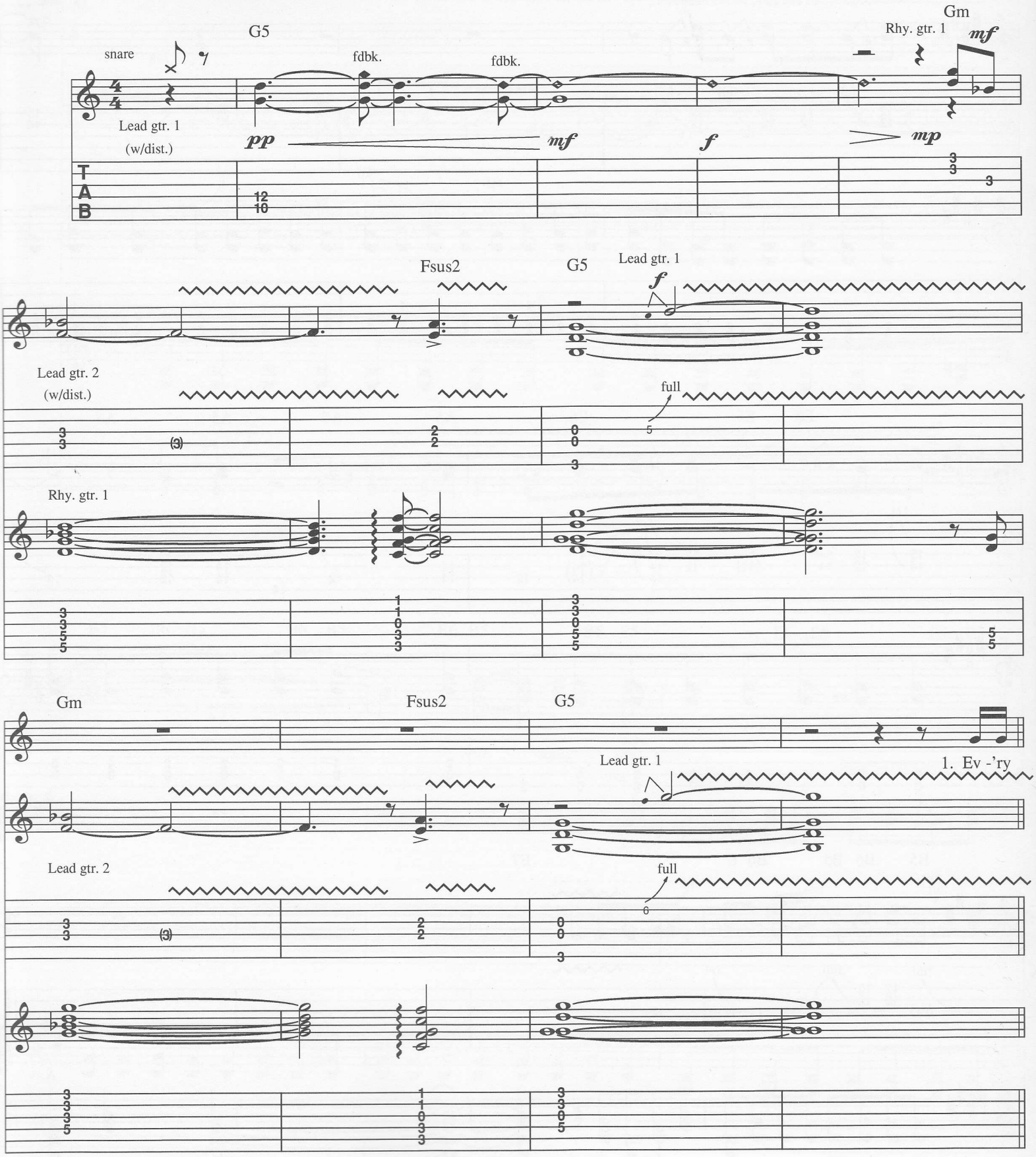

E6 E5 E6 B5 B6 B5 B6 B5 B6 B5 B6 E5
Oh, lone - some me.
8va
full full full
E6 E5 E6 A5 A6 A5 A6
1/4 1/2 1/2 1/4 full
B5 B6 B5 B6 E E7
full full 1/4

My Daddy Was A Milkman

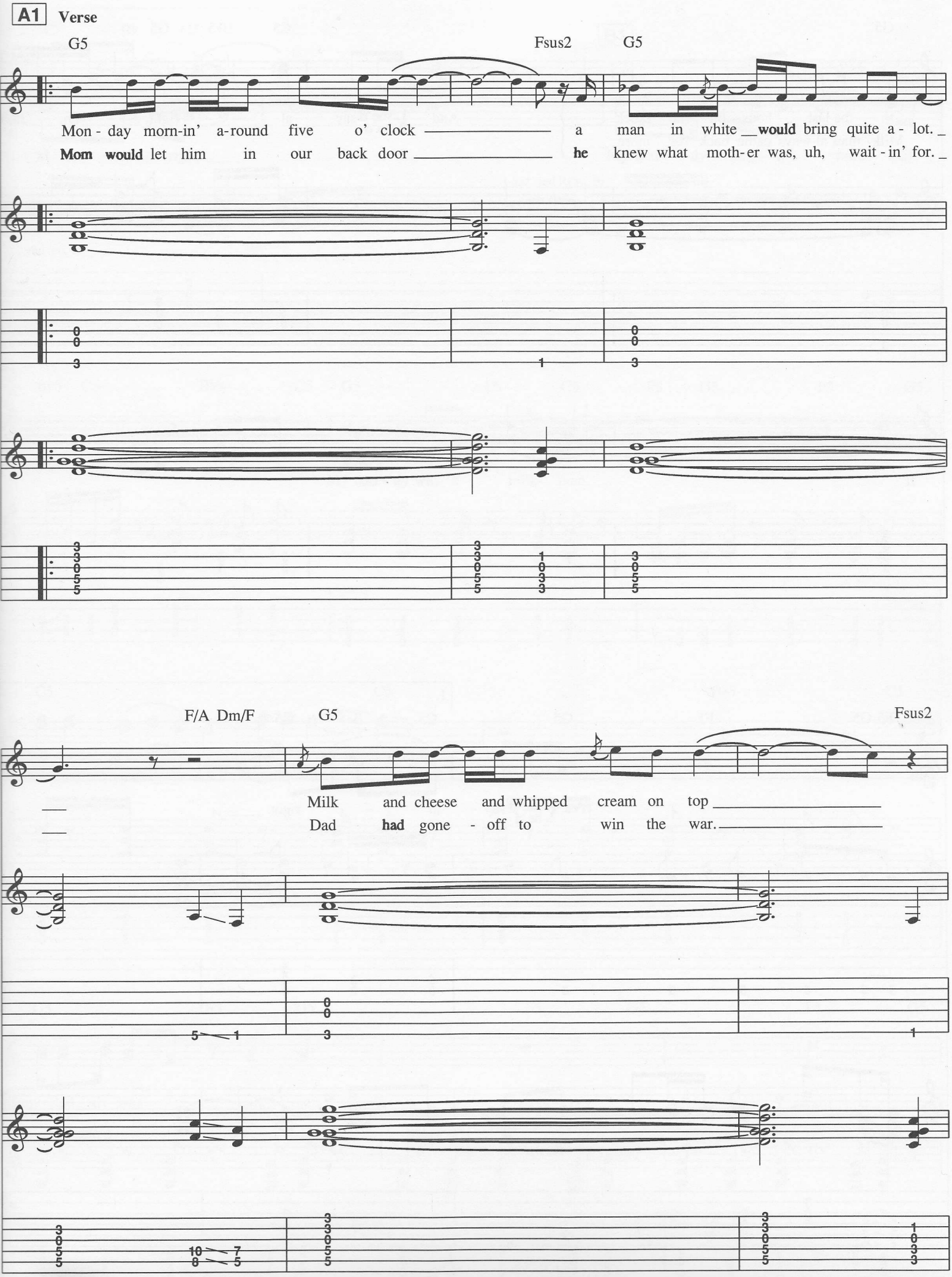
Words and Music by Doug Phelps, Ricky Lee Phelps,
Fred Young, Richard Young and Greg Martin

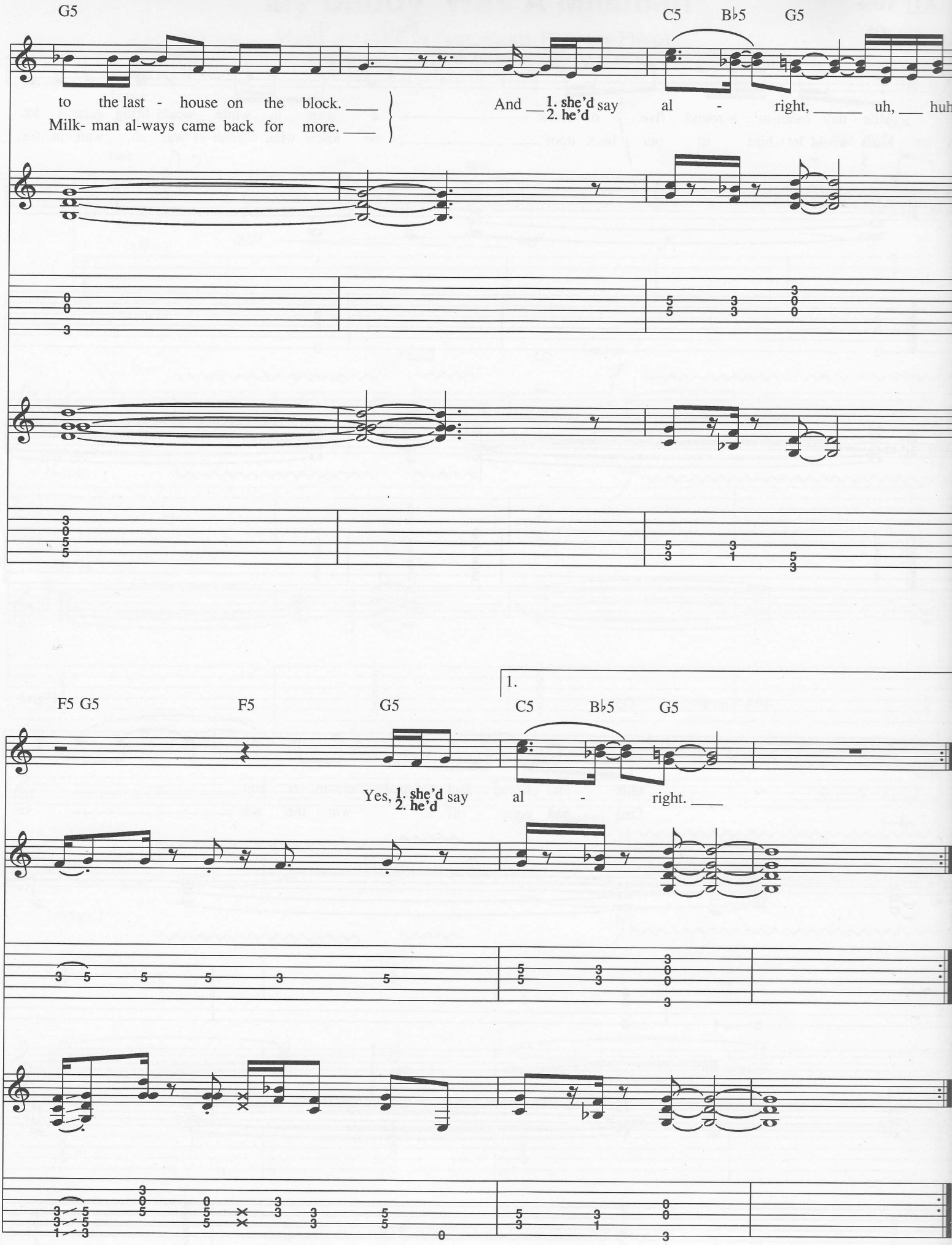
Moderate Rock

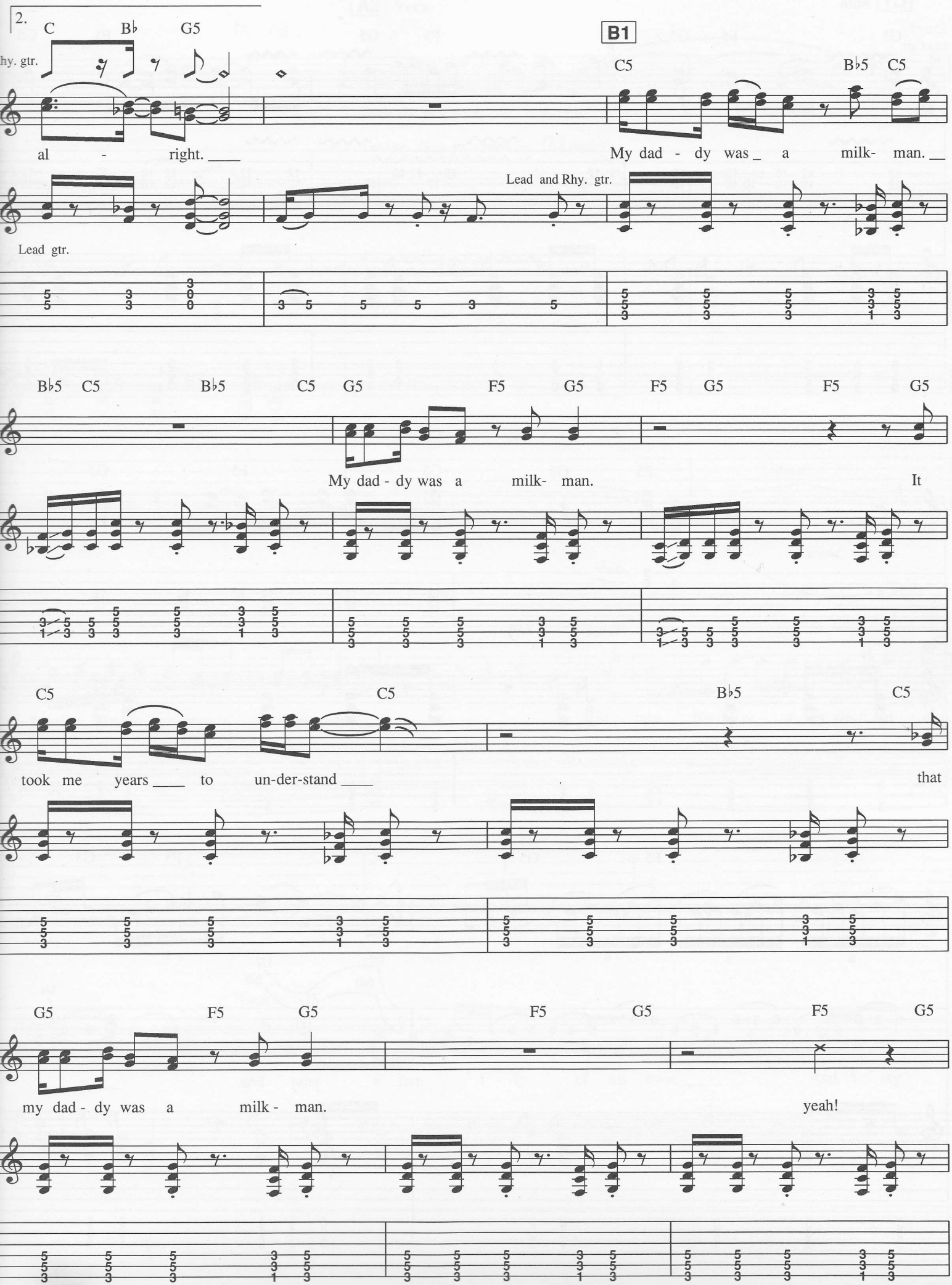
Intro

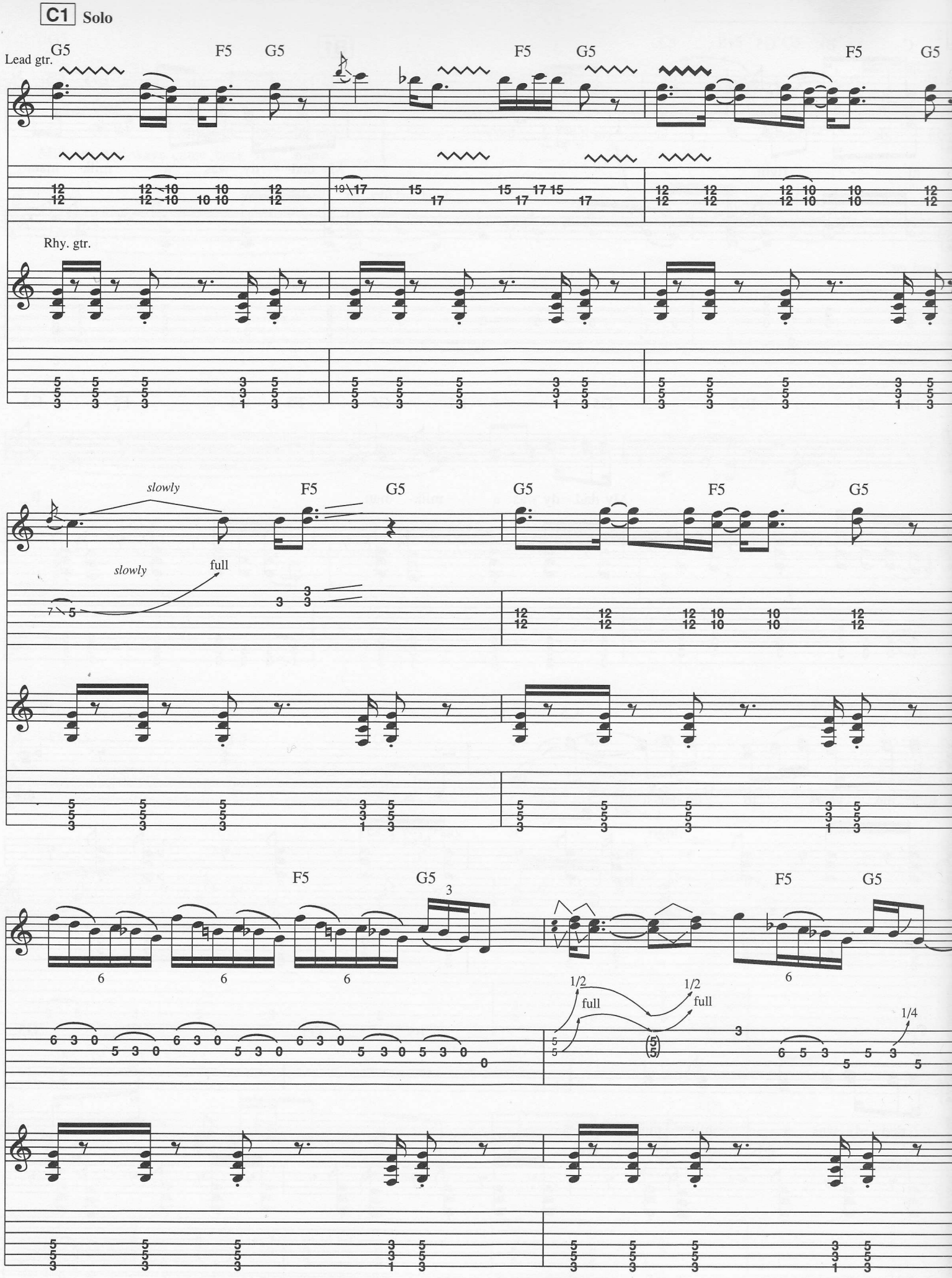


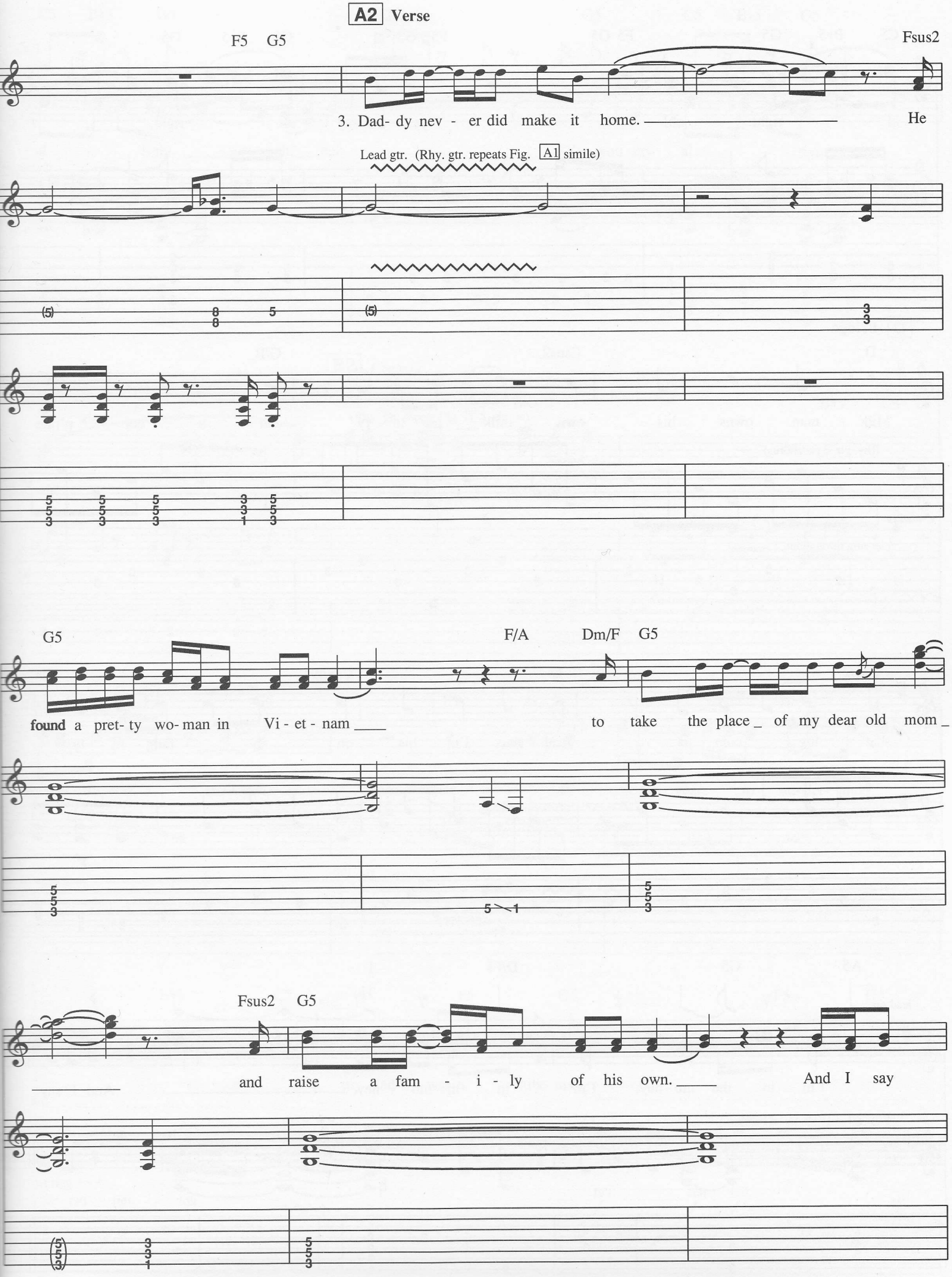
Copyright © 1989 PRI Musci, Inc., Practice House Music, PRI Songs, Inc.
and Three Headed Music (3500 West olive Avenue, Suite 200, Burbank, CA 91505)
International Copyright Secured All Rights Reserved

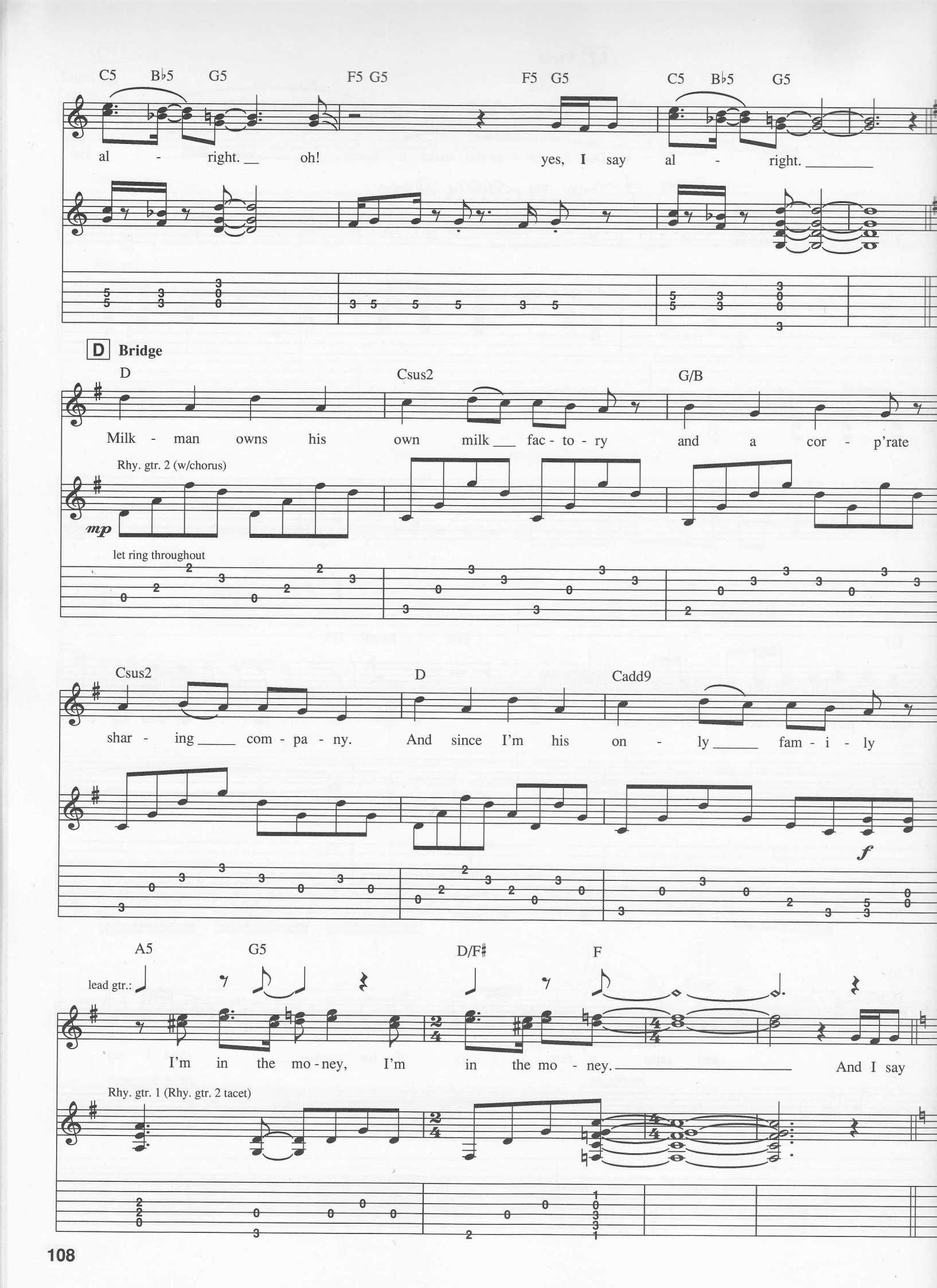

A1 Verse
G5
Fsus2
G5
Mon - day morn-in' a-round five o' clock a man in white would bring quite a - lot.
Mom would let him in our back door he knew what moth-er was, uh, wait - in' for.
F/A Dm/F
G5
Fsus2
Milk and cheese and whipped cream on top
Dad had gone - off to win the war.

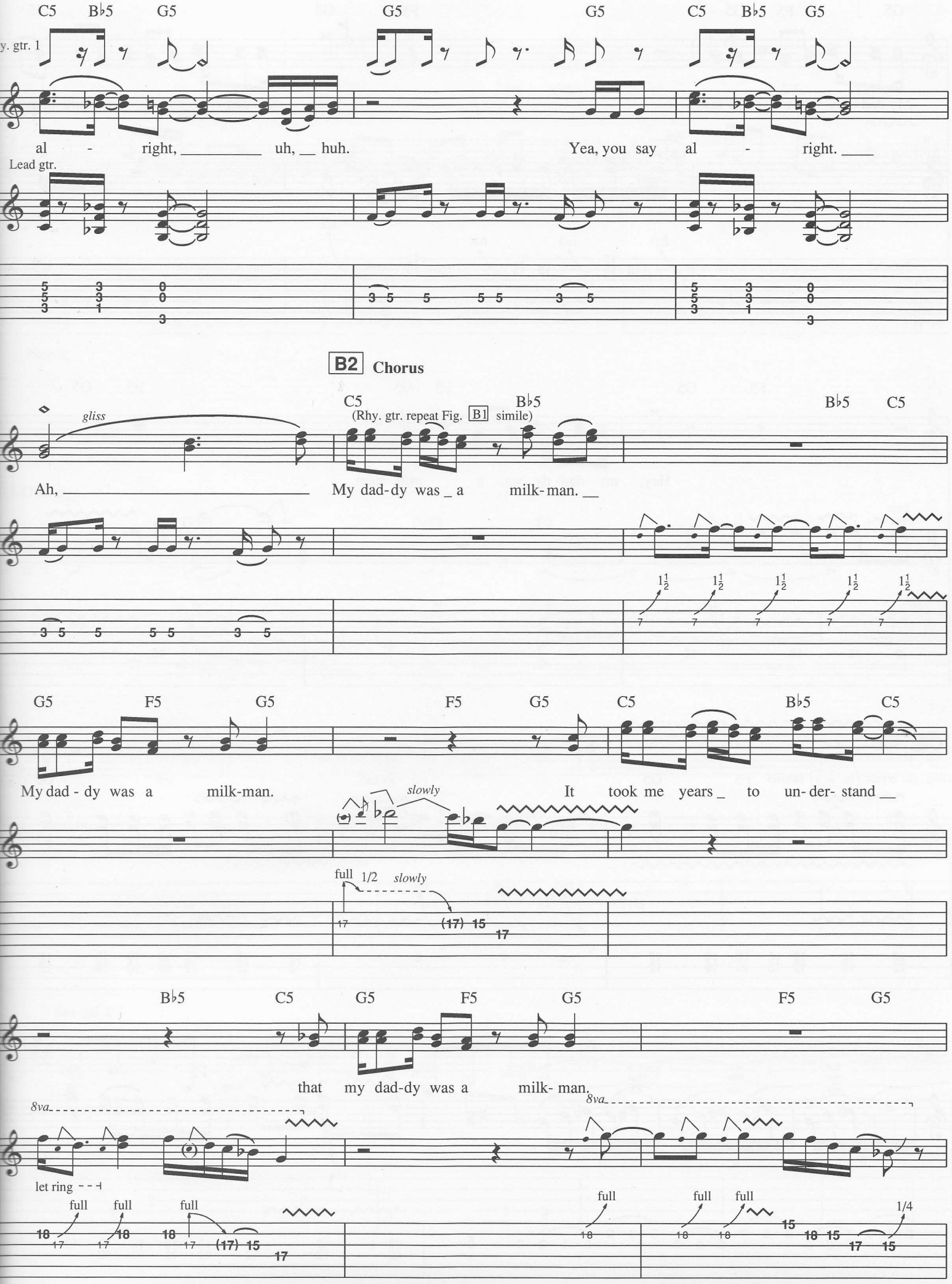

G5
C5 B♭5 G5
to the last - house on the block.
Milk- man al-ways came back for more.
And 1. she'd 2. he'd say al - right, uh, huh
F5 G5
F5
G5
1.
C5 B♭5 G5
Yes, 1. she'd 2. he'd say al - right.

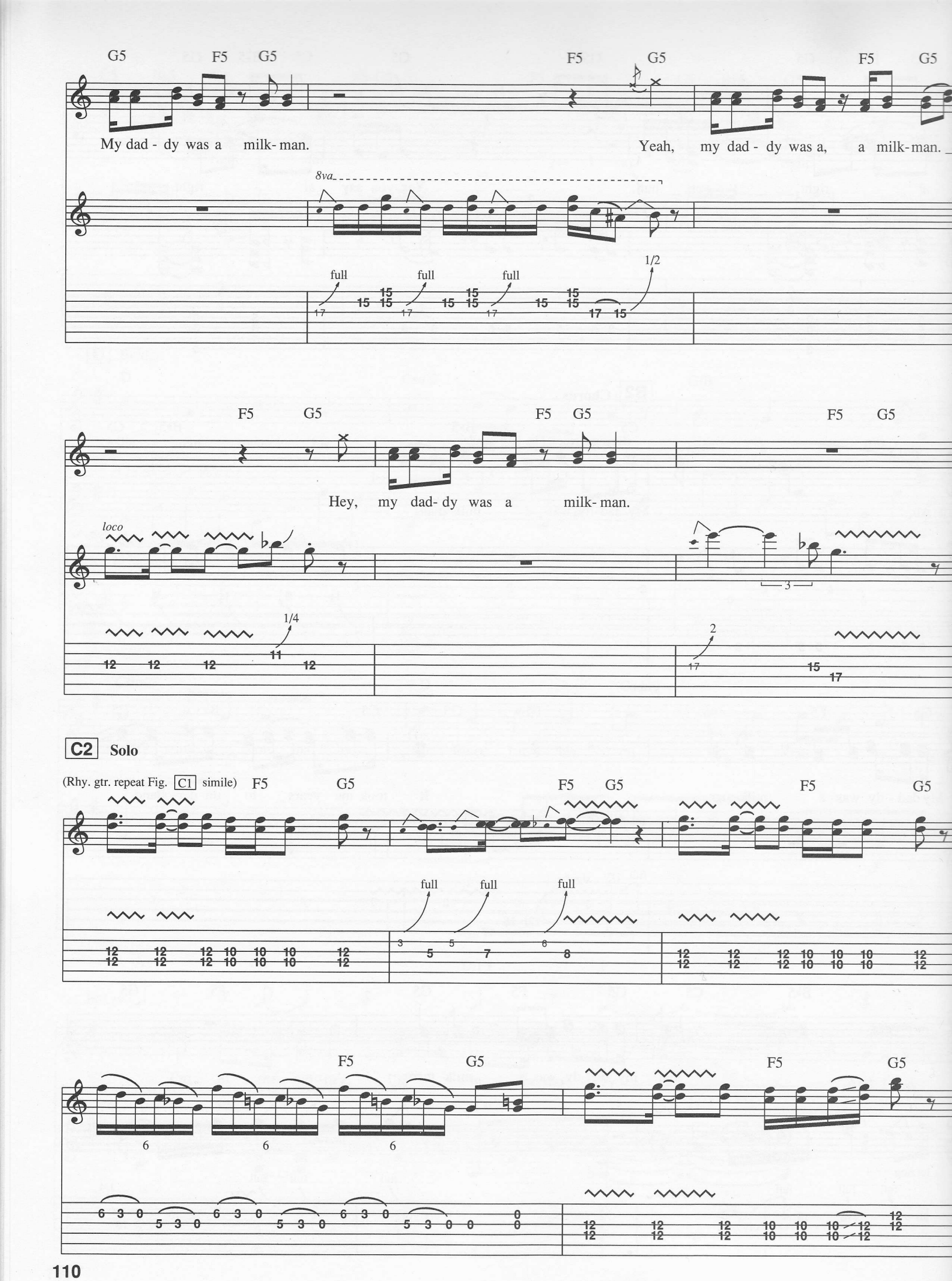

2.
C B♭ G5
hy. gtr.
al - right. ___
B1
C5 B♭5 C5
My dad - dy was _ a milk- man. __
Lead and Rhy. gtr.
Lead gtr.
B♭5 C5 B♭5 C5 G5 F5 G5 F5 G5 F5 G5
My dad - dy was a milk- man. It
C5 C5 B♭5 C5
took me years ___ to un-der-stand ___ that
G5 F5 G5 F5 G5 F5 G5
my dad - dy was a milk - man. yeah!

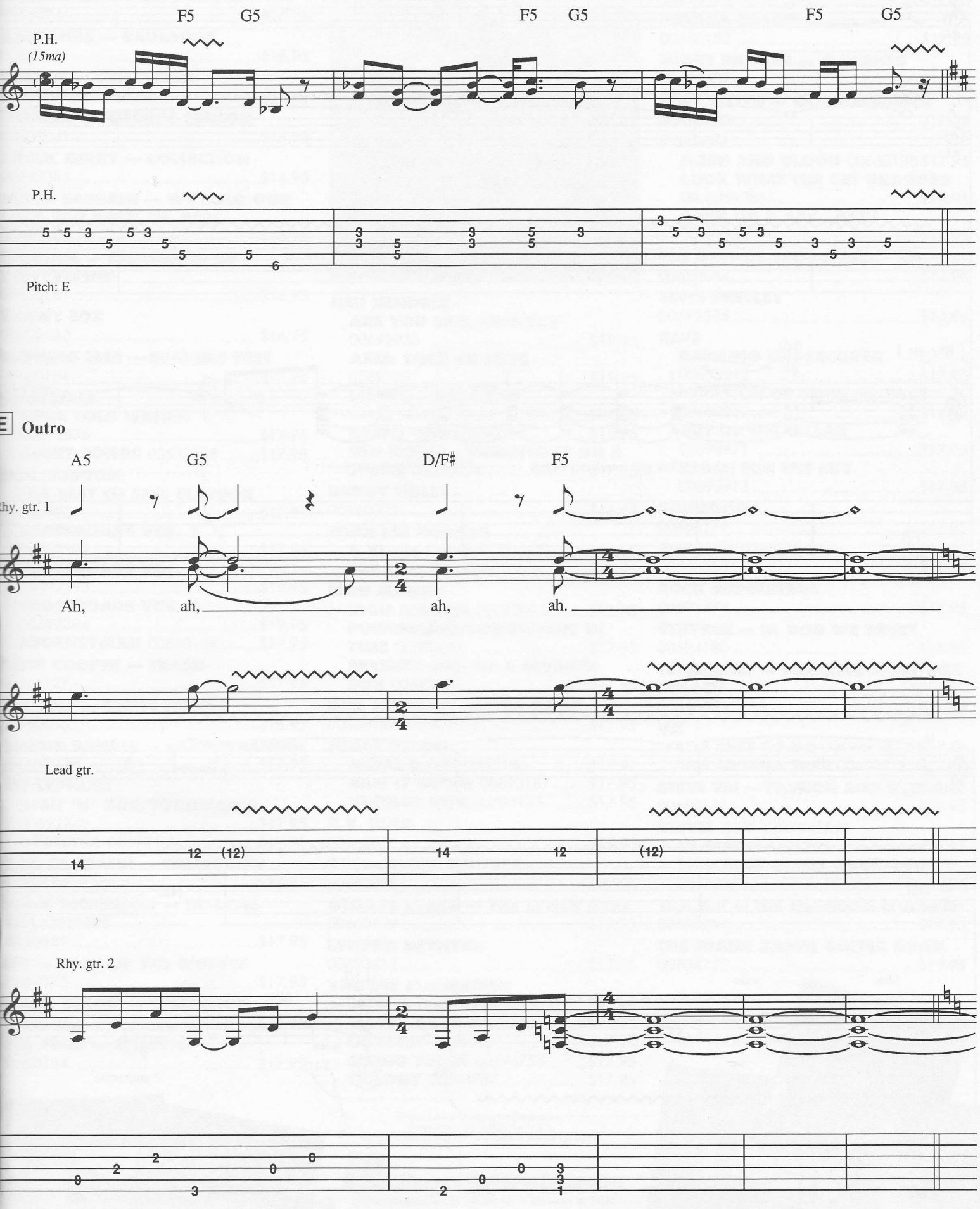

C1 Solo
Lead gtr.
G5
F5
G5
F5
G5
F5
G5
Rhy. gtr.
slowly
F5
G5
G5
F5
G5
slowly
full
F5
G5
3
F5
G5
6
6
6
6
1/2
full
1/2
full
1/4

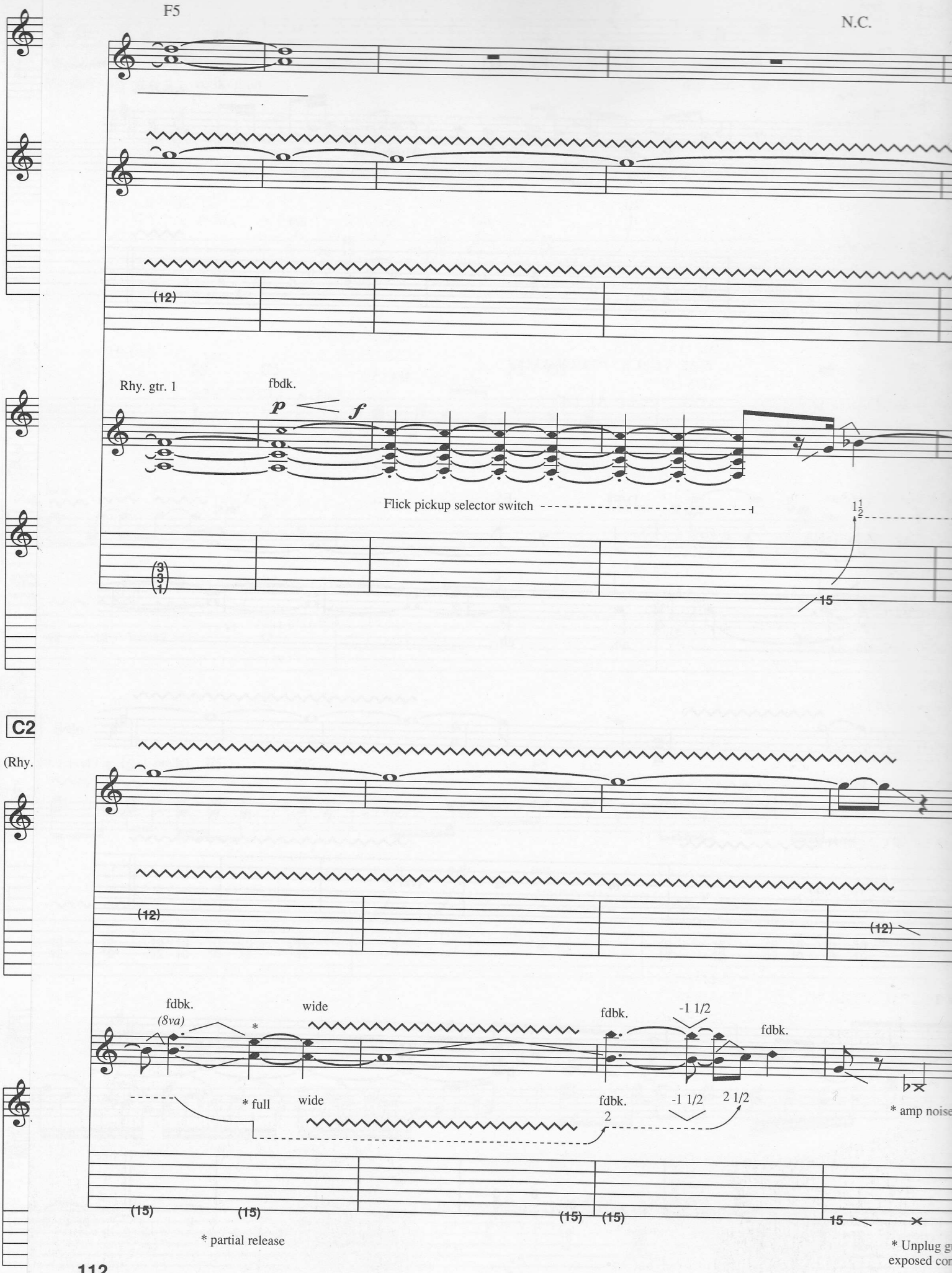

A2 Verse
F5 G5
Fsus2
3. Dad- dy nev - er did make it home. He
Lead gtr. (Rhy. gtr. repeats Fig. A1 simile)
G5
F/A
Dm/F
G5
found a pret- ty wo- man in Vi - et - nam to take the place of my dear old mom
Fsus2
G5
and raise a fam - i - ly of his own. And I say


C5 B♭5 G5 F5 G5 F5 G5 C5 B♭5 G5
al - right. oh! yes, I say al - right.
D Bridge
D Csus2 G/B
Milk - man owns his own milk fac - to - ry and a cor - p'rate
Rhy. gtr. 2 (w/chorus)
mp
let ring throughout
Csus2 D Cadd9
shar - ing com - pa - ny. And since I'm his on - ly fam - i - ly
f
A5 G5 D/F♯ F
lead gtr.:
I'm in the mo - ney, I'm in the mo - ney. And I say
Rhy. gtr. 1 (Rhy. gtr. 2 tacet)


C5 B♭5 G5 G5 G5 C5 B♭5 G5
y. gtr. 1
al - right, uh, huh. Yea, you say al - right.
Lead gtr.
B2 Chorus
C5 B♭5 B♭5 C5
gliss
(Rhy. gtr. repeat Fig. B1 simile)
Ah, My dad-dy was a milk-man.
G5 F5 G5 F5 G5 C5 B♭5 C5
My dad - dy was a milk-man. It took me years to un- der- stand
slowly
full 1/2 slowly
B♭5 C5 G5 F5 G5 F5 G5
that my dad-dy was a milk- man.
8va
let ring
full full full full full full 1/4


G5 F5 G5 F5 G5 F5 G5
My dad - dy was a milk- man.
Yeah, my dad - dy was a, a milk- man.
8va
full full full 1/2
F5 G5 F5 G5 F5 G5
Hey, my dad- dy was a milk- man.
loco
1/4
2
C2 Solo
(Rhy. gtr. repeat Fig. C1 simile)
F5 G5 F5 G5 F5 G5
full full full
F5 G5 F5 G5


F5 G5
F5 G5
F5 G5
P.H.
(15ma)
P.H.
Pitch: E
E Outro
A5 G5
D/F♯ F5
Rhy. gtr. 1
Ah, ah, ah, ah.
Lead gtr.
Rhy. gtr. 2


F5
N.C.
(12)
Rhy. gtr. 1
fbdk.
p
f
Flick pickup selector switch
1 1/2
15
C2
(Rhy.
(12)
(12)
fdbk.
(8va)
*
wide
fdbk.
-1 1/2
fdbk.
* full
wide
fdbk.
2
-1 1/2
2 1/2
* amp noise
(15)
(15)
(15)
(15)
15
* partial release
* Unplug gt
exposed con

sleeze.oil@gmail.com

THE KENTUCKY HEADHUNTERS

Walk Softly On This Heart Of Mine

Dumas Walker

Rag Top

Rock 'N' Roll Angel

Smooth

High Steppin' Daddy

Skip A Rope

Some Folks Like To Steal

Oh Lonesome Me

My Daddy Was A Milkman

ISBN 0-7935-0410-4

0 73999 94764 9

HL00694764

U.S. $17.95